

THE ROYCE SAMUELS AUCTION
MAY 22-23, 1981
THE FAIRMONT HOTEL
DALLAS, TEXAS



STEVE
IVY
NUMISMATIC
AUCTIONS
INC

1981 Auction/2
Catalog Price: \$5.00

The Royce Samuels Auction

featuring coins from over
175 different consignors

All lots will be sold at
unreserved

Public Auction and Mail Bid Sale

First Session – Friday, May 22, 5:30 P.M. (Lots 1-919) – Parisian Room
Second Session – Saturday, May 23, 9:00 A.M. (Lots 920-1345) – Parisian Room
Third Session – Saturday, May 23, 12:30 P.M. (Lots 1346-2399) – Parisian Room

Exhibition of Lots

Thursday, May 21, 9:00 A.M. – 5:00 P.M. – Oak Room

Friday, May 22, 9:00 A.M. – 5:00 P.M. – Oak Room

Saturday, May 23, 9:00 A.M. – 1:00 P.M. – Oak Room

Lots may be shown by special appointment in our offices the week prior to the auction.

Special Exhibition of Lots

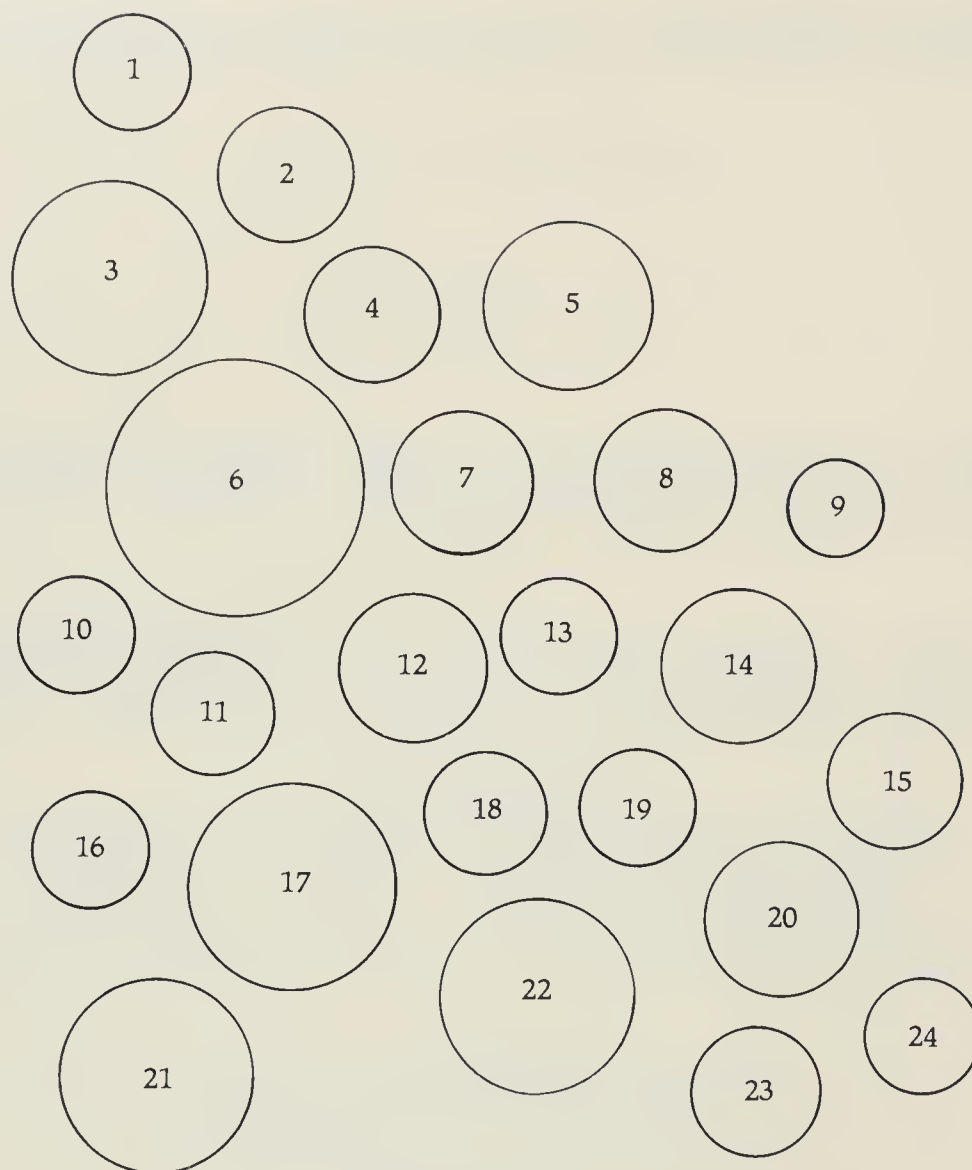
Georgia Numismatic Association's
17th Annual Convention
Dunfey's Inn, Howell Mill Road
Atlanta, GA.
May 15-17

Sale to be held at the
Fairmont Hotel
Ross and Akard
Dallas, Texas

Cataloged and Sold by
Steve Ivy Numismatic Auctions, Inc.
2121 N. Akard • Dallas, Texas 75201
(214) 742-1079

WATS: 1 (800) 527-9250
Telex No: 732587 IVY FIN CP
Texas Auctioneer's License CaE-101-0343

Auctioneer – George Bennett



1. Lot 1523, 1834 \$2½ Gold, MS (65)
2. Lot 437, 1884 5c, Proof (63)
3. Lot 846, 1916 50c, MS (67)
4. Lot 508, 1921-S 5c, MS (65)
5. Lot 1572, 1910-D, \$10 Gold, MS (63)
6. Lot 914, 1802 \$1, AU (50)
7. Lot 8, 1855 ½c, MS (65)
8. Lot 2312, 1746 Netherlands Duit, BU
9. Lot 1516, 1878 \$1 Gold, MS (63)
10. Lot 536, 1837 10c, No Stars, MS (63)
11. Lot 102, 1877 1c, Proof (63)
12. Lot 359, 1872 2c, Proof (60)
13. Lot 576, 1895 10c, Proof (67)
14. Lot 739, 1918 25c, MS (65)
15. Lot 1560, 1908 \$5 Gold, MS (65)
16. Lot 657, 1942/1 10c, MS (63)
17. Lot 1594, 1920-S \$20 Gold, AU (50)
18. Lot 89, 1873 1c, MS (65)
19. Lot 547, 1861 10c, Proof (65)
20. Lot 690, 1878-CC 25c, MS (65)
21. Lot 819, 1885 50c, Proof (67)
22. Lot 1421, 1928 Oregon 50c, MS (65)
23. Lot 2059, 1848/98 Austria Ducat, BU
24. Lot 376, 1881 3cN, Proof (65)

STEVE IVY NUMISMATIC AUCTIONS INC

Dear Customer:

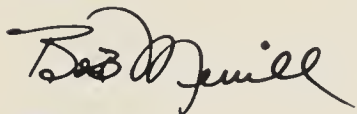
Welcome to the Royce Samuels Auction. This sale features consignments from all areas of numismatics. In addition to thousands of U.S. coins, there are comprehensive offerings of Ancients, foreign material, and U.S. currency.

We are especially pleased to bring you the collection of Royce Samuels. Mr. Samuels, a banker from one of our neighboring states, has spent the past fifteen years assembling an outstanding collection. His major areas of interest included Indian Cents, Seated material, and Dollars. In addition to his collection, there are over one hundred fifty other consignments from various individuals represented in the sale. No matter in which area your interest lies, this catalog contains many rare and exciting lots for your consideration.

To attend an important auction in person is an unusual pleasure that too few bidders ever experience. We cordially invite you to try to attend in person. If this is not possible, consider availing yourself to CompuBid™. Many of our long term bidders have found this feature to be most helpful. If you are a first time bidder, make sure you read the section "Bidding in an Unreserved Auction" and the "Terms and Conditions of Sale."

Our next auction will be August 27-29. If you are thinking of consigning material to that sale, please contact either Mark Feld or myself.

Sincerely,



Bob Merrill
Director

Terms and Conditions of Sale

1. This is a public auction and mail bid sale held by licensed and bonded auctioneers. All lots are sold to the highest bidder without reserve.
2. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may at his sole discretion immediately put the lot up for sale again. The auctioneer's decision shall be final and binding upon all bidders.
3. All bids are to be per lot as numbered in this catalog and no lots will be broken. Bids accepted in whole dollar amounts only.
4. All sales are strictly for cash in U.S. funds (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice and/or the coins. Lots delivered in the state of Texas are subject to all applicable state and local tax, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
5. If the coin purchase invoice(s) submitted by Steve Ivy Numismatic Auctions, Inc. is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and that if Steve Ivy Numismatic Auctions, Inc. refers the invoice(s) to an attorney for collection, Bidder agrees to pay attorney's fees, court costs and other collection costs incurred by Steve Ivy Numismatic Auctions, Inc. The courts of Dallas County, Texas shall have exclusive jurisdiction and venue over any suit initiated by Steve Ivy Numismatic Auctions, Inc. to collect delinquent invoice(s), and that service of process by certified mail, return receipt requested, shall be sufficient to confer *in personam* jurisdiction over Bidder.
6. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
7. All bidders who have mailing addresses outside the United States of America, the Territories, Canada or Mexico must deposit with the auctioneer 25% of the total amount bid in good U.S. funds. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
8. The auctioneer reserves the right to require payment in full before delivery of the merchandise. Bidder personally guarantees payment, and if a corporation, officer or principal in the corporation agrees to personally guarantee payment. Title remains with Steve Ivy Numismatic Auctions, Inc. until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
9. Steve Ivy Numismatic Auctions, Inc. reserves the right to refuse to honor any bid which, in their opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as they in their sole discretion shall determine. In the event a successful bidder fails to pay the charges due, the auctioneer reserves the right to resell the merchandise and the bidder agrees to pay for the reasonable cost of such a sale, and also to pay any difference between the resale price and the winning price of his previously successful bid.
10. No buy or unlimited bids accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. (See explanation of Bidding in an Unreserved Auction.) No commission is charged for executing mail bids. Although consignors may bid in the sale, on their own or any of the other lots, there exists no special commission arrangements with consignors which place them as bidders in a preferential position relative to other bidders. Full commission will be charged the consignor on each lot.
11. The auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received.
12. Estimates will be given upon written request. Estimates regarding the value of the Auction Catalogs and Reference Works represent the cataloger's professional opinion as to the value of the lot. It is recommended that bidders approach or exceed the estimates in determining successful bids.
13. Bids received from persons under 18 years of age will not be accepted
14. All coins are guaranteed genuine. No lots may be returned without a written request by the successful bidder and the written approval of the auctioneer. In the unlikely event of returning a lot, the Auction Director must receive notification of bidder's intent within three (3) days of the bidder's receipt of lot. No lots may be returned for any reason whatsoever (except for reason of authenticity) after 30 days from sale date. Questions regarding the minting of a coin as a proof or business strike relate to the method of manufacture and not to authenticity. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

Bidding In An Unreserved Auction

In an unreserved auction, there are no hold or reserve bids on any lots. Each lot is sold to the highest bidder.

In bidding by mail, it is possible to purchase a coin at a price less than your maximum bid. The following is an explanation of the mail bid procedures followed by this company:

Bids are recorded as they are received. At the close of mail bidding, the highest and second highest bids are transferred to the bid book.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on behalf of the highest mail bidder. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as the mail bidder's agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until the mail bidder is awarded the lot, or the next bid is higher than the mail bidder's maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, highest mail bidder submits a bid of \$100, second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on behalf of the highest mail bidder. If no other bids are submitted by the floor, the highest mail bidder, who bid \$100, has purchased the lot for \$55. If other bids come from the floor, we bid for the highest mail bidder in 5—10% increments, as set by the auctioneer, until we reach the mail bidder's maximum bid of \$100. Since bidding has passed the mail bidder's maximum, we take no other action, and the bidding continues on the floor until the final purchaser has been recognized by the auctioneer.

Using this procedure, the mail bidder retains many of the advantages of the floor bidder.

As outlined above, it is clear to see that coins can be purchased at a price less than the maximum mail bid. This method of bidding for mail bidders is followed in this and all of our auctions.

Quantitative Grading

The coins in the sale are all graded in accordance with the standards established in the American Numismatic Association Grading Guide.

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

Poor	=	1	Very Fine	=	20, 25, 30, 35
Fair	=	2	Extra Fine	=	40 and 45
About Good	=	3	Almost Uncirculated	=	50, 53, 55, and 58
Good	=	4 and 6	Mint State	=	60, 63, 64, 65, 66, 67, 68, 69, & 70
Very Good	=	8 and 10	Proof	=	60, 63, 64, 65, 66, 67, 68, 69, & 70
Fine	=	12 and 15			

How to use CompuBid

The newest advancement in mail bidding techniques

WHAT

CompuBid is a new method of mail bidding developed exclusively by Steve Ivy Numismatic Auctions for their mail bidders. CompuBid allows you, the mail bidder, almost all of the advantages usually held by the floor bidder. Now, as a CompuBid mail bidder, you can bid on as many lots as you desire, yet limit your purchases to your budgeted amount. It is just as if you were attending the auction in person.

WHY

CompuBid was created as an alternative to our conventional mail bidding system, which we still offer. CompuBid was developed to solve these typical problems facing the mail bidder (a) you can bid on exactly what you want to buy although you would probably purchase less than you wanted, (b) in an effort to spend what you want, you can bid on more than you have budgeted but run the risk of over-purchase, (c) you can attend the auction in person and stop bidding when you reach your limit. With CompuBid, you can bid on the coins you desire, but limit your purchases to your maximum amount.

HOW

CompuBid is very simple to use. Just fill out your bid sheet in the usual manner except you list your buying limit (because of the increased accounting necessary, the minimum buying limit is \$200.00).

Here's how to fill out one of our bid sheets:

1. Name, Address, City, State, Zip and Telephone Number.

Your address is needed to mail your successful purchases. Your telephone number is needed so that we may instantly communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers from whom you have made purchases.

3. Lot Numbers and Bids

List all the lots you desire to purchase under the column headed "Lots". The reverse side of your bid sheet has additional columns, and you may also use a separate sheet. Under the heading "Amounts", enter the maximum amount you would be willing to pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. Total Bid Sheet

Add up all of the bids and list that total in the appropriate box.

5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid, and list your spending limit.

6. Sign Your Bid Sheet

Your bid sheet is now complete and needs only your signature. By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

1. Name, Address, City, State, Zip

Mail Bid Sheet

Steve Ivy Numismatic Auctions, Inc.
An affiliate of Steve Ivy Rare Coin Co.
Toll-free WATS: 1 (800) 527-9250
In Texas call: (214) 742-1079
2121 N. Akard
Dallas, Texas 75201

*STEVE
IVY
NUMISMATIC
AUCTIONS
INC*

(All information must be completed.)

NAME Mike Howard
ADDRESS 1722 Campbell Rd
CITY Dallas STATE TX ZIP 75231
PHONE (A/C) 214-661-5523 (HOME) 214-553-2210 XT 210 (OFFICE)

REFERENCES New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

STACKS, N.Y.
PARAMOUNT, Englewood, OH
NERCA, Boston, MA

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
143	200	1005	325		
221	75	1126	75		
303	125	1217	100		
304	125				
515	625				
782	55				

PLEASE COMPLETE THIS INFORMATION

1. IF NECESSARY, PLEASE INCREASE MY BID BY

☒ 10% ☐ 20% ☐ 30%
Lots will be purchased as much below bids as possible.

2. ☒ I would like to use CompuBid. Please limit my total purchases for this sale to \$ 750

3. ☐ \$ _____ DEPOSIT ENCLOSED (25% of TOTAL)

☒ I HAVE BOUGHT COINS FROM YOU BEFORE
(references are listed above)

Please make a copy of your bid sheet for your records.

SUBTOTAL

TOTAL from other side

TOTAL BID

Mike Howard

I have read and agree to Terms of Sale in auction catalog
(Signature required)

1705

2. References

3. Lot Numbers and Bids

4. Total Bid Sheet

5. Indicate Your Limit

6. Sign Your Bid Sheet



The Luxurious Fairmont Hotel

If ever a hotel was built in this state that personified the Texas way of living — luxurious, expansive, and elegant — it is The Fairmont in Dallas. The striking twin towers of The Fairmont rise above the Dallas skyline signifying the presence of Texas' finest hotel, and certainly one of the finest in the nation.

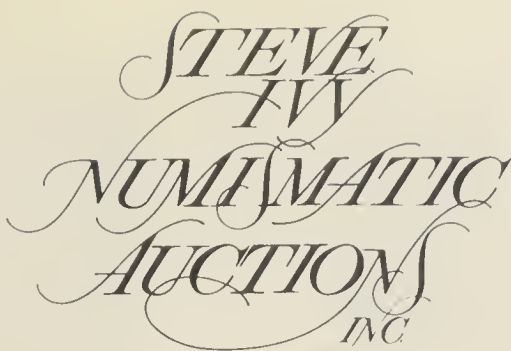
Once in your room, you will immediately note the floor to ceiling glass wall which offers a breathtaking view of the Dallas skyline. Comfort and convenience are the key words at the Fairmont. Each room is appointed with these extra touches: 2 pillows — 1 soft, 1 firm — on each bed; superb percale sheets; Irish linen hand towels; a personal alarm clock; radio and background music; an electric shoe buffer; color TV (of course); a phone in the bath; a walk-in closet; finger-tip temperature tuning; evening maid service.

Although you may stay only a few days, it might take weeks to enjoy the various dishes of The Fairmont's dining rooms. The Brasserie, with its French sidewalk cafe setting, is a coffee shop like you've never seen before. This restaurant offers a lavish breakfast, a pleasing luncheon, and a superb dinner. But for that special evening, one that deserves only the best, a meal must be enjoyed at Dallas' most elegant dining spot, The Fairmont's Pyramid Club. With a chandelier that covers the entire ceiling and suede covered walls, the luxury of the decor is surpassed only by the excellence of the cuisine. This is continental dining at its best, complimented by one of the most extensive, extraordinary wine cellars in the Southwest. It's an experience you simply should not miss.

Join in the auction experience in Dallas and enjoy the hospitality and luxury of The Fairmont Hotel. You may make reservations by calling our assistant auction director, Bryan Renfro, toll-free at (800) 527-9250.

Mail Bid Sheet

Steve Ivy Numismatic Auctions, Inc.
 An affiliate of Steve Ivy Rare Coins
 Toll-free WATS: (800) 527-9250
 In Texas, call: (214) 742-1079
 2121 N. Akard
 Dallas, Texas 75201



(All information must be completed.)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE (A/C) _____ (HOME) _____ (OFFICE) _____

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State):

_____	_____
_____	_____
_____	_____

(Bid in whole dollar amounts only.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT

PLEASE COMPLETE THIS INFORMATION:

1. IF NECESSARY, PLEASE INCREASE MY BID BY:

- ☐ 10% ☐ 20% ☐ 30%

Lots will be purchased as much below bids as possible.

2. ☐ I would like to use CompuBid. Please limit my total purchases for the sale to \$ _____.

(minimum CompuBid total limit: \$200.00)

3. ☐ \$ _____ DEPOSIT ENCLOSED (25% of TOTAL)

☐ I HAVE BOUGHT COINS FROM YOU BEFORE.
 (references are listed above)

SUBTOTAL

TOTAL from other side

TOTAL BID

Please make a copy of your bid sheet for your records.

I have read and agree to Terms of Sale in auction catalog.
 (Signature required)

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Public Auction Sale

First Session

Friday, May 22, 5:30 P.M. (Lots 1-919)

The Fairmont Hotel

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided fifteen color plates for your inspection and enjoyment. The color plates are located on pages 3, 7, 11, 16, 19, 21, 25, 28, 32, 33, 37, 43, 47, 63, and 67. In addition, we have featured black and white photos of our currency selection on page 50.

HALF CENTS

- 1 1793 EXTREMELY FINE (45) Extremely smooth, glossy surfaces which are seldom seen on these early coppers. Planchet selection and quality control was quite lax at this early time, which caused excessive porosity. There is a small planchet flaw on the reverse at 2:00, but this does not detract from the overall attractiveness of this piece. Much respect is demanded by this issue, as it is one of the oldest, noblest and most numismatically important coins in our country's history. (see color photo)
- 2 1797 GOOD (4) Very darkly toned, especially on the obverse. Some porosity is visible on the reverse.
- 3 1807 MINT STATE (63) Deeply toned in shades of magenta with a little sea green color. Very well struck with full hair detail clearly showing. An attractive Half Cent. (see color photo)
- 4 1828 ALMOST UNCIRCULATED (58) Deep chocolate brown color. (see color photo)
- 5 1828 MINT STATE (60) Well struck. Thirteen star obverse. Brown color. (see color photo)
- 6 1835 ALMOST UNCIRCULATED (58) (see color photo)
- 7 1835 MINT STATE (67) Superb! A standard of excellence for this type, with incredible, original full mint red radiating from spotless, unmarred surfaces. Fully struck. This stunning example may establish a new auction record for a "common" date Half Cent. Consigned by an elderly collector who purchased it decades ago, it may be decades in the future before such stunning quality is again available. (see color photo)
- 8 1855 MINT STATE (65) Virtual full mint red color. A few scattered areas of toning show, as do a couple of minor spots. (see color photo)

LARGE CENTS

- 9 1793 Chain ABOUT GOOD (3) A very typical example with clearly struck chain detail on the reverse, while the obverse is quite weak. The date is visible but indistinct.
- 10 1793 Wreath VERY GOOD (8) Typically struck with some porosity. Lettered edge. The date is sharp.
- 11 1798 ALMOST UNCIRCULATED (50) Spotless brown surfaces.

- 12 1799 FAIR (2) A very scarce Large Cent. The date, although well worn, is clearly readable. The reverse is much more worn than the obverse, showing little detail. Still a desirable specimen.
- 13 1801 Fraction 1/000 FINE (15) Smooth surfaces.
- 14 1818 ALMOST UNCIRCULATED (50) Well struck.
- 15 1818 MINT STATE (60) A typical Large Cent from the Randall hoard. Subdued mint red color still shows, but there are several small carbon spots on both sides. (see color photo)
- 16 1820 MINT STATE (65) Mostly brown with just a hint of mint red. Sharp. (see color photo)
- 17 1820 MINT STATE (65) An excellent example of the Coronet Type Large Cent. This specimen is well struck and exhibits deep jade green patina on both the obverse and reverse. (see color photo)
- 18 1831 MINT STATE (65) Nearly perfect, deep glossy brown surfaces. Well struck.
- 19 1846 ALMOST UNCIRCULATED (55) Small date.
- 20 1850 MINT STATE (63) Brown obverse with some mint red on the reverse.
- 21 1850 MINT STATE (67) Well struck with an abundance of red color. A couple of miniscule carbon spots on the obverse are visible. (see color photo)
- 22 1852 MINT STATE (60) Mostly brown with traces of mint red. (see color photo)
- 23 1852 MINT STATE (63) Mostly red - just starting to tone nicely. (see color photo)
- 24 1853 MINT STATE (63) Light chocolate brown with some original red color showing. (see color photo)

Half Cents – Indian Cents

Lots 1–89



Lot 1
1793 1/2c
EF (45)



Lot 3
1807 1/2c
MS (63)



Lot 4
1828 1/2c
AU (58)



Lot 5
1828 1/2c
MS (60)



Lot 6
1835 1/2c
AU (58)



Lot 7
1835 1/2c
MS (67)



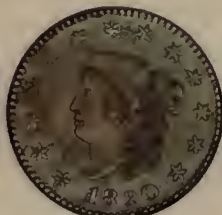
Lot 8
1855 1/2c
MS (65)



Lot 15
1818 1c
MS (60)



Lot 16
1820 1c
MS (65)



Lot 17
1820 1c
MS (65)



Lot 21
1850 1c
MS (67)



Lot 22
1852 1c
MS (60)



Lot 23
1852 1c
MS (63)



Lot 24
1853 1c
MS (63)



Lot 25
1853 1c
MS (69)



Lot 28
1855 1c
MS (63)



Lot 29
1855 1c
MS (65)



Lot 30
1855 1c
MS (65)



Lot 31
1857 1c
MS (63)



Lot 32
1856 1c
Proof (63)



Lot 34
1857 1c
MS (63)



Lot 35
1858 1c
MS (63)



Lot 37
1859 1c
MS (63)



Lot 40
1861 1c
MS (65)



Lot 46
1862 1c
MS (65)



Lot 48
1863 1c
Proof (65)



Lot 50
1864 1c
MS (67)



Lot 51
1864 1c
Proof (63)



Lot 52
1864 1c
MS (65)



Lot 53
1864 1c
MS (65)



Lot 56
1864 1c
MS (65)



Lot 60
1865 1c
Proof (67)



Lot 61
1866 1c
MS (63)



Lot 65
1867 1c
MS (65)



Lot 72
1869 1c
Proof (65)



Lot 73
1869/8 1c
MS (63)



Lot 74
1870 1c
MS (65)



Lot 80
1872 1c
MS (63)



Lot 82
1872 1c
Proof (63)



Lot 89
1873 1c
MS (65)

Large Cents (cont'd)

- 25 1853 MINT STATE (69) Phenomenal quality! Full original mint red brilliance abounds on both the obverse and reverse. Glorious surfaces which are void of spots and injury. In the same class as a fabulous brace of MS 69 Large Cents offered in our 1980 A.N.A. Sale last August. Then, an 1853 brought \$5,000 and an 1855 brought a record \$10,000! We feel this magnificent specimen should bring a price between those two figures. However, when quality such as this coin possesses appears on the open market, it is difficult to predict, aside from disappointment on the part of the unsuccessful bidders, exactly what will transpire. In any case, this charismatic copper will forever remain in the cataloguer's mind as one of the most beautiful numismatic treasures ever offered in one of our auction sales. (see color photo)
- 26 1854 ALMOST UNCIRCULATED (55) Chocolate brown.
- 27 1855 MINT STATE (60) Red and brown.
- 28 1855 MINT STATE (63) Slanted 5's. Very sharply struck with medium toning. (see color photo)
- 29 1855 MINT STATE (65) Upright 5's. Mostly light chocolate brown surfaces with a bit of mint red visible. (see color photo)
- 30 1855 MINT STATE (65) Sharply struck with full blazing mint red. Original in every respect. An outstanding Braided Hair Large Cent. (see color photo)
- 31 1857 MINT STATE (63) Large Date. Red and brown. (see color photo)

FLYING EAGLE CENTS

- 32 1856 PROOF (63) Deeply toned with a high, sharp wire edge. A classic, collectible dated small cent, the first of the series. (see color photo)
- 33 1857 MINT STATE (60) Interesting clash marks on the obverse.
- 34 1857 MINT STATE (63) A fully struck example which displays outstanding color and surfaces. (see color photo)
- 35 1858 Large Letters MINT STATE (63) Lustrous. (see color photo)
- 36 1858 Small Letters ALMOST UNCIRCULATED (55) Lightly polished on the obverse.

INDIAN CENTS

The following offering of Indian Head Cents is certainly one of the finest and most comprehensive to surface at public auction in many years. Nearly every date in the series appears in both Mint State and in Proof. The two principal consignors spent many years assembling their collections and chose their coins very carefully. The result is a most impressive selection of these popular copper coins. Whether you are looking for uncirculated coins, proof coins, type coins or those missing dates for your set, here is an opportunity which you should not miss.

- 37 1859 MINT STATE (63) Semiprooflike surfaces. Just a few toning spots are visible. (see color photo)
- 38 1860 MINT STATE (63) Sharp.
- 39 1860 MINT STATE (63) A couple of surface marks on the Indian's cheek away from MS 67.
- 40 1861 MINT STATE (65) Nice luster. (see color photo)
- 41 1861 PROOF (63) Mintage was 1,000 pieces. A few hairlines are visible.

- 42 1862 ALMOST UNCIRCULATED (55)
- 43 1862 MINT STATE (60) Untoned.
- 44 1862 MINT STATE (63) Light toning.
- 45 1862 MINT STATE (65) Lustrous and well struck.
- 46 1862 MINT STATE (65) Fully lustrous with pale golden peripheral color. One tiny carbon fleck on the obverse. (see color photo)
- 47 1863 MINT STATE (60) Mushy strike.
- 48 1863 PROOF (65) Cameo-like appearance with mirror fields and deeply frosted devices. Certainly one of the finest of the 460 Proofs which were coined. (see color photo)
- 49 1864 Copper Nickel MINT STATE (60) Fully brilliant.
- 50 1864 Copper Nickel MINT STATE (67) Superb! Fully brilliant and well struck. (see color photo)
- 51 1864 Copper Nickel PROOF (63) Brilliant with a few scattered, visible hairlines. A scant proof mintage of just 370 pieces. (see color photo)
- 52 1864 Bronze MINT STATE (65) Light, hazy toning. (see color photo)
- 53 1864 Bronze MINT STATE (65) Excellent color. (see color photo)
- 54 1864 Bronze PROOF (65) An exceedingly scarce Proof Indian Cent with a mintage of approximately 150 pieces. Bronze cents were not made until passage of the Act of Congress on April 22, 1864. Subsequent to this date, the mint did not strike Proof Sets until July, 1864 when 100 were coined. There were probably extra proofs made of cents and Two Cent Pieces to commemorate the introduction of the new circulating medium and denomination.
- 55 1864-L MINT STATE (60) Variety with "L" on Ribbon. Rich brown color.
- 56 1864-L MINT STATE (65) Strongly recut "18" of the date. An unusual die variety complimented with red mint color. (see color photo)
- 57 1865 MINT STATE (60) Dipped.
- 58 1865 PROOF (63) One noticable carbon spot on the obverse.
- 59 1865 PROOF (63) Once dipped, now retoning a deep rose color.
- 60 1865 PROOF (67) Fully brilliant with just a hint of toning on the reverse. This piece has to be one of the finest remaining of the 500 proofs coined in 1865. (see color photo)
- 61 1866 MINT STATE (63) Full strike. (see color photo)
- 62 1866 PROOF (63) Rather deeply toned. A scarcer date.
- 63 1866 PROOF (63) Deep brown toning.
- 64 1867 MINT STATE (63) Light golden color.
- 65 1867 MINT STATE (65) Full original mint luster abounds. Just one or two small carbon spots. (see color photo)
- 66 1867 PROOF (63) A few small carbon spots on the obverse.
- 67 1867 PROOF (65) Low mintage year with only 625 produced. Brilliant obverse with a lightly toned reverse. Very attractive.

Indian Cents (cont'd)

68	1868 MINT STATE (60) Untoned.	98	1875 PROOF (65) Rich golden patina. Brilliant and attractive. (see color photo)
69	1868 PROOF (63) Attractive rose color.	99	1876 MINT STATE (60) Once dipped.
70	1869 MINT STATE (63) Scarcer date.	100	1876 PROOF (63) Golden mint brilliance.
71	1869 PROOF (63) Iridescent toning.	101	1877 MINT STATE (63) The key coin of the Indian Cent series. Excellent mint luster with only one carbon spot visible on the Indian's headdress. This will be a prized addition to a fine cent collection. (see color photo)
72	1869 PROOF (65) Lightly toned. Mintage of only 600 pieces. (see color photo)	102	1877 PROOF (63) The key to the series. Bright gold obverse with a small carbon spot at 8:00. The reverse exhibits deep gold and magenta color. A very desirable rarity. (see color photo)
73	1869/8 MINT STATE (63) Mottled iridescent multi-colored toning. The overdate appears virtually identical to the photo of the 1869/8 cent in the "Guidebook to U.S. Coins." (see color photo)	103	1878 MINT STATE (63) Sharply struck.
74	1870 MINT STATE (65) Fully struck and lightly toned. (see color photo)	104	1878 MINT STATE (65) Fully struck up. Light, original toning.
75	1870 PROOF (65)	105	1878 PROOF (63) Brilliant with frosted devices.
76	1871 MINT STATE (63) Lightly toned.	106	1878 PROOF (63) Mixed purple and gold toning.
77	1871 PROOF (63) Deep golden color.	107	1878 PROOF (63) Bright pumpkin-yellow color. This piece was probably cleaned at one time, and has now retoned. (see color photo)
78	1871 PROOF (63) Light toning.	108	1878 PROOF (63) A few tiny carbon specks on the obverse.
79	1872 ALMOST UNCIRCULATED (55) Interesting edge cud at 3:00 on the reverse.	109	1878 PROOF (67) Deep original toning.
80	1872 MINT STATE (63) Most of the mint red remains. (see color photo)	110	1879 MINT STATE (65) Red and brown.
81	1872 PROOF (63) Pretty sea green color on the obverse.	111	1879 MINT STATE (65) Brilliant, with a small spot on the reverse at 1:00.
82	1872 PROOF (63) Mostly brilliant, with a few carbon flecks. (see color photo)	112	1879 MINT STATE (65) Toned.
83	1872 PROOF (65) Rich golden color.	113	1879 PROOF (63) Several noticeable spots.
84	1873 MINT STATE (63) Evidence of having been dipped once.	114	1879 PROOF (65) Mostly brilliant, with a little streaked toning on the reverse. (see color photo)
85	1873 MINT STATE (63) Some medium brown toning.	115	1879 PROOF (65) Mottled ochre toning.
86	1873 PROOF (63) Brilliant.	116	1879 PROOF (65) Mostly brilliant with some light toning.
87	1873 PROOF (63) Another brilliant specimen.	117	1880 MINT STATE (63) Deep reddish tone.
88	1873 PROOF (65) Light toning.	118	1880 PROOF (65) Iridescent violet hues.
89	1873 MINT STATE (65) Variety with "Doubled Liberty" on the Indian's headband. This exceedingly rare die variety was discovered several years ago by Q. David Bowers, and thus far, very few examples are known. In fact, the "Guidebook of U.S. Coins" simply lists a dash as a value. To our knowledge, this specimen is the first uncirculated example to appear at public auction. The letters of "Liberty" are so clearly doubled, they resemble the severe doubling encountered on the 1955 "Double Die" cent. This is certainly a prime opportunity for the Indian Cent specialist. We would estimate a winning bid in the \$1,000 range. (see color photo)	119	1880 PROOF (65) Brilliant obverse, toned reverse. (see color photo)
90	1874 MINT STATE (60) Dipped.	120	1881 MINT STATE (65) Streaky toning on obverse.
91	1874 MINT STATE (63) A couple of carbon spots on the obverse.	121	1881 PROOF (63) Mostly brilliant.
92	1874 PROOF (63) Scattered brownish tone.	122	1881 PROOF (63) A few light hairlines.
93	1874 PROOF (63) Lightly toned. (see color photo)	123	1882 PROOF (63) Attractive multicolored iridescent hues.
94	1875 MINT STATE (63) Attractive. (see color photo)	124	1882 PROOF (63) Light iridescent toning.
95	1875 PROOF (63) Mottled tone.	125	1882 PROOF (65) Superb violet and gold toning. (see color photo)
96	1875 PROOF (63) Attractive.	126	1882 PROOF (65) Rich golden color. (see color photo)
97	1875 PROOF (65) Deep violet toning.	127	1882 PROOF (65) Deep orchid and golden patina. A beautiful Proof Indian Cent. (see color photo)
		128	1883 PROOF (60) Somewhat dull.
		129	1883 PROOF (63) A few minor hairlines.

Indian Cents (cont'd)

130	1883 PROOF (63) Toned.	165	1892 PROOF (63) Bright.
131	1884 MINT STATE (65) Lustrous.	166	1892 PROOF (65) Fully brilliant obverse. Golden toned reverse. (see color photo)
132	1884 PROOF (63) Light brown colors.	167	1893 MINT STATE (65) Full original red color. (see color photo)
133	1884 PROOF (63) Light spotting on obverse.	168	1893 PROOF (63) Reflective surfaces with light golden color.
134	1884 PROOF (65) Very attractive.	169	1893 PROOF (63) Multicolored iridescent toning.
135	1885 PROOF (63) Once dipped, now retoning.	170	1893 PROOF (65) Fully brilliant.
136	1885 PROOF (63) Deep hazel toning.	171	1894 MINT STATE (63) Bold Double Date. Virtually full mint red color. One of the finer coins of this variety we have seen. We believe that this coin is Lot #665 from NERCA's March 1977 sale.
137	1885 PROOF (65) Deep iridescent toning.	172	1894 MINT STATE (63) Bright obverse with a toned reverse.
138	1885 PROOF (65) Pretty golden color.	173	1894 PROOF (65) Fiery brilliant obverse with a deep reddish toned reverse.
139	1885 PROOF (65) Violet and golden color.	174	1895 MINT STATE (63) Deep reddish color.
140	1885 PROOF (65) Piercing deep violet color.	175	1895 MINT STATE (63) Bright.
141	1886 PROOF (63) Deep violet toning, a bit dull on the reverse.	176	1895 PROOF (63) Brilliant, with a spot of toning on the obverse; nicely toned on the reverse.
142	1886 PROOF (65) Multicolored iridescent toning.	177	1896 PROOF (63) Deeply toned.
143	1887 MINT STATE (63) Fully lustrous; one small carbon spot on obverse.	178	1896 PROOF (63) Another, also deeply toned.
144	1887 MINT STATE (65) Original red color. (see color photo)	179	1897 MINT STATE (65) Fantastic original mint luster. (see color photo)
145	1887 PROOF (65) Deep original color.	180	1897 PROOF (63) A few hairlines are visible.
146	1888 MINT STATE (63) A few spots on the obverse and reverse.	181	1897 PROOF (65) Iridescent violet tone. (see color photo)
147	1888 PROOF (63) Violet and chocolate patina.	182	1898 MINT STATE (63) Bright and lustrous.
148	1888 PROOF (63) Dipped, now retoning. (see color photo)	183	1898 MINT STATE (65) Light reddish color. (see color photo)
149	1889 MINT STATE (65) Well struck, but quite dull.	184	1898 PROOF (63) Once dipped, now retoning nicely.
150	1889 MINT STATE (65) Lustrous.	185	1898 PROOF (63) Small obverse scratch, nicely toned.
151	1889 MINT STATE (65) Full red mint luster. (see color photo)	186	1898 PROOF (63) Once dipped.
152	1889 PROOF (63) Chocolate brown color with a few tiny carbon specks.	187	1898 PROOF (65) Golden color.
153	1889 PROOF (63) Lightly toned.	188	1898 PROOF (67) Superb! Multicolored original toning. (see color photo)
154	1889 PROOF (65) Rich golden color. (see color photo)	189	1899 MINT STATE (65) Satiny luster. (see color photo)
155	1890 MINT STATE (65) Mottled toning on obverse.	190	1899 PROOF (63) Small slide mark on cheek.
156	1890 PROOF (60) Rather deeply toned.	191	1899 PROOF (65) Fully brilliant, bright golden color. (see color photo)
157	1890 PROOF (63) Streaky toning.	192	1900 MINT STATE (63) Toned.
158	1890 PROOF (63) Mostly brilliant with light carbon spots.	193	1900 MINT STATE (63) Full mint red with a few miniscule carbon flecks.
159	1890 PROOF (65) Light toning.	194	1900 PROOF (63) Quite acceptable as a "Proof 65" except for a fingerprint on the reverse.
160	1891 MINT STATE (65) Moderately toned. (see color photo)	195	1901 MINT STATE (63) Fully lustrous.
161	1891 PROOF (63) Brilliant, with a small contact mark on the obverse.	196	1901 MINT STATE (63) A few minor spots.
162	1891 PROOF (65) Deep original toning.	197	1901 PROOF (63) Brilliant obverse, olive toned reverse.
163	1892 MINT STATE (63) Bright.		
164	1892 PROOF (60) Deep mirror surfaces with rich color.		

Indian Cents – Lincoln Cents

Lots 93–301



Lot 93
1874 1c
Proof (63)



Lot 94
1875 1c
MS (63)



Lot 98
1875 1c
Proof (65)



Lot 101
1877 1c
MS (63)



Lot 102
1877 1c
Proof (63)



Lot 107
1878 1c
Proof (63)



Lot 114
1879 1c
Proof (65)



Lot 119
1880 1c
Proof (65)



Lot 125
1882 1c
Proof (65)



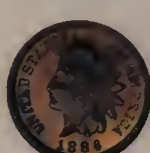
Lot 126
1882 1c
Proof (65)



Lot 127
1882 1c
Proof (65)



Lot 134
1884 1c
Proof (65)



Lot 142
1886 1c
Proof (65)



Lot 144
1887 1c
MS (65)



Lot 148
1888 1c
Proof (63)



Lot 151
1889 1c
MS (65)



Lot 154
1889 1c
Proof (65)



Lot 160
1891 1c
MS (65)



Lot 166
1892 1c
Proof (65)



Lot 167
1893 1c
MS (65)



Lot 179
1897 1c
MS (65)



Lot 181
1897 1c
Proof (65)



Lot 183
1898 1c
MS (65)



Lot 188
1898 1c
Proof (67)



Lot 189
1899 1c
MS (65)



Lot 191
1899 1c
Proof (65)



Lot 206
1904 1c
MS (65)



Lot 207
1904 1c
MS (65)



Lot 220
1907 1c
Proof (63)



Lot 230
1908-S 1c
MS (65)



Lot 231
1908-S 1c
MS (65)



Lot 232
1908-S 1c
MS (65)



Lot 238
1909 1c
Proof (65)



Lot 239
1909-S 1c
MS (63)



Lot 240
1909-S 1c
MS (67)



Lot 242
1909 1c
Proof (67)



Lot 246
1909-S 1c
MS (65)



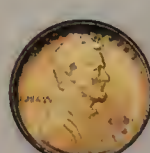
Lot 249
1909-S 1c
MS (67)



Lot 254
1909-S VDB 1c
MS (65)



Lot 256
1909-S VDB 1c
MS (65)



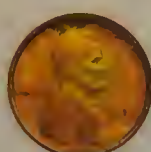
Lot 258
1909-S VDB 1c
MS (67)



Lot 262
1910 1c
Proof (65)



Lot 263
1910 1c
Proof (67)



Lot 268
1910-S 1c
MS (65)



Lot 270
1911 1c
Proof (67)



Lot 291
1913 1c
Proof (67)



Lot 297
1914 1c
Proof (65)



Lot 300
1914-D 1c
MS (65)



Lot 301
1914-D 1c
MS (67)

Indian Cents (cont'd)

- 198 1901 PROOF (63) Deep violet toning.
- 199 1902 MINT STATE (63) Excellent luster.
- 200 1902 MINT STATE (65)
- 201 1902 PROOF (63) A few visible carbon spots.
- 202 1903 MINT STATE (63) A bit of purple patina.
- 203 1903 MINT STATE (63) Lustrous.
- 204 1903 PROOF (63) Brilliant, with a couple of carbon spots on the obverse.
- 205 1904 MINT STATE (60) Very attractive red and orange color.
- 206 1904 MINT STATE (65) Totally original with considerable mint red color. A couple of noticeable carbon spots on the reverse. (see color photo)
- 207 1904 MINT STATE (65) Superb original mint luster. Untoned. (see color photo)
- 208 1904 PROOF (63) A few minor hairlines are visible.
- 209 1904 PROOF (63) Mostly brilliant, with a bit of hazy toning.
- 210 1905 PROOF (63) Deep original toning.
- 211 1905 PROOF (63) Fully brilliant obverse; purple toning on reverse.
- 212 1905 PROOF (63) Streaky toning on obverse. The reverse is a deep golden brown color.
- 213 1906 MINT STATE (63)
- 214 1906 PROOF (63) Some carbon spotting on the obverse.
- 215 1906 PROOF (63) Deep golden color.
- 216 1906 PROOF (63) Deeply toned.
- 217 1907 MINT STATE (63) A few carbon speckles.
- 218 1907 MINT STATE (65) Opaque brownish toning.
- 219 1907 PROOF (63) Medium toning.
- 220 1907 PROOF (63) Lovely sea green and purplish color on the obverse, mostly brilliant on the reverse. (see color photo)
- 221 1908 MINT STATE (63) Golden color.
- 222 1908 MINT STATE (63) Bright and untoned.
- 223 1908 MINT STATE (67) Well struck with bright mint bloom.
- 224 1908 PROOF (63) Mottled iridescent colors.
- 225 1908 PROOF (63) A few hairlines and a carbon spot on the reverse.
- 226 1908 PROOF (63) Bright golden color.
- 227 1908 PROOF (63) Moderate toning on obverse and reverse.
- 228 1908-S MINT STATE (60) Streaked brownish color.
- 229 1908-S MINT STATE (60) Dipped.

- 230 1908-S MINT STATE (65) Full mint red and well struck. (see color photo)
- 231 1908-S MINT STATE (65) Lovely, original mint red shaded by attractive golden toning. May require a four figure bid. (see color photo)
- 232 1908-S MINT STATE (65) Softly struck on the bow on the reverse and the corresponding area on the obverse. Pristine surfaces. (see color photo)
- 233 1909 MINT STATE (63) Deep reddish toning.
- 234 1909 MINT STATE (65) Golden color.
- 235 1909 PROOF (63) Toned.
- 236 1909 PROOF (63) Light toning.
- 237 1909 PROOF (63) Untoned.
- 238 1909 PROOF (65) Gold color. (see color photo)
- 239 1909-S MINT STATE (63) Light toning over very smooth surfaces. (see color photo)
- 240 1909-S MINT STATE (67) A superb original example of one of the keys of the Indian Cent series. Absolutely unspotted and not streaked as so many are. Worthy of a premium bid. (see color photo)

LINCOLN CENTS

- 241 1909 PROOF (65) First year of issue for the Lincoln Cent. Matte Proof coins dated 1909 are exceedingly scarce. Only 2,198 cents were coined using the Matte Proof technique, and only a miniscule number of those remain for collectors today.
- 242 1909 PROOF (67) "Fully brilliant obverse; lightly toned reverse. Outstanding quality for a Matte Proof Lincoln." That description is from our July 1979 Herrman Sale where this coin sold as Lot #91 for \$470. (see color photo)
- 243 1909-S MINT STATE (60) Once dipped; now retoning nicely.
- 244 1909-S MINT STATE (63) Original luster; some mottled toning and a couple of carbon spots.
- 245 1909-S MINT STATE (63) Planchet flaw at 12:00 on the obverse; beautiful color.
- 246 1909-S MINT STATE (65) Original golden patina which is characteristic of this year. (see color photo)
- 247 1909-S MINT STATE (65) Mostly red, fully struck. A couple of small carbon spots.
- 248 1909-S MINT STATE (65) Full mint luster, although somewhat toned on the reverse.
- 249 1909-S MINT STATE (67) An absolutely superb specimen. Full, bright mint color. (see color photo)
- 250 1909-S MINT STATE (67) Full fiery mint luster. A truly exceptional specimen.
- 251 1909-S VDB MINT STATE (63) Light toning.
- 252 1909-S VDB MINT STATE (63) Wholly original and quite pleasing.
- 253 1909-S VDB MINT STATE (63) Fully struck.
- 254 1909-S VDB MINT STATE (65) Excellent strike and surfaces. Lightly toned obverse with a deeply toned reverse. (see color photo)
- 255 1909-S VDB MINT STATE (65) Medium brown obverse, mellowed mint red reverse.

Lincoln Cents (cont'd)

256	1909-S VDB MINT STATE (65) Fully struck and nicely toned. (see color photo)	284	1912-S MINT STATE (63) Mostly brilliant obverse; toned reverse.
257	1909-S VDB MINT STATE (65) Light original toning.	285	1912-S MINT STATE (63) Medium toning on both sides.
258	1909-S VDB MINT STATE (67) Full red luster with a couple of miniscule carbon spots on the obverse at 12:00. (see color photo)	286	1912-S MINT STATE (63) Well struck and attractive.
259	1910 PROOF (60) Inordinately bright.	287	1912-S MINT STATE (63) Deep toning.
260	1910 PROOF (63) Once dipped in an attempt to improve the appearance of this typically dull coin.	288	1913 PROOF (60) Mostly brilliant, with a few normal carbon spots.
261	1910 PROOF (63) Mostly bright, although the obverse displays a few scattered carbon spots.	289	1913 PROOF (63) Deep original toning.
262	1910 PROOF (65) Superb deep golden toning. A couple of miniscule carbon spots on the obverse are mentioned for accuracy only. (see color photo)	290	1913 PROOF (63) Once dipped, now retoning to a moss green color.
263	1910 PROOF (67) Lovely toning upon virtually flawless surfaces. Lot #95, also from the Herrman Sale at \$235.00. (see color photo)	291	1913 PROOF (67) Totally original. Formerly Lot #103 in our July, 1979 Herrman Sale. An exceptional Matte Proof coin. (see color photo)
264	1910-S MINT STATE (63) Mostly brown.	292	1913-D MINT STATE (65) Fully brilliant and well struck.
265	1910-S MINT STATE (63) Fully struck and lustrous. Two obverse carbon spots keep this specimen from being MS 65.	293	1913-D MINT STATE (65) Full mint brilliance and very sharply struck. Worthy of a premium bid.
266	1910-S MINT STATE (63) Medium toning.	294	1913-S MINT STATE (63) Brilliant. A little softly struck.
267	1910-S MINT STATE (65) Full original luster. An outstanding early Lincoln Cent.	295	1913-S MINT STATE (65) Light chocolate brown color. Smooth surfaces.
268	1910-S MINT STATE (65) Bright golden color with a small carbon spot on the obverse. (see color photo)	296	1914 PROOF (65) Deep, rich color. Lot #107 from the Herrman Sale at \$290.00. An exceptional Matte Proof cent.
269	1911 PROOF (65) Brilliant, with a few scattered carbon speckles.	297	1914 PROOF (65) Wondrously toned in shades of purple, green and yellow. (see color photo)
270	1911 PROOF (67) A stunning representative of the Matte Proof Lincoln Cent production. Full original mint luster as issued. Worthy of a premium bid. (see color photo)	298	1914-D MINT STATE (63) A virtual gem which appeared previously at Lot #71 in our December, 1979 Tecumseh Sale.
271	1911-D MINT STATE (63) Mostly brilliant.	299	1914-D MINT STATE (63) Mostly brown with some mint red visible.
272	1911-D MINT STATE (63) Untoned. Small planchet flaw on reverse.	300	1914-D MINT STATE (65) Nearly full original red mint color. Sharply struck. (see color photo)
273	1911-D MINT STATE (63) Once dipped.	301	1914-D MINT STATE (67) The key coin to the Lincoln Cent series. This specimen possesses full original mint patina as well as a razor sharp strike. 1914-D Cents are very seldom encountered as nice as this one. (see color photo)
274	1911-D MINT STATE (65) Full mint luster. Typically struck (weak) mintmark, but the rest of the coin exhibits sharply struck devices.	302	1914-S MINT STATE (63) A little dull. Somewhat heavily toned.
275	1911-S MINT STATE (63) Mottled toning.	303	1914-S MINT STATE (65) Original toning, well struck.
276	1911-S MINT STATE (63) Medium color.	304	1914-S MINT STATE (65) Well struck with nice luster. (see color photo)
277	1911-S MINT STATE (65) Original mint red color.	305	1915 MINT STATE (63) Once dipped, now retoning.
278	1911-S MINT STATE (65) Sharply struck with a little hazy toning.	306	1915 MINT STATE (63) Lustrous, with a spot at 9:00 on the obverse rim.
279	1912 PROOF (63) Deep purple obverse toning. Numerous carbon spots are visible.	307	1915 PROOF (63) A scarce Matte Proof dated cent. Deeply toned.
280	1912 PROOF (63) An above average Matte Proof Lincoln.	308	1915 PROOF (65) Scarce. Lot #111 from the Herrman Sale at \$340.00. (see color photo)
281	1912 PROOF (63) Scattered iridescent toning with some carbon spots on the reverse.	309	1915-D MINT STATE (63) Red and brown. Well struck.
282	1912-D MINT STATE (63) Once dipped. Evidence of carbon spots on the reverse.	310	1915-S MINT STATE (65) Medium greenish brown toning. Well struck.
283	1912-D MINT STATE (63) Deeply toned.	311	1915-S MINT STATE (65) Full mint brilliance.

Lincoln Cents (cont'd)

- 312 1915-S MINT STATE (65) Fully struck with a rich golden patina.
- 313 1916 PROOF (63) Streaky brown toning. Typical for Matte Proofs.
- 314 1916 PROOF (65) Light original toning. (see color photo)
- 315 1916-D MINT STATE (65) Iridescent peripheral toning. Full sharp strike.
- 316 1916-D MINT STATE (65) Original color.
- 317 1920-D MINT STATE (65) Original mint luster. Lightly toned reverse.
- 318 1920-D MINT STATE (67) Original violet patina.
- 319 1921-S MINT STATE (63) Fully struck.
- 320 1921-S MINT STATE (63) Mostly light brown with some mint red visible.
- 321 1921-S MINT STATE (63) Some mint red shows around the devices.
- 322 1921-S MINT STATE (63) Nicely toned.
- 323 1922 Plain GOOD (6)
- 324 1922 Plain FINE (12)
- 325 1922 Plain VERY FINE (35) Cleaned, now retoning.
- 326 1922 ALMOST UNCIRCULATED (50) Well struck, but once cleaned and retoned.
- 327 1922 Plain MINT STATE (65) Previously sold as Lot #100 in our January, 1978 Henderson Sale wherein it was described as follows: "1922 Plain GEM RED AND BROWN UNCIRCULATED (65) The obverse is weakly struck, as are all authentic examples of this rare date. The reverse is extremely bold. This coin is very lustrous and exhibits about 40% of its original mint red. The remainder of the coin is a glossy brown color. The surfaces are virtually flawless. An extremely elusive coin which will no doubt create considerable interest. Auction records over \$5,000." The coin realized \$2,000 then, worth more than double that today. (see color photo)
- 328 1922-D MINT STATE (63) Fully struck. Several die cracks on the reverse.
- 329 1922-D MINT STATE (65) Nice strike. Original luster.
- 330 1922-D MINT STATE (65) Nicely toned. A magenta-rose color. An extremely sharp specimen.
- 331 1923-S MINT STATE (63) Some scattered carbon flecks. An elusive date.
- 332 1923-S MINT STATE (63) Deep brown toning with a little mint red showing.
- 333 1924-D MINT STATE (63) Fully lustrous, although there are some carbon flecks visible, probably from a finger-print.
- 334 1925-D MINT STATE (65) Original luster, but somewhat mushy strike.
- 335 1931-S MINT STATE (65) Lustrous.
- 336 1936 PROOF (63) Mostly brilliant.
- 337 1942 PROOF (60)
- 338 1972/72 Double Die MINT STATE (63) Full red, with a few faint smudges.
- 339 1972/72 Double Die MINT STATE (65) Lustrous.
- 340 1972/72 Double Die MINT STATE (65) Full mint red with no carbon spots.
- 341 1972/72 Double Die MINT STATE (65) Another full red specimen. Carbon free.

TWO CENT PIECES

- 342 1864 ALMOST UNCIRCULATED (55) Small motto variety. Cleaned and retoned to appear uncirculated.
- 343 1864 MINT STATE (63) Mottled toning.
- 344 1864 MINT STATE (67) Superb! Full original mint luster, unusual for this series. Fully struck. Apropos for the finest type set. (see color photo)
- 345 1865 MINT STATE (60) Brown toning.
- 346 1865 MINT STATE (60)
- 347 1865 MINT STATE (60)
- 348 1865 MINT STATE (63) Red and brown toning. Attractive overall appearance. (see color photo)
- 349 1865 MINT STATE (63) Light brown color. One small carbon spot on reverse.
- 350 1866 ALMOST UNCIRCULATED (58) Some luster remains.
- 351 1866 MINT STATE (63) Subdued mint luster. (see color photo)
- 352 1867 MINT STATE (60) Once cleaned.
- 353 1868 PROOF (67) Pretty mint golden color. Virtually in its original state. A scarcer proof example as only about 600 were coined. (see color photo)
- 354 1869 ALMOST UNCIRCULATED (50) Once cleaned.
- 355 1870 MINT STATE (60)
- 356 1870 MINT STATE (65) Original luster remains. (see color photo)
- 357 1871 MINT STATE (63) Scarce date. One minor spot on reverse.
- 358 1871 PROOF (60) Deep purple toning. Accented with a bit of golden color.
- 359 1872 PROOF (60) Some iridescent color. A very popular issue. (see color photo)
- 360 1873 PROOF (67) The last issue of the Two Cent series. This variety is the "original" with the closed 3. One of the better specimens we have seen offered as many are impaired. Light original toning on both sides. (see color photo)

THREE CENT PIECES (SILVER)

- 361 1853 MINT STATE (65) Deep original toning. Fully struck. A lovely example of one of these, the smallest of all regular U.S. coins. (see color photo)
- 362 1853 MINT STATE (67) Superb! Supreme quality for this challenging type. Few Mint State examples can compare with this little jewel. The luster and surfaces are unsurpassable. A light blue, natural tone further enhances the instantaneously eyecatching appearance. For the connoisseur. (see color photo)

Lincoln Cents – Buffalo Nickels

Lots 304–486



Lot 304
1914-S 1c
MS (65)



Lot 308
1915 1c
Proof (65)



Lot 314
1916 1c
Proof (65)



Lot 327
1922 1c
MS (65)



Lot 344
1864 2c
MS (67)



Lot 348
1865 2c
MS (63)



Lot 351
1866 2c
MS (63)



Lot 353
1868 2c
Proof (67)



Lot 356
1870 2c
MS (65)



Lot 359
1872 2c
Proof (60)



Lot 360
1873 2c
Proof (67)



Lot 361
1853 3cS
MS (65)



Lot 362
1853 3cS
MS (67)



Lot 363
1860 3cS
Proof (65)



Lot 364
1864 3cS
Proof (65)



Lot 373
1879 3cN
MS (67)



Lot 376
1881 3cN
Proof (65)



Lot 377
1882 3cN
MS (67)



Lot 380
1884 3cN
MS (67)



Lot 382
1886 3cN
MS (67)



Lot 385
1889 3cN
Proof (65)



Lot 392
1829 5c
MS (63)



Lot 395
1833 5c
MS (63)



Lot 396
1833 5c
MS (65)



Lot 399
1835 5c
MS (65)



Lot 400
1835 5c
MS (67)



Lot 401
1836 5c
MS (65)



Lot 402
1839 5c
MS (63)



Lot 409
1853 5c
MS (65)



Lot 410
1853 5c
MS (67)



Lot 412
1860 5c
MS (63)



Lot 413
1861 5c
MS (63)



Lot 414
1861 5c
MS (65)



Lot 416
1870 5c
MS (63)



Lot 417
1872 5c
Proof (65)



Lot 419
1866 5c
MS (63)



Lot 425
1873 5c
Proof (65)



Lot 426
1876 5c
MS (65)



Lot 428
1882 5c
MS (65)



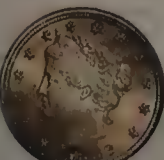
Lot 429
1882 5c
MS (67)



Lot 437
1884 5c
Proof (63)



Lot 439
1887 5c
Proof (65)



Lot 441
1888 5c
MS (65)



Lot 442
1888 5c
Proof (65)



Lot 462
1903 5c
MS (65)



Lot 464
1904 5c
MS (65)



Lot 472
1912-S 5c
MS (65)



Lot 483
1913-D Ty. 1 5c
MS (65)



Lot 486
1913-S Ty. 1 5c
MS (65)

Three Cent Pieces (Silver) (cont'd)

- 363 1860 PROOF (65) Beautiful blue and green toning. (see color photo)
- 364 1864 PROOF (65) Deep original iridescent toning. Only 470 proofs were struck this year. A very scarce trime. (see color photo)
- 365 1870 ALMOST UNCIRCULATED (55) Interesting cobalt blue color blending into golden on obverse and reverse. Only 3,000 business strikes were coined.

THREE CENT PIECES (NICKEL)

- 366 1865 ALMOST UNCIRCULATED (55) Lightly polished.
- 367 1868 MINT STATE (63)
- 368 1872 MINT STATE (60) Untoned.
- 369 1872 PROOF (63)
- 370 1873 MINT STATE (63) Lightly toned.
- 371 1873 PROOF (63)
- 372 1878 PROOF (63) A scarcer "proof" only date of which there were only 2,350 struck.
- 373 1879 MINT STATE (67) Superb! Fully original and completely lustrous. Fully struck numerals. A superior type coin, and a low mintage issue as well. (see color photo)
- 374 1880 ALMOST UNCIRCULATED (53) A bit dull.
- 375 1881 MINT STATE (63) Untoned.
- 376 1881 PROOF (65) Deep mirror surfaces with frosted devices. (see color photo)
- 377 1882 MINT STATE (67) Superb! A scarcer year as a business strike. Very well struck and exceedingly lustrous. There are no proof characteristics whatsoever, thus insuring this coin's rarity and perpetual desirability. The surfaces are frosty, spotless and free of even the tiniest imperfections. (see color photo)
- 378 1882 PROOF (60)
- 379 1883 PROOF (63) Untoned.
- 380 1884 MINT STATE (67) A very scarce business strike Three Cent Nickel. Deep mint frost is present on both obverse and reverse, indicating it's validity as a non-proof. Worthy of a premium bid. (see color photo)
- 381 1885 PROOF (60) Some mottled toning.
- 382 1886 MINT STATE (67) Fully struck with frosty, satinlike surfaces. (see color photo)
- 383 1886 PROOF (63) Mostly brilliant.
- 384 1888 MINT STATE (63) Satin like surfaces. A virtual gem.
- 385 1889 PROOF (65) Fully lustrous and untoned. (see color photo)

EARLY HALF DIMES

- 386 1794 VERY FINE (30) The first year of issue. Well struck. Very deeply toned with a small area of repair on the reverse at 1:00 near the rim. Still, a desirable type coin.
- 387 1795 GOOD (4)

- 388 1795 VERY GOOD (8) Even wear with no damage. Smooth planchet.
- 389 1796 FINE (12) Clean and attractive. Well struck with only a small planchet imperfection on the obverse.
- 390 1800 FINE (12) Sharp detail but numerous "pin prick" marks are visible on the obverse.
- 391 1829 MINT STATE (63) Well struck, with light opaque toning.
- 392 1829 MINT STATE (63) A particularly pretty type coin, with virtually no contact marks. 100% fully struck, with light lavender toning. (see color photo)
- 393 1830 ALMOST UNCIRCULATED (55) Prooflike surfaces with multicolored toning.
- 394 1832 EXTREMELY FINE (45)
- 395 1833 MINT STATE (63) Fully brilliant and lustrous. Very sharply struck. (see color photo)
- 396 1833 MINT STATE (65) Fully struck with radiant luster. Pretty violet toning on the obverse with golden and violet color on the prooflike reverse. An exceptional Bust Half Dime. Lot #166 from our February 1979 Kerr sale at \$850. Worth multiples of that today. (see color photo)
- 397 1834 ALMOST UNCIRCULATED (50) Deeply toned.
- 398 1835 ALMOST UNCIRCULATED (53) Lustrous surfaces enhanced by steel grey toning.
- 399 1835 MINT STATE (65) A fully struck gem with light pink and steel grey toning. The lustrous surfaces are free of marks and leave little to be desired. An outstanding example of a Bust Half Dime. (see color photo)
- 400 1835 MINT STATE (67) A truly superb example of the Capped Bust Half Dime. Light brown peripheral toning on the obverse with deep frosty fields. For the particular collector. (see color photo)
- 401 1836 MINT STATE (65) The extremely rare variety with the "Backwards 3 in Date." "The digit 3 was first punched in backwards, facing the wrong way in the position of an "E" rather than a "3". The blunder was noticed then corrected by overpunching the 3 in the correct direction. The erroneous 3 is quite sharp and is easily seen under a glass..." That description, in part is from the 1977 ANA where this coin sold as Lot #745 for \$850. Similar to, but rarer than the 1834 with the backwards 3 in date, this specimen is fully struck with frosty surfaces and beautiful multicolored iridescent toning. An excellent opportunity for the half dime specialist. Certain to attract spirited bidding. (see color photo)

LIBERTY SEATED HALF DIMES

- 402 1839 MINT STATE (63) No Drapery. The obverse displays abundant iridescent hues, while the reverse is mostly brilliant. A scarce, well struck half dime. (see color photo)
- 403 1839-O No Drapery ALMOST UNCIRCULATED (55) Lightly toned.
- 404 1840 With Drapery ALMOST UNCIRCULATED (53) An abundance of mint luster remains.
- 405 1842 MINT STATE (60) Virtually untoned.
- 406 1850 MINT STATE (60) Deeply toned on obverse.
- 407 1850 MINT STATE (65) Satiny luster. Virtually superb, and suitable for an outstanding collection.
- 408 1853 MINT STATE (60) Arrows at date. Light golden color.

Liberty Seated Half Dimes (cont'd)

- 409 1853 MINT STATE (65) Pretty golden toning. A well struck specimen. (see color photo)
- 410 1853 Arrows MINT STATE (67) Superb! A glorious little type coin destined for a selective cabinet. Brilliant, uncleaned and extremely lustrous. Strictly for the connoisseur. (see color photo)
- 411 1859 MINT STATE (60) Deep purple toning about the periphery.
- 412 1860 MINT STATE (63) The transitional piece with the obverse of 1859 and the reverse of 1860. A very rare coin with an estimated mintage of only 100 pieces. This specimen is well struck, with a highly lustrous obverse and a frosty reverse. A popular issue that always receives a great deal of attention. (see color photo)
- 413 1861 MINT STATE (63) Prooflike. Excellent surfaces. (see color photo)
- 414 1861 MINT STATE (65) Beautiful blue, green and gold peripheral toning. Excellent for type. (see color photo)
- 415 1864 EXTREMELY FINE (45) A nicely toned, elusive dated Half Dime.
- 416 1870 MINT STATE (63) Deep original toning over prooflike fields. Fully struck. (see color photo)
- 417 1872 PROOF (65) Deep iridescent color. An attractive example with only a small rim cut on the obverse at 5:00 which would detract. (see color photo)
- 418 1873 PROOF (60) Untoned.

SHIELD NICKELS

- 419 1866 MINT STATE (63) First year of issue and a two year type coin with the rays on the reverse. (see color photo)
- 420 1867 No Rays MINT STATE (60).
- 421 1870 PROOF (63) A bit of light golden toning.
- 422 1871 PROOF (63) Fully brilliant with excellent luster.
- 423 1871 PROOF (63) Mostly brilliant with some light golden patina.
- 424 1873 PROOF (63) A little streaky toning on the reverse; otherwise brilliant.
- 425 1873 PROOF (65) Attractive color. (see color photo)
- 426 1876 MINT STATE (65) Semiprooflike surfaces. Lot #1500 from our 1980 ANA Sale at \$500. (see color photo)
- 427 1879 VERY FINE (35) Scarce date. Several rim dents.
- 428 1882 MINT STATE (65) Fully struck. Just a hint of toning. (see color photo)
- 429 1882 MINT STATE (67) Superb! Fully struck and untoned. A superlative example of a Shield Nickel. (see color photo)
- 430 1883 PROOF (60) Mostly untoned with a few visible hairlines.
- 431 1883 PROOF (63) Pale golden color.

LIBERTY NICKELS

- 432 1883 No Cents MINT STATE (63)

- 433 1883 No Cents MINT STATE (63)
- 434 1883 No Cents MINT STATE (65) Subtle gold color accents this first year (and one year) type nickel.
- 435 1883 No Cents PROOF (60) Lightly toned with one noticeable spot on the reverse.
- 436 1883 With Cents PROOF (63) Full brilliant luster with deep mirror surfaces.
- 437 1884 PROOF (63) Fully brilliant and original. (see color photo)
- 438 1886 PROOF (60) A few visible hairlines.
- 439 1887 PROOF (65) Soft golden and sea green toning. (see color photo)
- 440 1888 MINT STATE (63) Greyish toning.
- 441 1888 MINT STATE (65) Full sharp strike with golden patina. (see color photo)
- 442 1888 PROOF (65) Lightly and attractively toned. (see color photo)
- 443 1889 MINT STATE (63) Steel blue toning. A virtual gem.
- 444 1892 PROOF (63) Lightly toned obverse and reverse. Three noticeable carbon spots on reverse.
- 445 1892 PROOF (63) Violet toning.
- 446 1894 PROOF (63) Light original toning.
- 447 1895 MINT STATE (60) Satiny surfaces.
- 448 1895 MINT STATE (63) Lustrous.
- 449 1895 MINT STATE (63)
- 450 1895 MINT STATE (63) Lightly toned.
- 451 1895 MINT STATE (63)
- 452 1895 MINT STATE (63)
- 453 1896 PROOF (60) Sea green color.
- 454 1896 PROOF (63) Fully brilliant and attractive.
- 455 1897 MINT STATE (63) Satiny and lustrous.
- 456 1899 PROOF (63) Untoned.
- 457 1900 MINT STATE (65) Fully struck up, very nice luster.
- 458 1900 PROOF (63) A bit of gold toning on obverse.
- 459 1901 PROOF (60) Toned.
- 460 1902 PROOF (60) Mostly brilliant.
- 461 1902 PROOF (63) Scratch on neck.
- 462 1903 MINT STATE (65) Light original toning. Perfect for type purposes. (see color photo)
- 463 1903 PROOF (65) Light, hazy toning.
- 464 1904 MINT STATE (65) Full frosty mint luster. Sharply struck, too. (see color photo)
- 465 1905 PROOF (63) A few faint hairlines are sparsely scattered upon the fragile fields.
- 466 1909 PROOF (63) One large edge nick at 7:00 on the obverse.

Liberty Nickels (cont'd)

- 467 1909 PROOF (63) Light opaque toning.
- 468 1909 PROOF (63) A few speckles and streaks.
- 469 1909 PROOF (63) Pretty steel blue toning.
- 470 1910 MINT STATE (60)
- 471 1911 PROOF (63) Somewhat spotty.
- 472 1912-S MINT STATE (65) One of the keys to the series. This specimen is better struck than most. Lightly toned. (see color photo)

BUFFALO NICKELS

- 473 1913 Type 1 MINT STATE (63) Streaky toning.
- 474 1913 Type 1 MINT STATE (63) Well struck with attractive blue-green toning.
- 475 1913 Type 1 MINT STATE (65) Sharp.
- 476 1913 Type 1 MINT STATE (65) Pale rose color.
- 477 1913 Type 1 MINT STATE (65) Sharp.
- 478 1913 Type 1 MINT STATE (65) Multicolored iridescent peripheral toning.
- 479 1913 Type 1 MINT STATE (65) Full bright mint luster. One small planchet flaw on the reverse.
- 480 1913-D Type 1 MINT STATE (63) Full strike with attractive light toning on the reverse.
- 481 1913-D Type 1 MINT STATE (63) Attractive light golden color.
- 482 1913-D Type 1 MINT STATE (65) Deeply toned.
- 483 1913-D Type 1 MINT STATE (65) Original deep toning. A superior striking. (see color photo)
- 484 1913-S Type 1 MINT STATE (63)
- 485 1913-S Type 1 MINT STATE (65) Lustrous and pleasing.
- 486 1913-S Type 1 MINT STATE (65) Sharp. (see color photo)
- 487 1913-S Type 1 MINT STATE (67) Full sharp strike with bright mint frost. Type 1 nickels are seldom encountered this well struck, especially the branch mint issues. (see color photo)
- 488 1913 Type 2 MINT STATE (65) A few small carbon spots.
- 489 1913 Type 2 MINT STATE (67) Superb luster with very attractive toning.
- 490 1914 MINT STATE (65) Lightly toned and very attractive.
- 491 1914-D MINT STATE (67) Full, sharp strike with 100% bright mint luster. An exceptionally nice example. (see color photo)
- 492 1916 MINT STATE (63) A little streaky color on the obverse.
- 493 1916 MINT STATE (65) Fully brilliant and lustrous.
- 494 1916-D MINT STATE (65) Fully struck with light original toning. An example free of objectionable properties. (see color photo)

- 495 1916-D MINT STATE (65) Fully lustrous with a bit of pale golden color. There are a few carbon speckles on the obverse and reverse. (see color photo)
- 496 1916-S MINT STATE (67) An extremely well struck example of this date and mint. Deeply lustrous. Faint multi-colored patina. (see color photo)
- 497 1917-D MINT STATE (60)
- 498 1917-D MINT STATE (65) Extremely well struck with pretty golden reverse toning. (see color photo)
- 499 1918 MINT STATE (67) A superb example. Sharp and frosty. (see color photo)
- 500 1918/17-D Overdate GOOD (4) Clear overdate.
- 501 1918/17-D Overdate VERY GOOD (8) Full clear overdate detail. Scarce.
- 502 1919 MINT STATE (65) An excellent specimen.
- 503 1919-S MINT STATE (63) Well struck for the date. Lovely color and prooflike surfaces make this coin especially appealing. (see color photo)
- 504 1920-S MINT STATE (63) Totally original. Typical strike. (see color photo)
- 505 1921 MINT STATE (65) Full, sharp strike.
- 506 1921 MINT STATE (67) Fully struck with faint golden color.
- 507 1921-S MINT STATE (63) Virtual full strike. This near gem example is a beautiful way to complete a set without obtaining a second mortgage. (see color photo)
- 508 1921-S MINT STATE (65) Attractive mint luster. Well struck, although not quite full. (see color photo)
- 509 1924 MINT STATE (65) Nice luster.
- 510 1925 MINT STATE (65) Bright golden color on obverse, deep sea green toning on reverse.
- 511 1925-D MINT STATE (67) Superb! Fully lustrous and extremely well struck for this date and mint. Overall, one of the finest we have encountered. (see color photo)
- 512 1926 MINT STATE (65) Hazy toning.
- 513 1926 MINT STATE (65) Lustrous.
- 514 1926-D MINT STATE (67) An exceptionally well struck piece, very seldomly encountered from the Denver mint this year. This coin, with its natural toning deserves a new home in a fine Buffalo Nickel collection. In the last five years, this cataloguer has seen perhaps two or three specimens with such vivid detail. (see color photo)
- 515 1926-S MINT STATE (67) Very well struck and lustrous, although the mintmark is a bit weak. Extremely rare this nice. (see color photo)
- 516 1927-S MINT STATE (67) Pale golden toning is combined with a razor sharp strike. Another date in the "Buffalo" series which normally comes softly struck. (see color photo)
- 517 1928 MINT STATE (65) Fully lustrous.
- 518 1928 MINT STATE (65) Pretty mint luster, completely untuned.
- 519 1928-D MINT STATE (65) Almost fully struck with bright golden color.
- 520 1928-D MINT STATE (65) Multicolored iridescent hues on the obverse.

Buffalo Nickels (cont'd)

- 521 1929-D MINT STATE (65) Semiprooflike.
- 522 1929-S MINT STATE (65) Sharp.
- 523 1929-S MINT STATE (65) Extremely sharply struck with lustrous surfaces and attractive light golden toning. An exceptional piece. (see color photo)
- 524 1930 MINT STATE (65) Fully frosty.
- 525 1931-S MINT STATE (67) Superb! Full, sharp strike. (see color photo)
- 526 1937-D Three Legged FINE (12)
- 527 1937-D Three Legged VERY FINE (30) Popular.
- 528 1937-D Three Legged ALMOST UNCIRCULATED (50) Nicely toned reverse.
- 529 1937-D Three Legged MINT STATE (63) It is very seldom to encounter a true mint state "Three Legged" nickel and it is our pleasure to offer this specimen. The coin is virtually untoned and exhibits a full sharp strike. The reverse even appears to have a semiprooflike appearance. This piece is worthy of a premium bid. (see color photo)

JEFFERSON NICKEL

- 530 1943/2 Overdate MINT STATE (60) A rare overdate. Auction records in the \$1,000 range, but no recent, meaningful records.

EARLY DIMES

- 531 1796 VERY GOOD (8) Even wear. Tough to locate in undamaged condition.
- 532 1832 EXTREMELY FINE (40) Fully struck.
- 533 1833 MINT STATE (63) Medium golden toning. Well struck. Prooflike surfaces on obverse and reverse. Although a few hairlines are visible in the fields, this is still a highly desirable type coin. (see color photo)
- 534 1835 EXTREMELY FINE (45)
- 535 1837 EXTREMELY FINE (45)

LIBERTY SEATED DIMES

- 536 1837 No Stars MINT STATE (63) A choice example of this two year type coin. Fully struck and nicely toned. A perfect type coin representative. (see color photo)
- 537 1838-O No Stars VERY FINE (30) Scarce.
- 538 1839 No Drapery MINT STATE (65) Well struck and nicely toned. A major type which is vastly underrated when compared to commoner, later issues. This pleasing specimen would be a proud addition to any collection. (see color photo)
- 539 1840 ALMOST UNCIRCULATED (58) Sharply struck and untoned.
- 540 1845 MINT STATE (60) Original toning. A beautiful coin, tragically marred by a thin scratch which horizontally traverses the obverse.
- 541 1853 Arrows ALMOST UNCIRCULATED (53)

- 542 1858 PROOF (60) Fully brilliant and exceedingly rare as only about 30 to 40 specimens are known. This coin displays some handling marks and a small rim cut but its authenticity as a proof is undeniable. (see color photo)
- 543 1859 MINT STATE (63) Well struck with deep golden color. (see color photo)
- 544 1859 MINT STATE (65) A gem example of the coveted Stars Obverse type.
- 545 1859 MINT STATE (65) Untoned. Sharp and quite attractive. (see color photo)
- 546 1861 PROOF (60) Deeply toned with a few visible hairlines.
- 547 1861 PROOF (65) Beautiful blue, green and golden toning. A lovely type coin. (see color photo)
- 548 1863 PROOF (60) A scarce proof issue with a mintage of only 460. Deep original toning which is quite attractive.
- 549 1866 MINT STATE (65) Fully prooflike obverse with a deep frosted reverse produce an interesting combination. Brilliant and untoned, with abundant luster and a razor sharp strike. A member of the elite "rarer as a non-proof" Seated Liberty fraternity. This specimen is unquestionably among the finest known, and will no doubt realize a price commensurate with its rarity and quality. (see color photo)
- 550 1870 PROOF (60) Mostly brilliant.
- 551 1870 PROOF (60) Deeply toned.
- 552 1871 PROOF (60) Deep blackish toning.
- 553 1871 PROOF (63)
- 554 1871 PROOF (63) Deep multicolored toning of somewhat questionable origin.
- 555 1871 PROOF (63) Fully brilliant.
- 556 1873 PROOF (63) Deep original toning. Only 600 proofs were coined.
- 557 1875 PROOF (63) Attractive peripheral toning.
- 558 1876 PROOF (63) Somewhat cloudy toning.
- 559 1882 MINT STATE (65) Attractive golden toning over deeply frosted fields. (see color photo)
- 560 1883 PROOF (63) Deeply toned.
- 561 1884 MINT STATE (65) Frosty luster upon satiny surfaces. Almost fully struck. From our 1980 ANA sale, Lot #1780. (see color photo)
- 562 1884 MINT STATE (65) Full mint luster. Just beginning to tone. (see color photo)
- 563 1885 ALMOST UNCIRCULATED (58) Untoned.
- 564 1887 MINT STATE (63) Well struck with attractive color.
- 565 1889 ALMOST UNCIRCULATED (58) Prooflike surfaces with attractive peripheral toning on the obverse. Appears to be mint state at first glance.
- 566 1889 MINT STATE (67) Superb! Deeply lustrous with scattered original toning. Very attractive. (see color photo)
- 567 1889 PROOF (63) Mostly brilliant.
- 568 1890 PROOF (65) Deep original toning in an attractive sea green color. Virtually superb. (see color photo)

Buffalo Nickels – Mercury Dimes

Lots 487–619



Lot 487
1913-S Ty. 1 5c
MS (67)



Lot 491
1914-D 5c
MS (67)



Lot 494
1916-D 5c
MS (65)



Lot 495
1916-D 5c
MS (65)



Lot 496
1916-S 5c
MS (67)



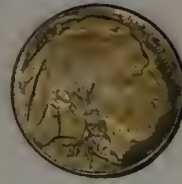
Lot 498
1917-D 5c
MS (65)



Lot 499
1918 5c
MS (67)



Lot 503
1919-S 5c
MS (63)



Lot 504
1920-S 5c
MS (63)



Lot 507
1921-S 5c
MS (63)



Lot 508
1921-S 5c
MS (65)



Lot 511
1925-D 5c
MS (67)



Lot 514
1926-D 5c
MS (67)



Lot 515
1926-S 5c
MS (67)



Lot 516
1927-S 5c
MS (67)



Lot 523
1929-S 5c
MS (65)



Lot 525
1931-S 5c
MS (67)



Lot 529
1937-D 3 Legged 5c
MS (63)



Lot 533
1833 10c
MS (63)



Lot 536
1837 N.S. 10c
MS (63)



Lot 538
1839 10c
MS (65)



Lot 542
1858 10c
Proof (60)



Lot 543
1859 10c
MS (63)



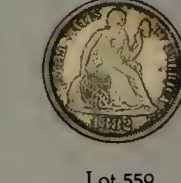
Lot 545
1859 10c
MS (65)



Lot 547
1861 10c
Proof (65)



Lot 549
1866 10c
MS (65)



Lot 559
1882 10c
MS (65)



Lot 561
1884 10c
MS (65)



Lot 562
1884 10c
MS (65)



Lot 566
1889 10c
MS (67)



Lot 568
1890 10c
Proof (65)



Lot 570
1891-O 10c
MS (65)



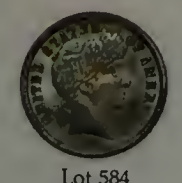
Lot 576
1895 10c
Proof (67)



Lot 578
1901-S 10c
MS (63)



Lot 583
1906 10c
MS (65)



Lot 584
1906-D 10c
MS (65)



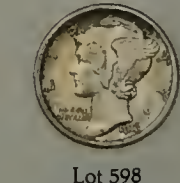
Lot 586
1906-S 10c
MS (63)



Lot 590
1912 10c
MS (65)



Lot 592
1913-S 10c
MS (65)



Lot 598
1916-D 10c
MS (68)



Lot 602
1916-S 10c
MS (67)



Lot 603
1917-S 10c
MS (67)



Lot 609
1920-S 10c
MS (65)



Lot 610
1921 10c
MS (60)



Lot 611
1921 10c
MS (69)



Lot 612
1921-D 10c
MS (60)



Lot 613
1921-D 10c
MS (65)



Lot 618
1924-D 10c
MS (65)



Lot 619
1924-D 10c
MS (65)

Liberty Seated Dimes (cont'd)

- 569 1891 PROOF (63) Pale golden patina.
- 570 1891-O MINT STATE (65) Semiprooflike with light toning. Almost fully struck. An uncommon date, especially in this state of preservation. (see color photo)

BARBER DIMES

- 571 1892 MINT STATE (60) Bright.
- 572 1893 PROOF (60) Numerous handling marks and hairlines.
- 573 1893-O MINT STATE (60) Untoned.
- 574 1893-S MINT STATE (60) Nice luster. One scratch in obverse field.
- 575 1893-S MINT STATE (63) Original toning. Well struck for this scarce date.
- 576 1895 PROOF (67) Scattered original toning. A scarcer proof date as only 880 (the same as the famous Morgan Dollar) were coined. A much more desirable "Proof" dated Barber Dime. (see color photo)
- 577 1896 PROOF (63) Just a bit too dull on the obverse to be a higher grade.
- 578 1901-S MINT STATE (63) One of the keys to the Barber dime series. Fully brilliant with semiprooflike surfaces. (see color photo)
- 579 1902 MINT STATE (60)
- 580 1902 PROOF (60) Artificial peripheral color.
- 581 1903 PROOF (60) Nicely toned.
- 582 1906 MINT STATE (63) Small cut on obverse; otherwise of gem quality.
- 583 1906 MINT STATE (65) Fully struck and brilliant. An outstanding coin. (see color photo)
- 584 1906-D MINT STATE (65) Deep sea green color. The mintage is deceptive on this date - in gem condition it is quite scarce. This fully struck and attractive example is worthy of serious consideration. At today's levels, the astute investor may do well to add a few scarce Barber issues to his portfolio. (see color photo)
- 585 1906-S MINT STATE (63) Fully struck and untoned. Uncommon issue.
- 586 1906-S MINT STATE (63) Sharp and attractive. Essentially of gem quality. (see color photo)
- 587 1907 PROOF (60) Some spotting on obverse and reverse.
- 588 1908-D MINT STATE (63) Untoned. Fully struck.
- 589 1912 MINT STATE (60)
- 590 1912 MINT STATE (65) Fully brilliant and lustrous. (see color photo)
- 591 1913 MINT STATE (65) Full strike with pale blue color.
- 592 1913-S MINT STATE (65) One of the scarcest dates in the Barber series. Unlike many mintmarked members of this series, this particular issue, when located in mint state, is usually sharply struck and highly lustrous. This pleasing example is no exception. Worthy of a carefully calculated bid. (see color photo)

- 593 1915 MINT STATE (60) Somewhat dull.
- 594 1915 PROOF (63) Only 450 proofs were struck this year. Lightly toned.

- 595 1916 MINT STATE (63)

MERCURY DIMES

- 596 1916 MINT STATE (63) Full split bands. Frosty and lustrous.
- 597 1916 MINT STATE (65) Virtually full split bands.
- 598 1916-D MINT STATE (68) An absolutely superb example of the key date in the entire collection. This specimen is more beautiful today than it was on the day it was made. The strike is full, including a full definition of the center cross bands on the reverse. There are no visible bagmarks or other surface impairments. Light original toning accents the overall beauty. This fabulous coin may join our R. A. Donovan Part II (July, 1978) specimen as a recipient of a five figure winning bid. Whatever amount is necessary to obtain this classic will be well spent - the new owner will possess one of the most eagerly sought items minted in this century in the finest condition that could be hoped for. (see color photo)
- 599 1916-S MINT STATE (60) Full split bands.
- 600 1916-S MINT STATE (63) Fully lustrous; the center bands are not split.
- 601 1916-S MINT STATE (65) Lustrous.
- 602 1916-S MINT STATE (67) Superb! Full split bands. (see color photo)
- 603 1917-S MINT STATE (67) Superb! Full split bands. Diligent searching may fail to locate a finer specimen. (see color photo)
- 604 1919-D MINT STATE (63) Lustrous.
- 605 1919-S MINT STATE (60)
- 606 1920 MINT STATE (65) Full split bands.
- 607 1920-D MINT STATE (65) Untoned.
- 608 1920-S MINT STATE (63) Full split bands.
- 609 1920-S MINT STATE (65) Full split bands. Exquisite original multicolored toning. An unusual "Full Strike" coin bearing this date and mintmark. (see color photo)
- 610 1921 MINT STATE (60) Once cleaned improperly, causing dull surfaces. Still quite desirable and valuable. (see color photo)
- 611 1921 MINT STATE (69) A superb fully struck example of this rare date. Deep mint frost accents both the reverse and obverse. Absolute full cross bands are visible, as are all of the most minute details. The surfaces are impeccable; the luster must be seen to be adequately comprehended. This specimen rests at the threshold of perfection, and is destined for one of the best collections of Mercury Dimes to ever be assembled. Seriously interested parties should keep in mind the fact that rare coins of such splendid quality, once sold, infrequently return to the marketplace. (see color photo)
- 612 1921-D MINT STATE (60) Lightly polished. (see color photo)

Mercury Dimes (cont'd)

- 613 1921-D MINT STATE (65) Fully original and lightly toned. A beautiful way to bring a gem collection one step closer to completion. (see color photo)
- 614 1923 MINT STATE (65) Full split bands.
- 615 1923 MINT STATE (65) Full split bands. Deep magenta toning.
- 616 1923-S MINT STATE (60) Full split bands. Scarce this sharp.
- 617 1923-S MINT STATE (60) Full split bands.
- 618 1924-D MINT STATE (65) A scarce date. Excellent luster. (see color photo)
- 619 1924-D MINT STATE (65) Full split bands. A respected member of the series in sharply struck gem condition. The luster and surfaces are practically unimprovable. (see color photo)
- 620 1924-S MINT STATE (63) Virtually full split bands.
- 621 1925 MINT STATE (65) Full split bands. Totally lustrous.
- 622 1925-D MINT STATE (60) A couple of small scratches in the fields.
- 623 1925-S MINT STATE (63) Full split bands.
- 624 1926-S ALMOST UNCIRCULATED (50) Scarce.
- 625 1927-D MINT STATE (60) Full cross bands.
- 626 1927-D MINT STATE (65) Fully lustrous.
- 627 1928 MINT STATE (65) Full split bands.
- 628 1928-D MINT STATE (65) Frosty luster.
- 629 1928-D MINT STATE (65) Full split bands. Free of problems and guaranteed to please the winning bidder. (see color photo)
- 630 1928-S MINT STATE (67) Although the bands are not split, the surfaces are immaculate and deeply toned.
- 631 1929-D MINT STATE (65) Full split bands. Light golden color.
- 632 1929-D MINT STATE (65) Full split bands. Brilliant.
- 633 1931 MINT STATE (67) Superb! Full split bands. (see color photo)
- 634 1931-D MINT STATE (65) Full split bands. Endearing quality. (see color photo)
- 635 1934 MINT STATE (67) Full split bands. Sensational multicolored toning on both sides.
- 636 1935-D MINT STATE (65) Brilliant.
- 637 1935-D MINT STATE (65) Virtually full split bands.
- 638 1935-S MINT STATE (65) Full split bands. Rare this nice. Full, blazing mint luster. (see color photo)
- 639 1936 PROOF (65) Mostly brilliant with a few minor hairlines on the reverse. (see color photo)
- 640 1936-D MINT STATE (65) Bright.
- 641 1936-D MINT STATE (65) Full split bands.
- 642 1936-S MINT STATE (65) Full split bands.

- 643 1937 PROOF (65) Brilliant.
- 644 1937-D MINT STATE (65) Virtually full split bands.
- 645 1937-S MINT STATE (65) Virtually full split bands.
- 646 1938 PROOF (65) Fully brilliant.
- 647 1938-D MINT STATE (65) Virtually full split bands.
- 648 1938-S MINT STATE (65) Full split bands.
- 649 1939 PROOF (65) Full mint brilliance.
- 650 1940 PROOF (65) Delicate and attractive golden toning at the peripheries.
- 651 1940 PROOF (65) Brilliant.
- 652 1941 PROOF (65) Fully brilliant as issued.
- 653 1941 PROOF (65) Just starting to tone.
- 654 1942/1 FINE (12)
- 655 1942/1 EXTREMELY FINE (45) An interesting, desirable overdate. Well struck with crystal clear overdate detail. (see color photo)
- 656 1942/1 MINT STATE (63) Clear overdate. The surfaces are a bit dull to qualify for a higher grade. Still attractive and elusive as a rare Mercury Dime variety. (see color photo)
- 657 1942/1 MINT STATE (63) Fully lustrous and very well struck including full split cross bands on the reverse. A premium example of this rare coin. (see color photo)
- 658 1942 PROOF (63) A couple of trivial hairlines.
- 659 1942 PROOF (65) Fully brilliant.
- 660 1945-S Micro S MINT STATE (65)

TWENTY CENT PIECES

- 661 1875 PROOF (58) Somewhat deeply toned, evidence of light circulation.
- 662 1875-S MINT STATE (67) Superb! Deep satiny surfaces are combined with a full sharp strike, even on the eagle's wing on the reverse. Light original patina. A premium specimen. (see color photo)
- 663 1876 ALMOST UNCIRCULATED (50) Bright.

EARLY QUARTERS

- 664 1796 ABOUT GOOD (3) Although the reverse is worn almost smooth, the obverse is relatively well preserved, with all the stars on the left side, the first five letters of "LIBERTY" and the date bold. The eagle's head and a small portion of the wreath are all that remain of the reverse. No damage.
- 665 1804 FINE (15) From Paramount's Grand Central Auction of November, 1975 where it realized \$525. Without problems and with even wear, this piece should receive an avalanche of bids. More scarce than the 1796. (see color photo)
- 666 1805 VERY GOOD (8)
- 667 1806 FINE (12) Finely hairlined.
- 668 1806 VERY FINE (20) Slight weakness on the obverse rim between one and three o'clock.
- 669 1806 VERY FINE (20) Above average strike.

Mercury Dimes – Barber Quarters

Lots 629–720



Lot 629
1928-D 10c
MS (65)



Lot 633
1931 10c
MS (67)



Lot 634
1931-D 10c
MS (65)



Lot 638
1935-S 10c
MS (65)



Lot 639
1936 10c
Proof (65)



Lot 655
1942/1 10c
EF (45)



Lot 656
1942/1 10c
MS (63)



Lot 657
1942/1 10c
MS (63)



Lot 662
1875-S 20c
MS (67)



Lot 665
1804 25c
Fine (15)



Lot 671
1806 25c
EF (45)



Lot 673
1818 25c
AU (55)



Lot 678
1857 25c
MS (67)



Lot 679
1858 25c
MS (65)



Lot 681
1862 25c
Proof (63)



Lot 684
1872 25c
Proof (65)



Lot 685
1875 25c
MS (65)



Lot 688
1877-CC 25c
MS (67)



Lot 689
1878 25c
Proof (67)



Lot 690
1878-CC 25c
MS (65)



Lot 691
1880 25c
Proof (63)



Lot 695
1889 25c
Proof (63)



Lot 699
1894 25c
MS (65)



Lot 701
1898-O 25c
MS (65)



Lot 702
1898-S 25c
MS (67)



Lot 703
1899 25c
MS (65)



Lot 707
1902-O 25c
MS (65)



Lot 708
1903-O 25c
MS (65)



Lot 709
1905 25c
Proof (65)



Lot 711
1908-O 25c
MS (65)



Lot 712
1908-O 25c
MS (65)



Lot 713
1909-D 25c
MS (65)



Lot 715
1911 25c
MS (65)



Lot 716
1912 25c
MS (65)



Lot 718
1914 25c
MS (65)



Lot 719
1915-D 25c
MS (67)



Lot 720
1916 25c
MS (65)

Early Quarters (cont'd)

- 670 1806 VERY FINE (30) A desirable, problem free early type coin.
- 671 1806 EXTREMELY FINE (45) A few adjustment marks are visible on the reverse. Well struck. A perfect example of an Early Quarter with the "heraldic eagle" reverse. (see color photo)
- 672 1818 VERY FINE (30) Sharply struck.
- 673 1818 ALMOST UNCIRCULATED (55) Exhibits rubbing only on the highest points, and generous luster remains intact. An excellent type piece. (see color photo)
- 674 1831 EXTREMELY FINE (45)
- 675 1834 ALMOST UNCIRCULATED (55) Untoned.

LIBERTY SEATED QUARTERS

- 676 1838 EXTREMELY FINE (40) No Drapery. Spotty toning, well struck.
- 677 1853 Arrows and Rays ALMOST UNCIRCULATED (50) Full strike. Untoned. An excellent type specimen.
- 678 1857 MINT STATE (67) Superb! Fully struck with satiny luster. The surfaces are amazingly void of detracting marks. A phenomenal type coin that deserves a generous bid. (see color photo)
- 679 1858 MINT STATE (65) Prooflike and brilliant. Full, sharp strike on both sides as well as a partial wire edge make this an extremely desirable piece. (see color photo)
- 680 1862 PROOF (60) Mostly brilliant.
- 681 1862 PROOF (63) Scattered hairlines. Brilliant and untoned, a scarce proof date with a mintage of 550 pieces. (see color photo)
- 682 1864 PROOF (60) Some mottled, cloudy toning.
- 683 1870 PROOF (63) Deep sea green toning on reverse.
- 684 1872 PROOF (65) A beautiful type coin which was sold as Lot #333 in our Gateway Sale (August, 1976). (see color photo)
- 685 1875 MINT STATE (65) Full frosty mint luster. Well struck and particularly attractive. (see color photo)
- 686 1876 PROOF (60) A few hairlines are visible.
- 687 1876 PROOF (63) Some light hairlines keep this piece from a higher classification.
- 688 1877-CC MINT STATE (67) Superb! Deep multicolored patina. Quite desirable as a Carson City issue, and many times more rare than its Philadelphia counterpart, especially in this regal condition. (see color photo)
- 689 1878 PROOF (67) Superb quality. Cobalt blue and golden toning on obverse and reverse. Deep mirror surfaces with frosted devices. For the connoisseur. (see color photo)
- 690 1878-CC MINT STATE (65) Well struck. Immaculate surfaces. Light golden toning. Quite scarce in this grade. Lot #459 from our C.W. Henderson Sale. (see color photo)
- 691 1880 PROOF (63) Brilliant, with only a few scattered hairlines. (see color photo)
- 692 1881 PROOF (63) Deep original toning.

- 693 1888 VERY GOOD (8)
- 694 1889 VERY FINE (20) Scarce date.
- 695 1889 PROOF (63) Lightly toned. Only 711 proofs were coined. (see color photo)

BARBER QUARTERS

- 696 1892 ALMOST UNCIRCULATED (58)
- 697 1892 MINT STATE (63) Untoned and well struck.
- 698 1892 PROOF (63) Brilliant and choice.
- 699 1894 MINT STATE (65) ANACS #E-9242-E. Certificate accompanies. Well struck. (see color photo)
- 700 1894 PROOF (63) Somewhat streaky toning on obverse.
- 701 1898-O MINT STATE (65) The Barber Quarter series is more replete with rarities (in MS 65 or better condition) than its counterparts of lesser or greater denominations. Many numismatists are discouraged from addressing the challenge of assembling a complete set when they learn of the patience and resources required. Rather than settle for quality inferior to that which they prefer, another series gains their attention. But those few who immerse themselves into Barber Quarters soon relish the task they have chosen. They also discover that the real challenge lies in finding the New Orleans mint coins from 1894-1904, rather than locating some of the more expensive San Francisco issues. Of this decade of rarities, the 1898-O is one of the most formidable. Whether you are an experienced collector who recognizes the importance of this opportunity, or you are anticipating a future problem, this coin may well be for you. This example is extremely lustrous and quite well struck, with a wholesome overall appearance and excellent, instantaneous eye appeal. Searching for a superior specimen would never be necessary and would, in any case, likely prove to be futile. (see color photo)
- 702 1898-S MINT STATE (67) Superb! A superior specimen of this scarce dated Barber Quarter. Fully original and extremely attractive. (see color photo)
- 703 1899 MINT STATE (65) Apropos for an outstanding type collection. (see color photo)
- 704 1900-S ALMOST UNCIRCULATED (58) Well struck and lustrous.
- 705 1902 PROOF (60) Mostly brilliant.
- 706 1902 PROOF (60) A few scattered hairlines.
- 707 1902-O MINT STATE (65) Well struck and lightly toned. A member of the elite decade of New Orleans Barber Quarters from 1894-1904. The market on scarce date Seated Liberty and Barber coinage has been very steady for months, indicating that there is solid demand for this coinage at realistic levels. This gem example will always satisfy the most particular collector. (see color photo)
- 708 1903-O MINT STATE (65) Virtually superb, with splendid iridescent toning. Amazingly well struck. A premium example of this exceedingly challenging date. (see color photo)
- 709 1905 PROOF (65) Brilliant as issued. Many collectors are returning proof coins to their deserved level of respectability. (see color photo)
- 710 1908 MINT STATE (63) Lustrous. An uninjured, perfectly presentable type coin.
- 711 1908-O MINT STATE (65) Full frosty mint luster. An excellent type coin, and a slightly better date. (see color photo)

Standing Liberty Quarters – Liberty Seated Half Dollars

Lots 728-812



Lot 728
1917 Ty. 1 25c
MS (65)



Lot 729
1917 Ty. 1 25c
MS (65)



Lot 730
1917 Ty. 1 25c
MS (65)



Lot 731
1917 Ty. 1 25c
MS (67)



Lot 733
1917-D Ty. 1 25c
MS (65)



Lot 734
1917-D Ty. 1 25c
MS (67)



Lot 737
1917 Ty. 2 25c
MS (65)



Lot 738
1917-S Ty. 2 25c
MS (63)



Lot 739
1918 25c
MS (65)



Lot 740
1918-D 25c
MS (65)



Lot 742
1919 25c
MS (65)



Lot 744
1919-S 25c
MS (65)



Lot 745
1921 25c
MS (65)



Lot 751
1924-D 25c
MS (65)



Lot 752
1924-D 25c
MS (65)



Lot 753
1924-D 25c
MS (67)



Lot 758
1926-D 25c
MS (65)



Lot 759
1926-D 25c
MS (65)



Lot 762
1927-D 25c
MS (65)



Lot 764
1928 25c
MS (65)



Lot 767
1929 25c
MS (65)



Lot 768
1929-S 25c
MS (65)



Lot 769
1929-S 25c
MS (67)



Lot 770
1929-S 25c
MS (69)



Lot 775
1930 25c
MS (67)



Lot 777
1930-S 25c
MS (65)



Lot 779
1932-D 25c
MS (65)



Lot 788
1806/5 50c
EF (40)



Lot 794
1828 50c
MS (63)



Lot 796
1833 50c
MS (63)



Lot 804
1861 50c
MS (65)



Lot 805
1862 50c
MS (63)



Lot 807
1875 50c
Proof (65)



Lot 808
1875-S 50c
MS (65)



Lot 809
1875-S 50c
MS (65)



Lot 812
1880 50c
Proof (65)

Barber Quarters (cont'd)

- 712 1908-O MINT STATE (65) Pretty peripheral toning, especially on obverse. Sharply struck and particularly attractive. (see color photo)
- 713 1909-D MINT STATE (65) Beautifully toned. An attractive specimen that has escaped cleaning or mishandling. Fully struck. (see color photo)
- 714 1911 MINT STATE (60) Untoned.
- 715 1911 MINT STATE (65) Well struck and fully original. Excellent for type purposes. (see color photo)
- 716 1912 MINT STATE (65) Fully struck. Another pleasing type coin which is refreshingly void of objectionable properties. (see color photo)
- 717 1914 MINT STATE (63) Lovely pastel toning. Quite close to full gem status.
- 718 1914 MINT STATE (65) Just a hint of toning. Well struck; intensely lustrous. (see color photo)
- 719 1915-D MINT STATE (67) A superlative example. (see color photo)
- 720 1916 MINT STATE (65) Satiny luster. Fully struck and attractive in all respects. (see color photo)
- 721 1916-D MINT STATE (60) Prooflike obverse. Medium golden tone.

STANDING LIBERTY QUARTERS

- 722 1916 VERY GOOD (10) Scarce. A desirable grade for the collector. A couple of abrasion marks on the reverse are mentioned for accuracy only.
- 723 1917 Type 1 MINT STATE (60) Deeply toned.
- 724 1917 Type 1 MINT STATE (60) Full head.
- 725 1917 Type 1 MINT STATE (63) Full head.
- 726 1917 Type 1 MINT STATE (63) Full head. Light, natural toning. A very attractive type one quarter.
- 727 1917 Type 1 MINT STATE (63) Full head. Bright and lustrous.
- 728 1917 Type 1 MINT STATE (65) Full head. Fully lustrous and original. A desirable specimen. (see color photo)
- 729 1917 Type 1 MINT STATE (65) Full head. Moderate golden toning. (see color photo)
- 730 1917 Type 1 MINT STATE (65) Full head and shield. Perfect for type purposes. (see color photo)
- 731 1917 Type 1 MINT STATE (67) Superb! Full head. Completely bright and original. For the quality conscious collector. (see color photo)
- 732 1917-D Type 1 MINT STATE (63) Full head.
- 733 1917-D Type 1 MINT STATE (65) Full head. Beautiful golden color enhances the obverse and reverse. (see color photo)
- 734 1917-D Type 1 MINT STATE (67) Superb! Full head. Full, frosty luster. An especially attractive example. (see color photo)
- 735 1917 Type 2 MINT STATE (63)
- 736 1917 Type 2 MINT STATE (63) Full head. Very well struck.

- 737 1917 Type 2 MINT STATE (65) Pristine. (see color photo)
- 738 1917-S Type 2 MINT STATE (63) Attractive color. A bit softly struck as is often encountered on Type 2 quarters. (see color photo)
- 739 1918 MINT STATE (65) Virtual full head. Deep original toning. (see color photo)
- 740 1918-D MINT STATE (65) An elusive date in fully gem condition. (see color photo)
- 741 1918-S MINT STATE (60) Lustrous; somewhat softly struck.
- 742 1919 MINT STATE (65) Fully lustrous. 75% full head. An exceptionally clean specimen. (see color photo)
- 743 1919-S ALMOST UNCIRCULATED (55) Scarce and desirable grade.
- 744 1919-S MINT STATE (65) The head is 95% full. Long respected as one of the keys of this illustrious series. (see color photo)
- 745 1921 MINT STATE (65) Extremely scarce in this condition. Deep satiny appearance. (see color photo)
- 746 1923 MINT STATE (60) Very lightly toned.
- 747 1923 MINT STATE (63) Pale toning on obverse.
- 748 1924 MINT STATE (60) About one half of the head detail shows. Lightly toned.
- 749 1924-D MINT STATE (60)
- 750 1924-D MINT STATE (63) Half head. Lustrous.
- 751 1924-D MINT STATE (65) Virtual full head. Faint steel blue patina. (see color photo)
- 752 1924-D MINT STATE (65) (see color photo)
- 753 1924-D MINT STATE (67) Superb! Full, vibrant luster. Impeccable surfaces. The date is complete (many are not of this issue). (see color photo)
- 754 1925 MINT STATE (60) Three quarters head.
- 755 1925 MINT STATE (60) Untoned.
- 756 1926-D MINT STATE (63) Normal strike.
- 757 1926-D MINT STATE (65) Some golden color on obverse.
- 758 1926-D MINT STATE (65) A nice type coin. (see color photo)
- 759 1926-D MINT STATE (65) Full head. Remarkable detail for this infamously weak issue. Excellent luster and surfaces as well. Not one in ten thousand mint state 1926-D quarters could be as desirable. Record potential. (see color photo)
- 760 1927 MINT STATE (60) Well struck.
- 761 1927 MINT STATE (63) Brilliant.
- 762 1927-D MINT STATE (65) (see color photo)
- 763 1928 MINT STATE (63) Full head.
- 764 1928 MINT STATE (65) Full mint frost with a little streaky golden toning. (see color photo)
- 765 1928-D MINT STATE (63) Virtually full head.

Standing Liberty Quarters (cont'd)

- 766 1929 MINT STATE (60) Half head. Light obverse scratch under "TRUST"
- 767 1929 MINT STATE (65) Virtually full head. Lustrous. (see color photo)
- 768 1929-S MINT STATE (65) Virtually full head. A desirable specimen. (see color photo)
- 769 1929-S MINT STATE (67) Full head. Lustrous defect free surfaces. (see color photo)
- 770 1929-S MINT STATE (69) An incredible coin with spectacular toning and immaculate surfaces. More beautiful today than at the moment of striking. (see color photo)
- 771 1930 ALMOST UNCIRCULATED (55)
- 772 1930 MINT STATE (63) Mostly brilliant.
- 773 1930 MINT STATE (63) Virtually full head.
- 774 1930 MINT STATE (65) Deep frosty luster.
- 775 1930 MINT STATE (67) Superb! Full head. Among the finest known. (see color photo)
- 776 1930-S MINT STATE (63) Virtual full head. Bright.
- 777 1930-S MINT STATE (65) (see color photo)

WASHINGTON QUARTERS

- 778 1932 MINT STATE (65) Beautiful gold and purple toning on each side.
- 779 1932-D MINT STATE (65) A gem in every sense of the word. Far and away the rarest member of this popular, contemporary series. (see color photo)
- 780 1941 PROOF (67) Attractive golden toning.
- 781 1942-S MINT STATE (65) Light toning.

EARLY HALF DOLLARS

- 782 1795 ABOUT GOOD (3) Slightly bent; unevenly worn. The date and most of the lettering are bold.
- 783 1795 VERY GOOD (8) The obverse is actually Fine while the reverse is only Good.
- 784 1795 VERY GOOD (8) Evenly worn.
- 785 1795 VERY GOOD (10) A few rim bumps.
- 786 1795 VERY FINE (20) Light purple toning.
- 787 1803 FINE (15) Attempted punctures on obverse at 7:00, numerous scratches on reverse.
- 788 1806/5 EXTREMELY FINE (40) Rather deeply toned on both sides. Sharp, visible over date. Highly desirable for either the type or date half dollar collector. (see color photo)
- 789 1806 FINE (15) Untoned.
- 790 1807 Bust Right VERY FINE (20) An especially pleasing example, void of the persistent problems which often plague coins of this early type.
- 791 1808 EXTREMELY FINE (45)
- 792 1811 ALMOST UNCIRCULATED (58) Sharp strike.

- 793 1828 EXTREMELY FINE (45)
- 794 1828 MINT STATE (63) Untoned and well struck. (see color photo)
- 795 1832 ALMOST UNCIRCULATED (50) Interesting deep purple peripheral color.
- 796 1833 MINT STATE (63) On a condition-for-age basis, one of the best bargains available today is a mint state Bust Half Dollar. (see color photo)
- 797 1834 ALMOST UNCIRCULATED (50) Semiprooflike surfaces with attractive light toning. Evenly worn and pleasing in all respects.
- 798 1836 Lettered Edge MINT STATE (60) Somewhat deeply toned.
- 799 1838 EXTREMELY FINE (40) Short-lived type.

SEATED LIBERTY HALVES

- 800 1841-O ALMOST UNCIRCULATED (50)
- 801 1845-O EXTREMELY FINE (45) Sharp. Uncommon date.
- 802 1853 Arrows and Rays ALMOST UNCIRCULATED (50) Deeply toned. One planchet flaw on obverse.
- 803 1857-O EXTREMELY FINE (45) Well struck and lightly toned. Considerable luster remains.
- 804 1861 MINT STATE (65) Full mint frost and quite well struck. An excellent example of mint state No Motto coinage. Lot #625 from our Brazos Sale. (see color photo)
- 805 1862 MINT STATE (63) Rare in all non-proof grades, especially mint state. Pretty multicolored iridescent colors enhance both the obverse and reverse. Worthy of a strong bid. (see color photo)
- 806 1872 PROOF (63) Fully brilliant with a few minor hairlines in the fields. Only 950 proofs were made.
- 807 1875 PROOF (65) Beautifully toned with olive and golden hues. Void of problems. (see color photo)
- 808 1875-S MINT STATE (65) Bright and lustrous, completely untoned. (see color photo)
- 809 1875-S MINT STATE (65) Excellent for type purposes. Well struck and vibrantly lustrous. (see color photo)
- 810 1876 PROOF (60) Mostly brilliant.
- 811 1877-S MINT STATE (60) Fully struck with prooflike surfaces. Brilliant with a few scattered hairlines.
- 812 1880 PROOF (65) Fully reflective surfaces with cameo devices. Very appealing. Lot #836 from our Stanford Sale. (see color photo)
- 813 1881 MINT STATE (60) Untoned and well struck.
- 814 1881 MINT STATE (65) Brilliant and well struck. Although the limited business strike mintages make these rarer-than-proof issues difficult to find, the small production assured a higher average quality. Pleasing in every respect. (see color photo)
- 815 1881 PROOF (63) Original iridescent toning on the obverse and reverse. Quite attractive. (see color photo)
- 816 1882 PROOF (63) Attractive golden patina. A few hairlines in the fields keep this from a higher grade. (see color photo)

Seated Liberty Halves (cont'd)

- 817 1883 MINT STATE (63) Scarce as a business strike. Lustrous as issued. (see color photo)
- 818 1884 PROOF (60) Some violet toning.
- 819 1885 PROOF (67) Dazzling brilliant surfaces with frosted white devices. A spectacular type coin. Lot #844 from our Stanford Sale. (see color photo)
- 820 1887 PROOF (63) Attractive iridescent blue color.
- 821 1888 MINT STATE (65) Full mint frost. A real jewel. Lot #578 from our Henderson Sale. (see color photo)
- 822 1889 PROOF (63) Attractively toned with gold and violet toning. (see color photo)

BARBER HALVES

- 823 1892 MINT STATE (60) Fully struck.
- 824 1892 MINT STATE (65) One hundred percent fully struck. An excellent example of this initial year of type coin. (see color photo)
- 825 1892 MINT STATE (67) Superb! Impeccable surfaces graced with lovely olive and golden toning. No problems whatsoever. (see color photo)
- 826 1892-S MINT STATE (67) Superb! Unquestionably among the finest known examples. Radiant luster, fantastic strike and lovely, light toning. A timely opportunity to purchase a rare date at levels that are reasonable relative to type coin values. (see color photo)
- 827 1893-S MINT STATE (63) Light magenta toning. Virtual of gem quality. (see color photo)
- 828 1894-S MINT STATE (63) Well struck and untuned. A scarcer date in the Barber series.
- 829 1895-S ALMOST UNCIRCULATED (55) Only slight friction on the high points.
- 830 1897 MINT STATE (63) Well struck; satin surfaces.
- 831 1897 MINT STATE (65) Full mint brilliance and well struck. A lovely type coin. Lot #649 from our Brazos Sale. (see color photo)
- 832 1898 MINT STATE (63) Fully lustrous and well struck. (see color photo)
- 833 1898-S MINT STATE (63) Very light golden toning.
- 834 1899 PROOF (63) A few scattered hairlines in the otherwise brilliant fields. (see color photo)
- 835 1903-S MINT STATE (67) Superb! Natural golden peripheral toning adorns the satiny, unmarred surfaces. The strike is absolutely full. Rare in any degree of mint state, the 1903-S is virtually never offered in such astonishing condition. Five figure potential, for this amazing piece would bring several thousand dollars if it were a common date. (see color photo)
- 836 1905 MINT STATE (63) Deep golden brown color. (see color photo)
- 837 1905 MINT STATE (65) A "sleeper" date, underrated partly because of the lack of a mintmark. (Mintmarked Barber coins are, generally speaking, rarer than Philly issues.) In our experience, this is the rarest Philadelphia Barber Half in mint state, considerably moreso than the more ballyhooed 1913-15 issues. Lovely light toning upon flawless, satiny surfaces. Fully struck. (see color photo)

- 838 1906 PROOF (60) Some cloudy, opaque toning. (see color photo)
- 839 1911 PROOF (63) Mostly brilliant with some mottled, opaque toning. (see color photo)
- 840 1911-D MINT STATE (65) Fully struck and pleasing. The low mintage accurately reflects, in this case, the true scarcity of this issue. (see color photo)
- 841 1912-D MINT STATE (65) Fully lustrous and in pristine, original appearance. Perfect for type purposes. (see color photo)
- 842 1915-S MINT STATE (65) Essentially superb, with light toning upon impeccable surfaces. For the finest cabinet. (see color photo)

WALKING LIBERTY HALVES

- 843 1916 MINT STATE (60) Deep, dark golden and grey toning.
- 844 1916 MINT STATE (60) Lightly cleaned.
- 845 1916 MINT STATE (65) Satin surfaces with light grey color. (see color photo)
- 846 1916 MINT STATE (67) Well struck and highly attractive with pastel colors. (see color photo)
- 847 1916-D MINT STATE (63) Brilliant. (see color photo)
- 848 1916-S MINT STATE (63) Pale golden color. Very well struck.
- 849 1916-S MINT STATE (65) Satiny, lustrous surfaces which are void of marks visible to the unaided eye. Well struck. Suitable for a superb Walker collection. (see color photo)
- 850 1917 MINT STATE (63) Deep peripheral toning.
- 851 1917 MINT STATE (65) (see color photo)
- 852 1918 MINT STATE (63) Attractive original toning. (see color photo)
- 853 1918-S MINT STATE (65) Well struck for the date, with a full head and partial hand. Excellent luster and surfaces. A little light reverse toning attests originality. (see color photo)
- 854 1933-S MINT STATE (63)
- 855 1934 MINT STATE (65) Well struck.
- 856 1934-D MINT STATE (63) Above average strike for this date.
- 857 1934-D MINT STATE (63) Well struck, with a full thumb and some head detail. Adequately lustrous, but a few tiny marks disqualify it from the gem level.
- 858 1934-D MINT STATE (65) (see color photo)
- 859 1935-D MINT STATE (60)
- 860 1936 MINT STATE (65) Well struck, lustrous.
- 861 1936 MINT STATE (65) Light golden toning on obverse.
- 862 1936-D MINT STATE (65) Lustrous.
- 863 1937-S MINT STATE (65) Scattered toning. (see color photo)
- 864 1938 MINT STATE (65) Gold peripheral color.

Liberty Seated Half Dollars – Walking Liberty Half Dollars

Lots 814–872



Lot 814
1881 50c MS (65)



Lot 815
1881 50c Proof (63)



Lot 816
1882 50c Proof (63)



Lot 817
1883 50c MS (63)



Lot 819
1885 50c Proof (67)



Lot 821
1888 50c MS (65)



Lot 822
1889 50c Proof (63)



Lot 824
1892 50c MS (65)



Lot 825
1892 50c MS (67)



Lot 826
1892-S 50c MS (67)



Lot 827
1893-S 50c MS (63)



Lot 831
1897 50c MS (65)



Lot 832
1898 50c MS (63)



Lot 834
1899 50c Proof (63)



Lot 835
1903-S 50c MS (67)



Lot 836
1905 50c MS (63)



Lot 837
1905 50c MS (65)



Lot 838
1906 50c Proof (60)



Lot 839
1911 50c Proof (63)



Lot 840
1911-D 50c MS (65)



Lot 841
1912-D 50c MS (65)



Lot 842
1915-S 50c MS (65)



Lot 845
1916 50c MS (65)



Lot 846
1916 50c MS (67)



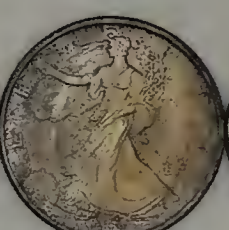
Lot 847
1916-D 50c MS (63)



Lot 849
1916-S 50c MS (65)



Lot 851
1917 50c MS (65)



Lot 852
1918 50c MS (63)



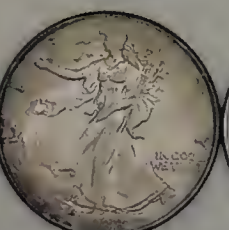
Lot 853
1918-S 50c MS (65)



Lot 858
1934-D 50c MS (65)



Lot 863
1937-S 50c MS (65)



Lot 865
1938 50c MS (65)



Lot 867
1938-D 50c MS (65)



Lot 868
1938-D 50c MS (65)



Lot 869
1938-D 50c MS (67)



Lot 872
1940-S 50c MS (63)

Walking Liberty Halves (cont'd)

- 865 1938 MINT STATE (65) Heavy opaque toning. (see color photo)
- 866 1938 MINT STATE (65) Lustrous with just a bit of toning.
- 867 1938-D MINT STATE (65) Scarcer date especially in uncirculated. Fully lustrous. (see color photo)
- 868 1938-D MINT STATE (65) Fully struck and in complete, original brilliance. Key issue. (see color photo)
- 869 1938-D MINT STATE (67) Superb! Wholly original and unimpaired. For the finest set. (see color photo)
- 870 1939-D MINT STATE (65) Well struck with attractive original toning.
- 871 1939-S MINT STATE (65) Hazy opaque toning.
- 872 1940-S MINT STATE (63) Above average strike. (see color photo)
- 873 1942 PROOF (65) Fully brilliant.
- 874 1942-S MINT STATE (65) An above average, albeit not full, strike.
- 875 1943-D MINT STATE (65) Full strike.
- 876 1943-D MINT STATE (65) Full strike.
- 877 1943-D MINT STATE (65) Very light golden toning.
- 878 1943-D MINT STATE (65) Attractive light original toning.
- 879 1943-D MINT STATE (67) Pretty, light golden toning on obverse and reverse.
- 880 1944-S MINT STATE (65) Fully lustrous.
- 881 1945-D MINT STATE (65) Gorgeous original multi-colored toning. Fully struck.
- 882 1945-S MINT STATE (65) Quite well struck for the date, but a full hand and head should not be anticipated.
- 883 1946 MINT STATE (65) Brilliant.
- 884 1946-S MINT STATE (65) Fully brilliant.

FRANKLIN HALVES

- 885 1949 MINT STATE (65)
- 886 1949-S MINT STATE (63)
- 887 1949-S MINT STATE (63)

EARLY DOLLARS

- 888 1795 Flowing Hair FINE (12) Evenly worn.
- 889 1795 Flowing Hair FINE (15) Dark toning; an attractive specimen.
- 890 1795 Flowing Hair VERY FINE (20) Small planchet flaw at date on the obverse, otherwise very clean.

- 891 1795 Flowing Hair VERY FINE (20) Some adjustment marks are visible on the obverse, deeply toned and well struck. (see color photo)
- 892 1795 Flowing Hair VERY FINE (25) Exceptionally problem free. No adjustment marks or distracting injuries. A regal example of one of our nation's earliest and most emblematic coins. (see color photo)
- 893 1795 Draped Bust FINE (12) Pleasing, despite a cluster of shallow, old digs on Liberty's bust.
- 894 1798 Heraldic Eagle FINE (15)
- 895 1798 VERY FINE (20)
- 896 1798 VERY FINE (20) Grayish toning.
- 897 1798 VERY FINE (20) Quite pleasing. (see color photo)
- 898 1798 VERY FINE (20) Small scratch on obverse and a couple of small rim bumps.
- 899 1798 VERY FINE (35) A myriad of tiny hairlines is visible on the obverse only. Still an attractive specimen.
- 900 1799 GOOD (4) Several old digs and nicks.
- 901 1799 VERY GOOD (10)
- 902 1799 FINE (15) Deeply toned. A few scratches on the reverse.
- 903 1799 FINE (15) A minor planchet crack on the rim at the last star. Otherwise an attractive, problem free example.
- 904 1799 VERY FINE (20) Smooth surfaces.
- 905 1799 VERY FINE (30) An attractive type coin.
- 906 1799 VERY FINE (35) Exceptionally smooth, defect free planchet.
- 907 1799 EXTREMELY FINE (40) Well struck with pleasing surfaces. (see color photo)
- 908 1800 VERY FINE (25) A couple of small obverse scratches.
- 909 1800 VERY FINE (35) Light gray original toning. A virtually defect free planchet.
- 910 1801 EXTREMELY FINE (40) Lightly cleaned. (see color photo)
- 911 1801 EXTREMELY FINE (45) Unfortunately, this example has been cleaned. Otherwise sharp and pleasing. (see color photo)
- 912 1801 EXTREMELY FINE (45) Some traces of mint luster remain. An exceptionally sharply struck coin on a superb, smooth planchet. (see color photo)
- 913 1802 VERY FINE (35) Possessing excellent hair detail, this deeply toned piece would technically grade EF if not for a series of marks scattered throughout the right half of the obverse.

Early Dollars (cont'd)

- 914 1802 ALMOST UNCIRCULATED (50) Quite lustrous, moreso than some examples nearer to mint state. Refreshingly free of problems, including the absence of adjustment marks. There are a few faint, unobtrusive scrapes in the fields, but no injuries inconsistent with the designated grade. Considering early type's return to favor, this lot should generate considerable interest. (see color photo)
- 915 1803 VERY FINE (25) Very smooth surfaces. A small rim abrasion on the reverse at 10:00.

LIBERTY SEATED DOLLARS

- 916 1859-O MINT STATE (60) Well struck and fully lustrous, but several abrasions. The most serious of these is to the right of the date and so reduces the grade of this No Motto dollar. (see color photo)

- 917 1865 MINT STATE (65) A rare member of a series replete with rarities. Semiprooflike surfaces with none but the most trivial marks. Fully struck, with each star sharp, as are the eagle's talons and Liberty's head. From Stack's section of Auction 80, described as "Gem Brilliant Uncirculated, frosty and prooflike. A remarkable business strike ... virtually free from bagmarks ..." It realized \$8,250.00 at that sale. This coin's reemergence onto the market is the first appearance of a mint state 1865 Seated Dollar since Auction 80. It should also be noted that 1865 non-proof dollars often come very weakly struck, moreso than any other date of the type from the parent mint. This is a very special coin in many ways, and accordingly, deserves much attention. (see color photo)

- 918 1867 ALMOST UNCIRCULATED (53) A scarcer dated Seated Dollar. Attractive appearance.

- 919 1872 ALMOST UNCIRCULATED (50)

End of First Session

Early Dollars - Morgan Dollars

Lots 891-995



Lot 891
1795 \$1 VF (20)



Lot 892
1795 \$1 VF (25)



Lot 897
1798 \$1 VF (20)



Lot 907
1799 \$1 EF (40)



Lot 910
1801 \$1 EF (40)



Lot 911
1801 \$1 EF (45)



Lot 912
1801 \$1 EF (45)



Lot 914
1802 \$1 AU (50)



Lot 916
1859-O \$1 MS (60)



Lot 917
1865 \$1 MS (65)



Lot 922
1878 \$1 MS (65)



Lot 924
1878 \$1 MS (65)



Lot 926
1878 \$1 MS (65)



Lot 930
1878 \$1 MS (65)



Lot 931
1878 \$1 MS (65)



Lot 946
1879-S \$1 MS (67)



Lot 947
1879-CC \$1 MS (65)



Lot 952
1880-O \$1 MS (65)



Lot 963
1881 \$1 MS (65)



Lot 974
1881-CC \$1 MS (67)



Lot 975
1881-CC \$1 MS (67)



Lot 978
1882 \$1 MS (65)



Lot 995
1883 \$1 MS (67)

Second Session

Saturday, May 23, 9:00 A.M. (Lots 920-1345)

The Fairmont Hotel

MORGAN DOLLARS

- | | |
|--|--|
| <p>920 1878 8 Tail Feathers MINT STATE (63) Faintly discernible hairlines cover the lower left quadrant of the prooflike obverse.</p> <p>921 1878 8 Tail Feathers MINT STATE (65) Entirely lustrous, and void of serious marks.</p> <p>922 1878 8 Tail Feathers MINT STATE (65) Prooflike. Patches of golden toning lightly blanket most of the obverse. The reverse is fully brilliant. (see color photo)</p> <p>923 1878 7/8 Tail Feathers MINT STATE (63) Five bold tips. The obverse is of gem quality.</p> <p>924 1878 7/8 Tail Feathers MINT STATE (65) Three tips show plainly, and a tiny sliver of a fourth. A few dashes of crimson and golden toning underline the date. A refreshingly bagmark free example. (see color photo)</p> <p>925 1878 7/8 Tail Feathers MINT STATE (65) Frosty and well struck. The particular die from which this specimen was struck allowed five feather tips from the previously used design to be visible.</p> <p>926 1878 7/8 Tail Feathers MINT STATE (65) Natural lavender toning of light to medium density covers the prooflike surfaces. Five tips show clearly. A shallow planchet flake in the right reverse is inconsequential when compared to the overall beauty of this desirable dollar. (see color photo)</p> <p>927 1878 7/8 Tail Feathers MINT STATE (65) Deep mirror prooflike obverse. Four strong tips showing.</p> <p>928 1878 7 Tail Feathers MINT STATE (65) The prooflike surfaces of this example were besmirched with fingerprints while they were still entirely brilliant; subsequent, gradual toning revealed the telltale signs of mishandling. A deep olive color predominates.</p> <p>929 1878 7 Tail Feathers MINT STATE (65) A trivial scrape on Ms. Liberty's cheek is all that prevents a higher ranking. An alluring touch of sunshine yellow enhances the obverse. Excellent strike and luster.</p> <p>930 1878 7 Tail Feathers MINT STATE (65) Prooflike. Blue-green obverse toning, with deeper and more varied colors on the reverse. An instantly appealing Morgan. (see color photo)</p> <p>931 1878 7 Tail Feathers MINT STATE (65) Prooflike. An iota from the superb category. A shimmering, relatively unharmed specimen with considerable cameo contrast. (see color photo)</p> | <p>932 1878 Reverse of 1879 (Round Breast) MINT STATE (65) Fully struck.</p> <p>933 1878 Reverse of 1879 (Round Breast) MINT STATE (65) Far fewer bagmarks than usual for this major variety. This sharp and attractive specimen should realize a strong price.</p> <p>934 1878-S MINT STATE (65) Prooflike. Enchanting, pale lilac toning. An especially attractive example.</p> <p>935 1878-S MINT STATE (67) Superb! A stunning Morgan with deep mirror surfaces and almost maximum contrast between slate fields and milky white devices. One of the nicest ever seen of this issue, of which prooflike examples often are heavily abraded.</p> <p>936 1878-CC MINT STATE (63) Some pardonable, opaque surface grime.</p> <p>937 1878-CC MINT STATE (63) Fully struck.</p> <p>938 1878-CC MINT STATE (65) Attractive golden toning.</p> <p>939 1878-CC MINT STATE (65) Brilliant.</p> <p>940 1878-CC MINT STATE (65) Prooflike; some cameo effect.</p> <p>941 1878-CC MINT STATE (65) Prooflike. Deep mirror surfaces.</p> <p>942 1879-O MINT STATE (65) Virtually fully struck.</p> <p>943 1879-O MINT STATE (65) Well struck; semiprooflike.</p> <p>944 1879-O MINT STATE (65) Full strike. Splendid, satiny surfaces. A bona fide gem of this tough issue.</p> <p>945 1879-S MINT STATE (65) Mahogany and turquoise obverse toning.</p> <p>946 1879-S MINT STATE (67) Superb! Glimmering, purely reflective fields serve as a dramatic backdrop to the headlight-white devices. Easily worth two hundred dollars. (see color photo)</p> <p>947 1879-CC MINT STATE (65) Unusually attractive, silky surfaces. Struck from perfect dies, with no crumbling on or around the mintmark. Blushed with light golden toning. Three small cuts on the eagle's breast, and a slight scrape beneath. An attractive example of this key issue. (see color photo)</p> <p>948 1880 MINT STATE (65) Prooflike. Unusually deep mirror surfaces on each side. Fully struck.</p> <p>949 1880 MINT STATE (65) Purely reflective fields. Philadelphia mint Morgans of the 1880's, except for 1885, 86 and 87, are familiar challenges to the experienced prooflike collector. This endearing example should attract considerable interest.</p> |
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Morgan Dollars (cont'd)

- | | | | |
|-----|--|-----|--|
| 950 | 1880-O MINT STATE (65) Full strike. | 969 | 1881-CC MINT STATE (63) |
| 951 | 1880-O MINT STATE (65) Prooflike. The scattered, faint scuff marks are to be expected upon such fragile surfaces. Well struck. | 970 | 1881-CC MINT STATE (65) |
| 952 | 1880-O MINT STATE (65) Prooflike. The fields boast full reflectivity, and contrast nicely with the frosty devices. Scattered, normal bagmarks. (see color photo) | 971 | 1881-CC MINT STATE (65) A scrape effaces a small area of the eagle's breast. |
| 953 | 1880-S MINT STATE (67) Prooflike. A patch of russet toning on the obverse. | 972 | 1881-CC MINT STATE (65) Semiprooflike. |
| 954 | 1880-S MINT STATE (67) Superb! A splendid specimen that vividly personifies the term "cameo". One hardly noticeable reverse rim nick at eleven o'clock. | 973 | 1881-CC MINT STATE (65) Prooflike. Exceptionally lustrous. |
| 955 | 1880-CC MINT STATE (60) Liberty's cheek is scarred with multiple bagmarks. | 974 | 1881-CC MINT STATE (67) A frosty, fully struck example with just a hint of golden toning. (see color photo) |
| 956 | 1880-CC Reverse of 1878 MINT STATE (63) A few rim nicks; moderately bagmarked and lightly toned. | 975 | 1881-CC MINT STATE (67) Superb! Prooflike. A serene specimen, with a virtually untouched cheek. (see color photo) |
| 957 | 1880-CC MINT STATE (63) Brilliant and well struck. Normal bagging, and a few minor reverse rim bumps. | 976 | 1882 MINT STATE (63) Prooflike. Lightly hairlined above the date; a significant bagmark interrupts the mirror surface in the left reverse field. |
| 958 | 1880-CC MINT STATE (63) Prooflike. Grey brilliant reflective surfaces. | 977 | 1882 MINT STATE (65) Prooflike. Light golden reverse toning. |
| 959 | 1880-CC MINT STATE (65) Semiprooflike surfaces which exhibit an opaque greyish color. | 978 | 1882 MINT STATE (65) Exquisite rainbow toning on both sides. (see color photo) |
| 960 | 1881 MINT STATE (65) Prooflike. Excellent in terms of luster, color and surfaces, but softly struck. | 979 | 1882 MINT STATE (67) Superb! Prooflike. Pastel gold and lavender toning. Fully struck. A lovely Morgan that deserves a premium price. |
| 961 | 1881 MINT STATE (65) Fully struck and in complete brilliance. | 980 | 1882-O MINT STATE (65) Prooflike. One light smudge on the reverse, and a faint scrape on Liberty's cheek. |
| 962 | 1881 MINT STATE (65) One small, dark spot on Liberty's cheek. Fully struck. | 981 | 1882-O MINT STATE (65) Prooflike. Fully struck. Some speckles of toning on the reverse. |
| 963 | 1881 MINT STATE (65) An outstanding example of this date, with intricate hair and breast detail and shimmering prooflike surfaces. A minor edge bruise at eight o'clock on the obverse is scarcely mentionable. (see color photo) | 982 | 1882-O MINT STATE (65) Prooflike. Some contact marks in the reverse fields, but the fragile obverse surfaces are quite admirable. Fully struck. |
| 964 | 1881-O MINT STATE (65) | 983 | 1882-O MINT STATE (65) Prooflike. Relatively unscathed surfaces of nearly full mirror depth. Well struck. |
| 965 | 1881-O MINT STATE (65) A nice strike for this often weak issue. Liberty's cheek is free of objectionable injury. | 984 | 1882-O MINT STATE (65) Absolutely fully struck up. Few mint state coins of this issue are as pleasing and problem free as this example. |
| 966 | 1881-O MINT STATE (65) Well struck. A portion of the motto "In God We Trust" from another coin can be seen incused on the upper right reverse rim, no doubt a result of being in a bag with 999 other dollars, one of which was positioned to enable this curious situation to occur. | 985 | 1882-O MINT STATE (65) A small crescent of rainbow color on the obverse, plus light toning throughout. A fully struck, especially pleasing example, kept from a loftier level only by a small scratch on Ms. Liberty's cheek. Double mintmark (O/O) variety. |
| 967 | 1881-O MINT STATE (65) Prooflike. Sharp and pleasing. | 986 | 1882-S MINT STATE (67) Frosty and untuned, yet never cleaned or dipped. The reverse is simply phenomenal, with no noticeable nicks or scratches whatsoever. |
| 968 | 1881-S MINT STATE (67) True prooflike examples of the 1878-1882 "S" mint dollars are not as common as is generally supposed. Many semiprooflike examples, because of their excellent overall appearance, may be erroneously dubbed "PL". This mirrored specimen need never fear that fate. | 987 | 1882-CC MINT STATE (63) Prooflike. A few milling marks on the obverse portrayal of Liberty. |
| | | 988 | 1882-CC MINT STATE (65) |
| | | 989 | 1882-CC MINT STATE (65) Attractive reverse toning. |
| | | 990 | 1882-CC MINT STATE (65) Semiprooflike and free of significant bagmarks. An elongated deposit of foreign material was imbedded in the planchet at striking, and underlines the reverse motto. |

Morgan Dollars (cont'd)

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| 991 | 1882-CC MINT STATE (65) Prooflike. | 1019 | 1885 MINT STATE (63) Deep mirror prooflike. The reverse is fully gem quality, but the obverse bears too many scrapes and marks to enable an MS 65 grading. |
| 992 | 1883 MINT STATE (65) Cameo prooflike. Well struck, with moderate bagmarks. | 1020 | 1885 MINT STATE (65) Prooflike. Virtually superb, with excellent depth and contrast. Should bring nearly two hundred dollars. |
| 993 | 1883 MINT STATE (65) Prooflike. | 1021 | 1885 MINT STATE (67) Superb! Cameo prooflike. A gratifying coin to examine. The lack of marks, the depth of the fields, and the satiny, white devices can all be appreciated by the experienced, quality conscious Morgan specialist. (see color photo) |
| 994 | 1883 MINT STATE (65) Deep mirror prooflike. | 1022 | 1885-O MINT STATE (65) Naturally and beautifully toned with gold and olive hues. |
| 995 | 1883 MINT STATE (67) Frosty. (see color photo) | 1023 | 1885-O MINT STATE (67) Superb! Cameo prooflike. Fully struck. |
| 996 | 1883-O MINT STATE (67) Superb! Prooflike. Light golden toning throughout, with a dash of lavender traversing each side. Fully struck. | 1024 | 1885-S MINT STATE (65) Prooflike reverse. |
| 997 | 1883-S MINT STATE (63) Fully lustrous and a decent strike, but the surfaces are peppered with tiny bagmarks. | 1025 | 1885-S MINT STATE (65) Well struck. |
| 998 | 1883-S MINT STATE (65) Well struck; golden peripheral toning. Lot #2856 from our 1980 ANA Sale, wherein it realized \$1,500. (see color photo) | 1026 | 1885-S MINT STATE (65) Nearly fully struck. |
| 999 | 1883-CC MINT STATE (63) Prooflike. | 1027 | 1885-S MINT STATE (65) Full strike. One obvious reverse milling mark. |
| 1000 | 1883-CC MINT STATE (63) Prooflike. | 1028 | 1885-S MINT STATE (65) Prooflike. Obvious evidence of die polishing. |
| 1001 | 1883-CC MINT STATE (63) Prooflike. | 1029 | 1885-CC MINT STATE (60) The obverse is densely bagmarked. |
| 1002 | 1883-CC MINT STATE (65) Light russet reverse toning. | 1030 | 1885-CC MINT STATE (60) The prooflike reverse escaped injury; the heavily scarred obverse was less fortunate. |
| 1003 | 1883-CC MINT STATE (65) Attractive reverse toning. | 1031 | 1885-CC MINT STATE (63) |
| 1004 | 1883-CC MINT STATE (65) Prooflike. | 1032 | 1885-CC MINT STATE (65) |
| 1005 | 1884 MINT STATE (65) Frosty and well struck. | 1033 | 1885-CC MINT STATE (65) |
| 1006 | 1884 MINT STATE (65) Fully struck and in complete brilliance. | 1034 | 1885-CC MINT STATE (65) Prooflike. (see color photo) |
| 1007 | 1884 MINT STATE (65) Particularly lustrous; almost fully struck. | 1035 | 1885-CC MINT STATE (65) Deep mirror prooflike. Considerable cameo contrast. |
| 1008 | 1884-O MINT STATE (65) Prooflike. A pleasing, sharply struck specimen with some cameo contrast. | 1036 | 1886 MINT STATE (65) Prooflike. Exceptionally sharp. |
| 1009 | 1884-O MINT STATE (67) Prooflike. | 1037 | 1886 MINT STATE (67) Brilliant. |
| 1010 | 1884-S ALMOST UNCIRCULATED (50) Lustrous. | 1038 | 1886-O MINT STATE (63) Well struck and wholly original. |
| 1011 | 1884-S ALMOST UNCIRCULATED (50) | 1039 | 1886-O MINT STATE (63) Fully struck, with sharp hair detail and pointed breast feathers. A virtual gem that deserves a four figure bid. (see color photo) |
| 1012 | 1884-S MINT STATE (63) An exceptional specimen which retains complete, original luster. The strike is full. Kept from the gem category and a five figure value by a few normal scrapes received from other coins in a mint bag. A readily collectible '84-S which would be welcomed in any gem set. (see color photo) | 1040 | 1886-O MINT STATE (65) Fully struck and entirely lustrous. A premium example of this scarce issue. (see color photo) |
| 1013 | 1884-CC MINT STATE (63) Reverse toning. | 1041 | 1886-S MINT STATE (63) Irregularly toned. |
| 1014 | 1884-CC MINT STATE (63) Prooflike. Deep mirror surfaces. Almost a full strike. | 1042 | 1886-S MINT STATE (65) Prooflike. Fully struck. |
| 1015 | 1884-CC MINT STATE (65) A semiprooflike, essentially superb example. | 1043 | 1886-S MINT STATE (67) Superb! Prooflike. Supremely well struck and very pleasing. (see color photo) |
| 1016 | 1884-CC MINT STATE (65) A few marks on the face are more than compensated for by gorgeous multicolored obverse toning. (see color photo) | 1044 | 1886-S MINT STATE (67) Superb! Gorgeous golden toning upon impeccable surfaces. Well struck. One of the most attractive examples of this issue we have offered. Definitely not of Redfield provenance. |
| 1017 | 1884-CC MINT STATE (65) Prooflike. Light toning. (see color photo) | 1045 | 1887 MINT STATE (65) Prooflike. |
| 1018 | 1884-CC MINT STATE (65) Prooflike. A lovely cameo worthy of a generous bid. | | |

Morgan Dollars

Lots 998-1131



Lot 998
1883-S \$1 MS (65)



Lot 1012
1884-S \$1 MS (63)



Lot 1016
1884-CC \$1 MS (65)



Lot 1017
1884-CC \$1 MS (65)



Lot 1021
1885 \$1 MS (67)



Lot 1034
1885-CC \$1 MS (65)



Lot 1039
1886-O \$1 MS (63)



Lot 1040
1886-O \$1 MS (65)



Lot 1043
1886-S \$1 MS (67)



Lot 1050
1887-O \$1 MS (65)



Lot 1057
1887-S \$1 MS (68)



Lot 1067
1888-O \$1 MS (65)



Lot 1068
1888-O \$1 MS (67)



Lot 1073
1888-S \$1 MS (67)



Lot 1076
1889-O \$1 MS (65)



Lot 1077
1889-O \$1 MS (67)



Lot 1082
1889-S \$1 MS (67)



Lot 1083
1889-CC \$1 AU (55)



Lot 1091
1890-O \$1 MS (67)



Lot 1101
1890-CC \$1 MS (65)



Lot 1117
1891-CC \$1 MS (63)



Lot 1123
1892 \$1 MS (65)



Lot 1124
1892 \$1 MS (67)



Lot 1128
1892-O \$1 MS (65)



Lot 1131
1892-CC \$1 MS (65)

Morgan Dollars

Lots 1133-1205



Lot 1133
1893 \$1 MS (65)



Lot 1135
1893 \$1 MS (65)



Lot 1136
1893 \$1 Proof (65)



Lot 1137
1893-O \$1 MS (65)



Lot 1141
1893-CC \$1 MS (63)



Lot 1142
1893-CC \$1 MS (63)



Lot 1145
1894 \$1 MS (67)



Lot 1146
1894-O \$1 MS (63)



Lot 1147
1894-S \$1 MS (65)



Lot 1148
1894-S \$1 MS (65)



Lot 1151
1895-O \$1 MS (60)



Lot 1152
1895-O \$1 MS (63)



Lot 1154
1895-S \$1 MS (60)



Lot 1155
1895-S \$1 MS (68)



Lot 1159
1896 \$1 MS (67)



Lot 1160
1896-O \$1 MS (65)



Lot 1161
1896-S \$1 MS (65)



Lot 1166
1897 \$1 MS (67)



Lot 1174
1897-S \$1 MS (67)



Lot 1182
1898-S \$1 MS (65)



Lot 1183
1898-S \$1 MS (65)



Lot 1194
1899-S \$1 MS (68)



Lot 1196
1900 \$1 MS (67)



Lot 1203
1900-S \$1 MS (67)



Lot 1205
1901 \$1 MS (60)

Morgan Dollars (cont'd)

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| 1046 | 1887 MINT STATE (67) Prooflike. A smidgen of toning amid the denticles. A premium Morgan with no serious bagmarks and shimmering surfaces. The strike is unexcelable. | 1072 | 1888-S MINT STATE (65) Deep mirror prooflike. Full strike. |
| 1047 | 1887-O MINT STATE (65) Prooflike. Not quite fully struck. | 1073 | 1888-S MINT STATE (67) Prooflike. From our R. A. Donovan Sale (April, 1978) as: "Superb! Prooflike. Perfectly reflective fields. Fewer marks than usual, especially on the obverse." It realized \$300.00. (see color photo) |
| 1048 | 1887-O MINT STATE (65) Full strike. | 1074 | 1889 MINT STATE (65) Brilliant and free of serious bagmarks, though there are a few minor rim nicks. Long underrated in gem condition. |
| 1049 | 1887-O MINT STATE (65) Fully struck. A frosty, original and sincerely pleasing specimen. | 1075 | 1889 MINT STATE (65) Prooflike. Scattered, tiny contact marks, moreso on the reverse than obverse. Well struck. |
| 1050 | 1887-O MINT STATE (65) Lustrous and semiprooflike. An edge nick is visible at four o'clock on the obverse rim. (see color photo) | 1076 | 1889-O MINT STATE (65) Prooflike. Considerable cameo effect, with deeply reflective fields. The reverse is fully struck; the obverse virtually so. Well worth a four figure bid. (see color photo) |
| 1051 | 1887-O MINT STATE (67) Frosty. | 1077 | 1889-O MINT STATE (67) Superb! Frosty and attractive -as mark free as any '89-O seen in over a year. Almost fully struck. (see color photo) |
| 1052 | 1887-S MINT STATE (63) | 1078 | 1889-S MINT STATE (65) |
| 1053 | 1887-S MINT STATE (63) Prooflike. Deep mirror surfaces with scattered bagmarks and a few opaque stains. | 1079 | 1889-S MINT STATE (65) |
| 1054 | 1887-S MINT STATE (65) | 1080 | 1889-S MINT STATE (65) Well struck, as most of this issue are. Far above average in the bagmark category. |
| 1055 | 1887-S MINT STATE (65) Far nicer than average for this frequently heavily abraded issue. | 1081 | 1889-S MINT STATE (65) Fully struck and somewhat semiprooflike. |
| 1056 | 1887-S MINT STATE (65) Another above average example. Fully struck. | 1082 | 1889-S MINT STATE (67) Superb! Like 1887-S, 1889-S is an issue that is not difficult to obtain in uncirculated condition, due to the holdings of Mr. Redfield. But, in grades of MS 67 or better, it is quite a formidable task to acquire. This sharp, supremely mark free specimen should satisfy even the most fastidious collector. (see color photo) |
| 1057 | 1887-S MINT STATE (68) Prooflike. An astounding specimen with no marks of consequence upon its immaculate, reflective surfaces. Light golden toning. 100% fully struck. Record potential for this vastly underrated issue. On a basis to the total mint state population of the same date, this is one of the rarest of all Morgan issues. (see color photo) | 1083 | 1889-CC ALMOST UNCIRCULATED (55) A key issue in a highly desirable grade. This problem free example will no doubt receive dozens of fair bids. (see color photo) |
| 1058 | 1888 MINT STATE (65) Frosty and fully struck. | 1084 | 1889-CC MINT STATE (60) Lightly cleaned, depriving the unmarked surfaces of much of their original luster. It appears that a jeweler's cloth was used for the job, since the areas immediately surrounding the lettering and devices obviously escaped contact, and exude haloes of undisturbed brilliance. An excellent addition to any set, and more valuable than an MS 60 graded thusly because of scarred surfaces. Should bring several thousand dollars. (see color photo) |
| 1059 | 1888 MINT STATE (67) Prooflike. Quite scarce. | 1085 | 1890 MINT STATE (67) Prooflike. By no means a deep mirror, but an 1890 in this grade is rare with any degree of reflective surfaces. Well struck. |
| 1060 | 1888-O MINT STATE (63) Gray, brilliant. Prooflike. | 1086 | 1890-O MINT STATE (63) Better than average strike for the date. |
| 1061 | 1888-O MINT STATE (65) Nearly a full strike. | 1087 | 1890-O MINT STATE (63) Prooflike. Scuffy, reflective surfaces. Well struck. |
| 1062 | 1888-O MINT STATE (65) Well struck. | 1088 | 1890-O MINT STATE (63) Prooflike. Sharp strike. |
| 1063 | 1888-O MINT STATE (65) Prooflike. Deep mirror reflectivity. | 1089 | 1890-O MINT STATE (65) Prooflike. A superior striking. |
| 1064 | 1888-O MINT STATE (65) Fully struck. Void of serious marks. | 1090 | 1890-O MINT STATE (65) Frosty and virtually fully struck. |
| 1065 | 1888-O MINT STATE (65) A superior strike. | 1091 | 1890-O MINT STATE (67) Superb! Prooflike. The fragile fields are remarkably well preserved. An attractive and prized Morgan. Not quite fully struck. (see color photo) |
| 1066 | 1888-O MINT STATE (65) Semiprooflike. | 1092 | 1890-O MINT STATE (67) Prooflike. Sharp and attractive. The winning bid may reach four figures. |
| 1067 | 1888-O MINT STATE (65) Prooflike. An attractive, fully struck example with some cameo contrast. (see color photo) | | |
| 1068 | 1888-O MINT STATE (67) Prooflike. Liberty's cheek is adequately unscathed for this ranking, and the fields are quite pleasant as well. Fully struck. (see color photo) | | |
| 1069 | 1888-S MINT STATE (65) Attractive gold and violet toning. Not quite fully struck. | | |
| 1070 | 1888-S MINT STATE (65) Fully struck. The reverse is semiprooflike. | | |
| 1071 | 1888-S MINT STATE (65) Prooflike. Deep mirror surfaces. Worthy of a four figure bid. | | |

Morgan Dollars (cont'd)

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| <p>1093 1890-S MINT STATE (63) Prooflike.</p> <p>1094 1890-S MINT STATE (63) Regally toned, but a scrape below Ms. Liberty's temple necessitates a grade not purely indicative of value.</p> <p>1095 1890-S MINT STATE (65) Sharp.</p> <p>1096 1890-S MINT STATE (65) Brilliant.</p> <p>1097 1890-S MINT STATE (65) Arguably superb.</p> <p>1098 1890-CC ALMOST UNCIRCULATED (50) "Tail bar" variety.</p> <p>1099 1890-CC ALMOST UNCIRCULATED (58)</p> <p>1100 1890-CC MINT STATE (63) Deep mirror prooflike. Liberty's cheek and the eagle's breast each show noticeable abrasions.</p> <p>1101 1890-CC MINT STATE (65) Razor sharp and quite attractive. (see color photo)</p> <p>1102 1890-CC MINT STATE (65) Prooflike. Hazy toning.</p> <p>1103 1890-CC MINT STATE (65) Sharp and untuned.</p> <p>1104 1890-CC MINT STATE (65) Cameo prooflike. Another deeply reflective example.</p> <p>1105 1890-CC MINT STATE (67) Prooflike. Fully struck. A premium example worthy of a generous bid.</p> <p>1106 1890-CC MINT STATE (67) Prooflike. Not as bagmarked as most prooflike examples of this issue currently on the market.</p> <p>1107 1890-CC MINT STATE (67) Superb! Deep mirror surfaces. Fully struck. Much less bagmarked than most prooflikes of this issue.</p> <p>1108 1891 MINT STATE (65) Brilliant and well struck. Minimal abrasions.</p> <p>1109 1891 MINT STATE (65) Frosty, and nearly fully struck.</p> <p>1110 1891 MINT STATE (65) Fully struck. A few obverse speckles of toning.</p> <p>1111 1891 MINT STATE (65) Semiprooflike. Natural golden toning. Lot #809 from our March 1980 Matthews sale at \$550.</p> <p>1112 1891 MINT STATE (65) Prooflike. Opaque, patchy toning. Well struck. Extremely scarce with reflective surfaces.</p> <p>1113 1891-O MINT STATE (63) The obverse is of gem quality, boasting nearly full hair above Liberty's ear. The reverse is weaker and more heavily bagmarked.</p> <p>1114 1891-S MINT STATE (65) Sharp and brilliant.</p> <p>1115 1891-S MINT STATE (65) Lustrous surfaces highlighted by russet toning.</p> <p>1116 1891-S MINT STATE (65) A pleasing example that is both prooflike and fully struck.</p> <p>1117 1891-CC MINT STATE (63) Prooflike. Deeply toned. (see color photo)</p> <p>1118 1891-CC MINT STATE (65) Frosty and fully struck.</p> <p>1119 1892 MINT STATE (63) Sharp and lustrous; a few small reverse rim cuts.</p> | <p>1120 1892 MINT STATE (63) Deep mirror prooflike. Although not fully struck, this piece should nonetheless interest the serious prooflike collector who does not wish to expend the patience and resources necessary to obtain a superior specimen.</p> <p>1121 1892 MINT STATE (65) Full strike. In complete brilliance.</p> <p>1122 1892 MINT STATE (65) Well struck and somewhat semi-prooflike.</p> <p>1123 1892 MINT STATE (65) Perhaps this example once resided as the end coin of a paper roll, as the obverse is covered with olive toning and the reverse is mostly brilliant. Well struck for the date, although the hair curls above Ms. Liberty's ear are not complete. (see color photo)</p> <p>1124 1892 MINT STATE (67) Prooflike. A premium example, despite some softness above Liberty's ear. The surfaces are wonderfully unmarred; Liberty's cheek and the eagle's breast are void of mentionable injury. Worthy of a four figure bid. (see color photo)</p> <p>1125 1892-O MINT STATE (63) Light golden toning. Slightly above average strike.</p> <p>1126 1892-O MINT STATE (65) A bit better than average strike.</p> <p>1127 1892-O MINT STATE (65) Full strike, with good hair and feather detail.</p> <p>1128 1892-O MINT STATE (65) An outstanding, virtually superb representative of this notorious issue. Less than one in a thousand 1892-O Dollars could possess the intricate detail which this example exhibits. Fully separated breast feathers and complete hair detail attest full strike status. Every vein of each wreath leaf is also sharp. The luster is unbeatable, and the surfaces are remarkably free of bagmarks. This opportunity should not be overlooked by the quality conscious collector. (see color photo)</p> <p>1129 1892-CC MINT STATE (63) Prooflike. Well struck.</p> <p>1130 1892-CC MINT STATE (65) The reverse is superb; the obverse shows some light friction in the semiprooflike fields.</p> <p>1131 1892-CC MINT STATE (65) Semiprooflike. Fully struck. (see color photo)</p> <p>1132 1892-CC MINT STATE (65) Fully struck. Virtually superb, with an enchanting hint of golden toning.</p> <p>1133 1893 MINT STATE (65) Sharp and brilliant. (see color photo)</p> <p>1134 1893 MINT STATE (65) A pleasing, problem free example which is untuned, yet never dipped or cleaned.</p> <p>1135 1893 MINT STATE (67) Superb! Nearly a full strike. Exceptional luster and surfaces. (see color photo)</p> <p>1136 1893 PROOF (65) Lovely, deep green and golden toning. Fully struck, an unusual quality for proof dollars of this date. Proof 1893 Morgans generally bring a premium price, due to the overall sparsity of the date. This exceptional specimen should attract considerable attention. (see color photo)</p> <p>1137 1893-O MINT STATE (65) Semiprooflike obverse; the reverse is even more reflective. Almost fully struck. Exceptional quality for this major Morgan rarity. A patch of reverse golden toning; otherwise completely brilliant. A premium example that should garner many earnest bids. (see color photo)</p> |
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Morgan Dollars (cont'd)

- 1138 1893-S FAIR (2) Well worn, with the rim, on the average, about halfway into the lettering. The date is virtually complete and the mintmark is clear. There are some minor rim nicks and surface abrasions. Darkly toned.
- 1139 1893-S ABOUT GOOD (3) Minor rim damage at ten o'clock on the obverse. The rims are worn to the tops of some of the lettering. Bold date and mintmark.
- 1140 1893-S FINE (12) Liberty's hair has been amateurishly reengraved, though the results are not blatantly obvious. There are tooling signs around the mintmark; apparently someone thought the mintmark had been added, and foolishly tried to test authenticity by removing it. The authenticity is unquestionable, however, and neither the reengraving nor the tooling around the mintmark may serve as reason for returning this lot.
- 1141 1893-CC MINT STATE (63) Soft strike; moderate bagmarks. The luster is this example's finest attribute. (see color photo)
- 1142 1893-CC MINT STATE (63) Fully struck, with a tendency toward semiprooflike surfaces. Some roughness on the reverse rim, and not quite fully lustrous. (see color photo)
- 1143 1894 EXTREMELY FINE (45) Considerable luster still remains on this briefly circulated example. A few overlookable edge nicks.
- 1144 1894 MINT STATE (60) A pleasing, affordable example with no marks of distressing impact.
- 1145 1894 MINT STATE (67) Superb! Semiprooflike. One of the sharpest, most attractive examples of this key issue that we have ever had the privilege of offering at public auction sale. The surfaces are remarkably unscathed, and radiate exuberant luster, both uncommon qualities for this sparingly produced year. We would not be surprised if a five figure bid were necessary to procure this prize. (see color photo)
- 1146 1894-O MINT STATE (63) Full strike. A near gem that is seldom available in superior condition, and almost never offered with a better strike than that boasted by this lustrous example. (see color photo)
- 1147 1894-S MINT STATE (65) Sharp and brilliant. (see color photo)
- 1148 1894-S MINT STATE (65) Fully struck; wholly lustrous. Well worth a four figure bid. (see color photo)
- 1149 1895-O EXTREMELY FINE (45) A few trivial edge nicks.
- 1150 1895-O EXTREMELY FINE (45) A couple of ultra-thin scratches on Liberty's cheek detract slightly.
- 1151 1895-O MINT STATE (60) Prooflike. A Morgan dollar of the highest magnitude of rarity - a fully struck 1895-O with mirror surfaces is an item many dealers and experienced collectors have never seen! Unfortunately, this specimen has been lightly cleaned, with faint hairlines visible throughout the surfaces, which rival those of a proof. Almost free of marks; only a few scattered nicks near Ms. Liberty's ear bear mentioning. This very unusual specimen should be examined by those seriously interested in obtaining it. (see color photo)
- 1152 1895-O MINT STATE (63) Lustrous and well struck, with good hair detail and breast feathers. A small milling mark on Liberty's cheek, and the normal field friction for a dollar of this grade. One of the rarest members of this series in mint state condition. (see color photo)
- 1153 1895-S EXTREMELY FINE (45) Substantial edge damage at seven o'clock on the obverse.
- 1154 1895-S MINT STATE (60) Semiprooflike.
- 1155 1895-S MINT STATE (68) Prooflike. A fabulous coin which unquestionably ranks among the finest few known specimens. To impart an idea of its quality, an 1880-S would be worth several hundred dollars in identical condition. The surfaces are impeccable; Liberty's cheek is void of bagmarks, as are the phenomenal fields. The eagle's breast is razor sharp; the hair detail above Liberty's ear is nearly as well detailed. At least equal to the Auction '80 specimen at \$17,000.00, and a rival to the near perfect example sold by Paramount for \$6,250.00 nearly a decade ago. This regal specimen will always occupy a niche in the uppermost level of elite Morgan Dollars, and will stir excitement among experienced collectors when and if it ever returns to the marketplace. (see color photo)
- 1156 1896 MINT STATE (65)
- 1157 1896 MINT STATE (65) Prooflike. Faint friction on the mirror fields.
- 1158 1896 MINT STATE (65) Prooflike. Extremely deep mirror surfaces.
- 1159 1896 MINT STATE (67) Prooflike. Superb! Considerable cameo contrast. Astoundingly mark free. Worth several hundred dollars. (see color photo)
- 1160 1896-O MINT STATE (65) Fully struck and completely lustrous. Each breast feather is complete and sharp. The luster is unimprovable. The few scattered, tiny marks do not diminish the overall beauty of this magnificent coin. Truly one of the most difficult of all Morgans to obtain in this condition. Formerly Lot #353 of Paramount's 1979 Grand Central Auction Sale, described therein as "Gem Uncirculated 65. Very sharply struck with full hair over Liberty's ear and full breast feathers on the eagle. Unusually lustrous for this issue and there is just a trace of light golden toning over the relatively unmarked surfaces. Except for a prooflike Gem we sold earlier this year for over \$20,000, this particular 1896-O is the choicest we have handled in several years. The 1896-O is one of the rarest dates in the series and there are those who claim that it is actually the rarest in fully struck gem condition." Likewise, this is the highest quality 1896-O that we have ever handled. The \$6,250.00 it brought in November, 1979 will undoubtedly be easily surpassed today, but the new owner can rest assured that no amount of money would necessarily guarantee the procurement of a finer specimen. A thrilling coin to catalogue, and one that will generate a current of excitement each time it returns to the marketplace. (see color photo)
- 1161 1896-S MINT STATE (65) Atypically sharp for this issue. One thing Mr. LaVere Redfield did for dollar collectors was to provide several hundred sharply struck 1896-S's. Before the appearance of that fabled estate in 1976, fully struck examples were seldom seen. Now that all coins of this date from the Redfield hoard have been dispersed, an 1896-S Morgan of this quality is once again an unusual occurrence. (see color photo)
- 1162 1897 MINT STATE (65) Attractive light toning evenly blankets each side.
- 1163 1897 MINT STATE (65) In full brilliance.
- 1164 1897 MINT STATE (65) Sharp and untuned.
- 1165 1897 MINT STATE (65) Prooflike. Well struck.
- 1166 1897 MINT STATE (67) Superb! Astounding deep mirror prooflike surfaces which are the most reflective seen on a dollar of this date and mint. Considerable cameo contrast. A few tiny bagmarks, but none serious. Record potential. (see color photo)

Morgan Dollars – Peace Dollars

Lots 1209–1315



Lot 1209
1901-S \$1 MS (63)



Lot 1212
1901-S \$1 MS (65)



Lot 1215
1902 \$1 MS (65)



Lot 1216
1902 \$1 MS (69)



Lot 1224
1902-S \$1 MS (65)



Lot 1227
1903 \$1 MS (65)



Lot 1231
1903 \$1 MS (67)



Lot 1232
1903 \$1 Proof (60)



Lot 1240
1903-S \$1 MS (65)



Lot 1242
1904 \$1 MS (60)



Lot 1244
1904 \$1 Proof (63)



Lot 1247
1904-S \$1 MS (66)



Lot 1249
1921 \$1 Proof (60)



Lot 1253
1921-S \$1 MS (65)



Lot 1257
1921 \$1 MS (63)



Lot 1258
1921 \$1 MS (65)



Lot 1259
1921 \$1 MS (67)



Lot 1267
1922-S \$1 MS (65)



Lot 1268
1922-S \$1 MS (67)



Lot 1269
1923-S \$1 MS (67)



Lot 1279
1925-S \$1 MS (65)



Lot 1294
1927 \$1 MS (67)



Lot 1303
1927-S \$1 MS (67)



Lot 1314
1928 \$1 MS (65)



Lot 1315
1928 \$1 MS (65)

Morgan Dollars (cont'd)

- 1167 1897-O ALMOST UNCIRCULATED (58) Full strike. A couple of light scratches on Liberty's cheek.
- 1168 1897-O MINT STATE (60) Well struck for the date, with some breast and hair detail. Very lustrous, with faint friction and slide marks on Liberty's cheek. A couple of minor rim nicks as well. Scarce.
- 1169 1897-S MINT STATE (65)
- 1170 1897-S MINT STATE (65)
- 1171 1897-S MINT STATE (65) Attractive golden toning. Fully struck.
- 1172 1897-S MINT STATE (65) Semiprooflike.
- 1173 1897-S MINT STATE (65) Prooflike.
- 1174 1897-S MINT STATE (67) "Superb! A stunning cameo prooflike with alluring reverse toning." That description comes from our December 1979 Tecumseh Sale, Lot 1098. The coin realized \$320. (see color photo)
- 1175 1898 MINT STATE (65) Brilliant.
- 1176 1898 MINT STATE (65) Prooflike.
- 1177 1898 MINT STATE (65) Prooflike. Nearly deep mirror reflectivity.
- 1178 1898-O MINT STATE (65) Gorgeous multicolored toning on each side.
- 1179 1898-O MINT STATE (65) Prooflike. A virtually superb example that should bring a handsome price.
- 1180 1898-O MINT STATE (65) Prooflike. Excellent surfaces for this date.
- 1181 1898-O MINT STATE (67) Prooflike. Considerable cameo contrast. A pleasing specimen worth at least two hundred dollars.
- 1182 1898-S MINT STATE (65) Prooflike. Few specimens available on today's market have such reflective surfaces. Fully struck. Some scattered minor marks, but nothing of major importance. (see color photo)
- 1183 1898-S MINT STATE (65) Some paraffin among the stars and denticles - a telltale sign of a Redfield pedigree. Fully struck and semiprooflike. (see color photo)
- 1184 1899 MINT STATE (65) The low mintage is deceptive to novices - a very high percentage of extant specimens are mint state.
- 1185 1899 MINT STATE (65)
- 1186 1899 MINT STATE (65)
- 1187 1899 MINT STATE (65)
- 1188 1899 MINT STATE (65) Prooflike. Gray brilliant surfaces.
- 1189 1899-O MINT STATE (65)
- 1190 1899-O MINT STATE (67) Prooflike. The reverse is especially nice.
- 1191 1899-S MINT STATE (63)
- 1192 1899-S MINT STATE (63) Scattered bagmarks.
- 1193 1899-S MINT STATE (63) Prooflike. Full strike.
- 1194 1899-S MINT STATE (68) A sensational example of this issue, which is overrated in sub-65 grades and underrated in conditions superior to MS 65. Beautifully and evenly toned, and incredibly free of marks. This ideal specimen may set a new record for an 1899-S at public auction sale. For the connoisseur. (see color photo)
- 1195 1900 MINT STATE (65) Prooflike. The striations, which are visible on every bona fide prooflike of this date, should not be confused with hairlines.
- 1196 1900 MINT STATE (67) Superb! Simply splendid toning adorns each side of this problem free gem. Fully struck. Worth over two hundred dollars in this supreme condition. (see color photo)
- 1197 1900-O O Over CC MINT STATE (65) Fully struck and very pleasing. A nice example of this permanent part of the Morgan series.
- 1198 1900-O MINT STATE (65) Prooflike. Like its Philadelphia counterpart, the 1900-O, when prooflike, exhibits considerable die striations. This is an excellent specimen, with no serious bagmarks. There is a small planchet flaw beneath the final "S" of the "STATES" on the reverse.
- 1199 1900-O MINT STATE (67) Prooflike. Not quite a deep mirror, but the surfaces are quite free of noticeable injuries.
- 1200 1900-S MINT STATE (63) A small scratch on Liberty's cheek.
- 1201 1900-S MINT STATE (65) Prooflike.
- 1202 1900-S MINT STATE (65) Prooflike. A pleasing, fully struck example.
- 1203 1900-S MINT STATE (67) Prooflike. Attractive. Golden grey toning. (see color photo)
- 1204 1901 MINT STATE (60) A sharp, pleasing example that lacks the uneven metal flow which characterizes this issue.
- 1205 1901 MINT STATE (60) Average luster for this excruciatingly tough date, but far above average strike. Another plus is the lack of ugly metal flow lines usually associated with '01-P's. Worth over five hundred dollars. (see color photo)
- 1206 1901-O MINT STATE (65) Prooflike. Well struck.
- 1207 1901-O MINT STATE (67) Frosty and fully struck.
- 1208 1901-O MINT STATE (67) Prooflike. Incredibly well struck for this often weak issue.
- 1209 1901-S MINT STATE (63) Both sides are beautifully toned in rainbow colors. A significant scratch on Liberty's cheek detracts. (see color photo)
- 1210 1901-S MINT STATE (63) Above average strike. The reverse shows some roller marks on the eagle's breast.
- 1211 1901-S MINT STATE (63) Fully struck.
- 1212 1901-S MINT STATE (65) Prooflike. A typically struck specimen with reflective fields. Delicately toned. (see color photo)
- 1213 1902 MINT STATE (65)
- 1214 1902 MINT STATE (65) Sharp and attractive.
- 1215 1902 MINT STATE (65) Mottled obverse toning. (see color photo)

Morgan Dollars (cont'd)

- 1216 1902 MINT STATE (69) A gray brilliant (as almost all PL's seen of this date are) prooflike specimen that rests at perfection's threshold. Runaway potential. (see color photo)
- 1217 1902-O MINT STATE (65) Full strike.
- 1218 1902-O MINT STATE (65) Semiprooflike.
- 1219 1902-S MINT STATE (63)
- 1220 1902-S MINT STATE (63)
- 1221 1902-S MINT STATE (63) Nearly of MS 65 quality.
- 1222 1902-S MINT STATE (63) Prooflike. Some roller marks on the reverse. Golden toning.
- 1223 1902-S MINT STATE (65)
- 1224 1902-S MINT STATE (65) ANACS #E-3360-D certifies the coin's authenticity. (see color photo)
- 1225 1903 MINT STATE (65)
- 1226 1903 MINT STATE (65) Rich golden toning.
- 1227 1903 MINT STATE (65) Vivid toning on each side. Almost fully struck. (see color photo)
- 1228 1903 MINT STATE (65) Semiprooflike.
- 1229 1903 MINT STATE (65) Prooflike.
- 1230 1903 MINT STATE (67) Fully struck.
- 1231 1903 MINT STATE (67) (see color photo)
- 1232 1903 PROOF (60) Hairlined and artificially toned. (see color photo)
- 1233 1903-O MINT STATE (63)
- 1234 1903-O MINT STATE (63)
- 1235 1903-O MINT STATE (63) Semiprooflike.
- 1236 1903-O MINT STATE (65)
- 1237 1903-O MINT STATE (65)
- 1238 1903-O MINT STATE (65)
- 1239 1903-O MINT STATE (65)
- 1240 1903-S MINT STATE (65) Fully struck, lustrous and pleasing, with a dash of light lavender toning adorning the obverse. Fewer and fewer gem examples of this key issue have appeared on the market over the last several years. This gem should bring a price in the five thousand dollar range. (see color photo)
- 1241 1904 MINT STATE (60)
- 1242 1904 MINT STATE (60) Prooflike. Extremely rare with reflective surfaces. This example is fully struck. The fields are peppered with tiny contact marks. (see color photo)
- 1243 1904 MINT STATE (65) A brilliant, fully struck and pleasing example.
- 1244 1904 PROOF (63) Golden toning. A trivial slide mark on Liberty's cheek is all that prevents a full 65 rating. (see color photo)
- 1245 1904-O MINT STATE (65) Prooflike.
- 1246 1904-O MINT STATE (65) Prooflike.

- 1247 1904-S MINT STATE (66) Semiprooflike and fully struck. (see color photo)
- 1248 1921 MINT STATE (65) Prooflike. Scarce.
- 1249 1921 PROOF (60) "Chapman" proof, the only truly authentic 1921 Proof Morgan. The coin is graded Proof 60 because of a small planchet flaw on Liberty's cheek and light hairlines in the fields. The overall appearance of this specimen is much nicer than the grade would indicate. It is estimated that only 12 specimens of the "Chapman" proofs were struck versus 200 of the "Zerbe" proofs. The only mention that Breen makes of these coins in his *Encyclopedia of United States and Colonial Proof Coins* is: "The twelve Chapman proofs are from a different pair of dies and are very brilliant," that being a comparison to the "Zerbe" proofs. The surfaces on this coin are indeed very brilliant compared with other 1921 Proof dollars we have seen. The last specimen of a "Chapman" proof to appear at public auction was the coin sold by RARCOA in its session of Auction 80. That coin, a Gem, realized \$19,000. Obviously, this coin represents a special opportunity for the silver dollar or rarity enthusiast and should receive considerable attention. (see color photo)
- 1250 1921-D MINT STATE (65) Beautifully toned.
- 1251 1921-D MINT STATE (65) Full strike.
- 1252 1921-S MINT STATE (65) Deep, natural toning. Above average strike.
- 1253 1921-S MINT STATE (65) Absolutely fully struck up. Delectable golden toning. A premium example that should bring over five hundred dollars. (see color photo)

PEACE DOLLARS

- 1254 1921 MINT STATE (60) Above average strike; subpar luster.
- 1255 1921 MINT STATE (63) Sharp strike; dull surfaces.
- 1256 1921 MINT STATE (63) Average strike.
- 1257 1921 MINT STATE (63) A better than average strike. Somewhat semiprooflike; in fact, struck from the same dies used for satin finish proofs, identifiable primarily by the die scratches over "ONE" on the reverse. (see color photo)
- 1258 1921 MINT STATE (65) Beautifully toned; above average strike. (see color photo)
- 1259 1921 MINT STATE (67) Superb! Nearly fully struck, with wondrous color, luster and surfaces. For the collector who wants the finest and is willing to pay for it. (see color photo)
- 1260 1922-D MINT STATE (65) Mottled, lustrous surfaces.
- 1261 1922-D MINT STATE (65)
- 1262 1922-D MINT STATE (65)
- 1263 1922-D MINT STATE (65) Well struck with nice luster.
- 1264 1922-D MINT STATE (65) Sharp and brilliant.
- 1265 1922-S MINT STATE (63) Attractive original toning.
- 1266 1922-S MINT STATE (65) Average or a bit better, strike.
- 1267 1922-S MINT STATE (65) Gold, olive and chestnut toning upon excellent surfaces. Ms. Liberty's cheek is especially free of marks. Above average strike. (see color photo)

Peace Dollars (cont'd)

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|------|--|------|--|
| 1268 | 1922-S MINT STATE (67) Superb! Splendid, uninjured surfaces. Just a smidgen of detail away from being fully struck. This brilliant and original specimen should attract the interest of those collectors experienced enough to know how seldom a '22-S is offered in such superior condition. Four figure potential. (see color photo) | 1291 | 1927 MINT STATE (60) |
| 1269 | 1923-S MINT STATE (67) This is the incredible specimen sold as Lot #951 in our March 1980 Matthews Sale where it was described as: "Superb! In full brilliance, and incredibly well struck for this notoriously weak issue. Furthermore, an uncanny lack of bagmarks increases the appeal of this extremely rare (in this caliber of condition) coin. The luster is superior to that of any 1923-S ever examined by the cataloguers. The longer one studies this piece, the more he realizes the special, nearly unique niche it occupies. A certain record-breaker that should bring well over a thousand dollars, perhaps nearly two." The coin brought \$3,600! (see color photo) | 1292 | 1927 MINT STATE (63) The brilliant surfaces are lightly peppered with tiny contact marks. |
| 1270 | 1924 MINT STATE (65) | 1293 | 1927 MINT STATE (63) |
| 1271 | 1924 MINT STATE (65) Small milling mark on Liberty's jaw. | 1294 | 1927 MINT STATE (67) Superb! Brilliant, yet never cleaned. Sharp and especially pleasing. (see color photo) |
| 1272 | 1924-S MINT STATE (60) Well struck and lustrous. A prominent bagmark has injured the eagle's right shoulder. | 1295 | 1927-D MINT STATE (65) Fully struck. Light golden toning. |
| 1273 | 1924-S MINT STATE (63) Rather drably toned. | 1296 | 1927-D MINT STATE (65) Original and virtually superb. A few obverse drift marks. |
| 1274 | 1924-S MINT STATE (65) Lustrous and well struck. A few normal scrapes and marks. | 1297 | 1927-D MINT STATE (67) Superb! |
| 1275 | 1925-S MINT STATE (63) Lustrous, but somewhat softly struck. | 1298 | 1927-S MINT STATE (60) A few obverse scratches. Not quite fully lustrous. |
| 1276 | 1925-S MINT STATE (63) | 1299 | 1927-S MINT STATE (63) Of average quality for this issue. |
| 1277 | 1925-S MINT STATE (63) Rich, attractive purple toning. | 1300 | 1927-S MINT STATE (63) Similar to the preceeding lot. |
| 1278 | 1925-S MINT STATE (63) ANACS #E-2048-H accompanies. | 1301 | 1927-S MINT STATE (65) Fully struck, with unusually bold eagle feathers. Somewhat semiprooflike. |
| 1279 | 1925-S MINT STATE (65) Well struck and very lustrous. (see color photo) | 1302 | 1927-S MINT STATE (65) Well struck; exceedingly lustrous. |
| 1280 | 1926 MINT STATE (65) Fully struck, with relatively unmarked surfaces. | 1303 | 1927-S MINT STATE (67) Superb! Excruciatingly difficult to locate in this remarkable condition. Well struck and phenomenally void of offensive marks. Superior to our R. C. Matthews specimen at \$1,650 in March, 1980. (see color photo) |
| 1281 | 1926 MINT STATE (65) Scattered, minor contact marks. | 1304 | 1928 ALMOST UNCIRCULATED (50) One obverse and two reverse marks of significant size. |
| 1282 | 1926 MINT STATE (65) Beautifully toned surfaces besmirched slightly with faint fingerprint smudges. | 1305 | 1928 MINT STATE (60) Lustrous. |
| 1283 | 1926 MINT STATE (65) Sharp. Slight rim irregularity (as made) between nine and ten o'clock on the obverse. | 1306 | 1928 MINT STATE (60) Scattered bagmarks. |
| 1284 | 1926-D MINT STATE (65) ANACS #E-2049-H accompanies. | 1307 | 1928 MINT STATE (60) |
| 1285 | 1926-D MINT STATE (68) Glorious, lightly toned surfaces void of mentionable imperfections. Fully struck. Easily deserving of a four figure bid. | 1308 | 1928 MINT STATE (63) |
| 1286 | 1926-S MINT STATE (63) Fully struck; mottled toning. A few light scratches above and to the right of the date. | 1309 | 1928 MINT STATE (63) A scrape on the eagle's tail. |
| 1287 | 1926-S MINT STATE (65) A slight scrape beneath Liberty's eye, and a trivial planchet flake above "TRUST". Sharp and extremely lustrous. | 1310 | 1928 MINT STATE (63) Well struck. |
| 1288 | 1926-S MINT STATE (65) | 1311 | 1928 MINT STATE (63) Deep, mottled russet toning. |
| 1289 | 1926-S MINT STATE (65) Fully struck and attractive. | 1312 | 1928 MINT STATE (65) Lustrous and attractive. |
| 1290 | 1926-S MINT STATE (65) | 1313 | 1928 MINT STATE (65) An especially pleasing example. |
| | | 1314 | 1928 MINT STATE (65) Just a touch of light golden toning. An attractive example. (see color photo) |
| | | 1315 | 1928 MINT STATE (65) A pleasing, problem free example. (see color photo) |
| | | 1316 | 1928-S MINT STATE (60) Mottled toning. One cut on Liberty's nose. |
| | | 1317 | 1928-S MINT STATE (60) Brilliant. |
| | | 1318 | 1928-S MINT STATE (63) Fairly typical in terms of strike and bagmarks. |
| | | 1319 | 1928-S MINT STATE (63) Easily of gem quality were it not for a few faint scratches on the eagle. |
| | | 1320 | 1934 MINT STATE (63) Light, original toning. |
| | | 1321 | 1934 MINT STATE (65) Fully struck; light slide marks. |

Peace Dollars (cont'd)

- 1322 1934 MINT STATE (65) Nearly superb. (see color photo)
- 1323 1934 MINT STATE (65) Excellent surfaces.
- 1324 1934-D MINT STATE (60) Scattered light abrasions.
- 1325 1934-D MINT STATE (60) A crescent of what initially appears to be friction parallels the obverse rim between the "L" of "Liberty" and the first digit of the date, traveling counterclockwise. However, this is due to a striking inadequacy at the mint and probably arose because some grease lay between planchet and die at the instant of impact. Well struck and almost fully lustrous.
- 1326 1934-D MINT STATE (63) A scratch on Liberty's neck; otherwise a gem.
- 1327 1934-D MINT STATE (65) Faint friction marks.
- 1328 1934-D MINT STATE (65) Well struck.
- 1329 1934-D MINT STATE (65) The reverse is not quite as lustrous as the obverse.
- 1330 1934-D MINT STATE (69) A fully struck example which will attract numerous bids. (see color photo)
- 1331 1934-S MINT STATE (60) Lackluster, with signs of light friction.
- 1332 1934-S MINT STATE (63) Well struck and exceedingly lustrous. However, a milling mark on Ms. Liberty's temple detracts considerably. While not a five figure '34-S, this choice specimen would beautifully blend with an otherwise gem collection of Peace Dollars. (see color photo)
- 1333 1934-S MINT STATE (65) Amazingly well struck, with hair detail more intricate than on any other example of this key issue we have seen. Lustrous and pleasing. (see color photo)

- 1334 1934-S MINT STATE (67) A superb example of this popular rarity. Golden toning covers mark free surfaces. (see color photo)
- 1335 1935 MINT STATE (65) Matte like surfaces.
- 1336 1935 MINT STATE (65) Sharply struck. Mark free.
- 1337 1935 MINT STATE (67)
- 1338 1935-S MINT STATE (65) Lustrous. Not quite fully struck.
- 1339 1935-S MINT STATE (65) A trivial scratch across Liberty's temple is all that separates this piece from a superb rating. (see color photo)
- 1340 1935-S MINT STATE (65) Satiny surfaces. The reverse is almost free of bagmarks.
- 1341 1935-S MINT STATE (68) Of superb quality. (see color photo)

TRADE DOLLARS

- 1342 1873-CC ALMOST UNCIRCULATED (55) Choice.
- 1343 1876 PROOF (60) Lightly toned with some visible hairlines.
- 1344 1879 PROOF (65) Fully brilliant as issued. Only 1,541 Trade Dollars were coined this year, all of which were proofs. (see color photo)
- 1345 1880 PROOF (65) Medium gray toning. Desirable as a proof only Trade Dollar. An attractive, unimpaired specimen that should bring a price in the five to six thousand dollar range. (see color photo)

End of Second Session

Third Session

Saturday, May 23, 12:30 P.M. (Lots 1346-2399)

The Fairmont Hotel

COMMEMORATIVE SILVER

- | | |
|---|---|
| <p>1346 1900 Lafayette Dollar ALMOST UNCIRCULATED (53) Original toning.</p> <p>1347 1900 Lafayette Dollar ALMOST UNCIRCULATED (53) Untoned.</p> <p>1348 1900 Lafayette Dollar MINT STATE (60) Some peripheral color.</p> <p>1349 1900 Lafayette Dollar MINT STATE (60) Untoned. Typical luster for a Lafayette Dollar.</p> <p>1350 1900 Lafayette Dollar MINT STATE (67) This coin formerly sold as Lot #870 in our Brazos Sale and was described as follows: "1900 Lafayette \$1 gem brilliant uncirculated (65+) An incredible example of our only Commemorative Silver Dollar. This piece has the most amazing peripheral toning imaginable. The edges are light blue and the remainder of the coin is various shades of gold. Very well struck with full mint frost. Several very small bag marks separate this coin from the MS 70 grade. Surely a candidate for the finest known and should sell accordingly." The same comments apply today. (see color photo)</p> <p>1351 1893 Isabella Quarter MINT STATE (60) Attractively toned.</p> <p>1352 1893 Isabella Quarter MINT STATE (67) Unblemished prooflike surfaces with beautiful original toning. Truly an exceptional example of this popular issue. (see color photo)</p> <p>1353 1936 Albany MINT STATE (65) Brilliant.</p> <p>1354 1936 Albany MINT STATE (65) Frosty.</p> <p>1355 1936 Albany MINT STATE (65) Mottled toning.</p> <p>1356 1936 Albany MINT STATE (65) Brilliant as issued.</p> <p>1357 1936-S Arkansas MINT STATE (65)</p> <p>1358 1936 PDS Set Arkansas MINT STATE (65) Golden patina.</p> <p>1359 1937 PDS Set Arkansas MINT STATE (63)</p> <p>1360 1938-D Arkansas MINT STATE (65) A scarcer date with a mintage of only 3,155 pieces.</p> <p>1361 1936-S Bay Bridge MINT STATE (63)</p> <p>1362 1935 Boone MINT STATE (63)</p> <p>1363 1935-S Boone MINT STATE (65) Bright low mintage Commem half (5,005 coins) with a semiprooflike reverse.</p> <p>1364 1935 PDS Set Boone MINT STATE (63) Brilliant.</p> <p>1365 1935 PDS Set Boone MINT STATE (65) Very light golden toning on each of the three coins in the set.</p> | <p>1366 1936-D Boone MINT STATE (63) A few too many bagging abrasions to be MS 65. Only 5,005 were struck.</p> <p>1367 1937 Boone MINT STATE (65) Brilliant obverse, toned reverse.</p> <p>1368 1937 Boone MINT STATE (65) Lustrous.</p> <p>1369 1936 Bridgeport MINT STATE (63) Brilliant as issued.</p> <p>1370 1936 Bridgeport MINT STATE (65) Light golden color.</p> <p>1371 1936 Bridgeport MINT STATE (65)</p> <p>1372 1925-S California MINT STATE (63) Brilliant.</p> <p>1373 1925-S California MINT STATE (65) Attractive original toning. (see color photo)</p> <p>1374 1925-S California MINT STATE (65) Lustrous and brilliant.</p> <p>1375 1936 PDS Set Cincinnati MINT STATE (65) Untoned.</p> <p>1376 1936 Columbia MINT STATE (65) Brilliant.</p> <p>1377 1936-S Columbia MINT STATE (67) Fully brilliant.</p> <p>1378 1892 Columbian MINT STATE (63) Deep original toning.</p> <p>1379 1892 Columbian MINT STATE (65) Brilliant as issued.</p> <p>1380 1893 Columbian MINT STATE (65) Fully struck. These coins were originally struck for resale at the World's Fair for \$1.00 each. Many remained unsold and were subsequently released for general circulation, which accounts for the high incidence of circulated examples.</p> <p>1381 1935 Connecticut MINT STATE (65) Brilliant and lustrous.</p> <p>1382 1938 Delaware MINT STATE (65) Pretty rich golden color.</p> <p>1383 1938 Delaware MINT STATE (65) Subtle iridescent hues. (see color photo)</p> <p>1384 1936 Elgin MINT STATE (60) Satin surfaces.</p> <p>1385 1936 Elgin MINT STATE (63) Satiny luster.</p> <p>1386 1936 Elgin MINT STATE (65) Brilliant.</p> <p>1387 1936 Elgin MINT STATE (67) Superb!</p> <p>1388 1936 Elgin MINT STATE (67) Light golden toning upon satiny surfaces.</p> <p>1389 1936 Gettysburg MINT STATE (63) Untoned.</p> <p>1390 1936 Gettysburg MINT STATE (65) Light golden color.</p> <p>1391 1936 Gettysburg MINT STATE (65)</p> <p>1392 1922 Grant MINT STATE (65) Lustrous.</p> |
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Peace Dollars – One Dollar Gold

Lots 1322-1512



Lot 1322
1934 \$1 MS (65)



Lot 1330
1934-D \$1 MS (69)



Lot 1332
1934-S \$1 MS (63)



Lot 1333
1934-S \$1 MS (65)



Lot 1334
1934-S \$1 MS (67)



Lot 1339
1935-S \$1 MS (65)



Lot 1341
1935-S \$1 MS (68)



Lot 1344
1879 Trade \$1 Proof (65)



Lot 1345
1880 Trade \$1 Proof (65)



Lot 1350
1900 \$1
Lafayette MS (67)



Lot 1352
1893 25c
Isabella MS (60)



Lot 1373
1925-S 50c
California MS (65)



Lot 1383
1938 50c
Delaware MS (65)



Lot 1397
1928 50c
Hawaiian MS (65)



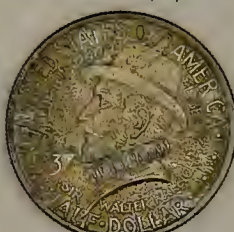
Lot 1413
1921 50c
Missouri MS (65)



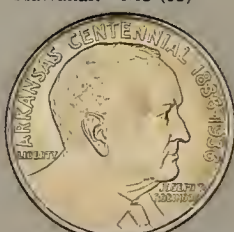
Lot 1427
1915-S 50c
Panama-Pacific
MS (65)



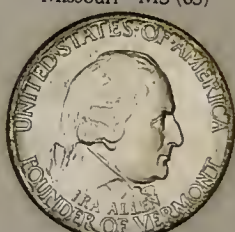
Lot 1433
1921 50c
Pilgrim
MS (65)



Lot 1437
1937 50c
Roanoke
MS (67)



Lot 1439
1936 50c
Robinson
MS (65)



Lot 1460
1927 50c
Vermont
MS (65)



Lot 1473
1903 \$1
La. Purchase
Jefferson
MS (65)



Lot 1474
1903 \$1
La. Purchase
Jefferson
MS (67)



Lot 1478
1903 \$1
La. Purchase
McKinley
MS (63)



Lot 1480
1904 \$1
Lewis/Clark
MS (65)



Lot 1484
1915-S \$1
Panama-Pacific
MS (65)



Lot 1486
1915-S \$2 1/2
Panama-Pacific
MS (65)



Lot 1489
1916 \$1
McKinley
MS (65)



Lot 1493
1922 \$1
Grant
MS (65)



Lot 1499
1926 \$2 1/2
Sesquicentennial
MS (65)



Lot 1505
1853 \$1
MS (65)



Lot 1509
1856 \$1
MS (65)



Lot 1510
1861 \$1
AU (55)



Lot 1511
1865 \$1
MS (63)



Lot 1512
1870 \$1
MS (65)

Commemorative Silver (cont'd)

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|---|--|
| <p>1393 1922 Grant with Star MINT STATE (60)</p> <p>1394 1922 Grant with Star MINT STATE (63) A couple of small carbon spots.</p> <p>1395 1928 Hawaiian MINT STATE (60)</p> <p>1396 1928 Hawaiian MINT STATE (63)</p> <p>1397 1928 Hawaiian MINT STATE (65) Brilliant and lustrous as issued. ANACS #E-1500-H. (see color photo)</p> <p>1398 1935 Hudson MINT STATE (65) Lustrous.</p> <p>1399 1924 Huguenot MINT STATE (65) Nice original toning on both obverse and reverse.</p> <p>1400 1924 Huguenot MINT STATE (65)</p> <p>1401 1925 Lexington MINT STATE (63) Lustrous.</p> <p>1402 1925 Lexington MINT STATE (63) Complete with original wooden box of issue.</p> <p>1403 1925 Lexington MINT STATE (65) Brilliant.</p> <p>1404 1918 Lincoln MINT STATE (63)</p> <p>1405 1918 Lincoln MINT STATE (63) Light toning.</p> <p>1406 1918 Lincoln MINT STATE (65) Moderately toned.</p> <p>1407 1936 Lynchburg MINT STATE (65) Brilliant.</p> <p>1408 1936 Lynchburg MINT STATE (65) Faint golden toning.</p> <p>1409 1934 Maryland MINT STATE (65) Lustrous.</p> <p>1410 1921 Missouri MINT STATE (65) One of the most difficult commem issues to obtain in gem condition.</p> <p>1411 1921 Missouri 2x4 ALMOST UNCIRCULATED (53)</p> <p>1412 1921 Missouri 2x4 MINT STATE (63) Very well struck with a high, sharp wire edge on portions of the obverse and reverse.</p> <p>1413 1921 Missouri 2x4 MINT STATE (65) Sharp and lustrous, with a patch of light and natural russet toning. (see color photo)</p> <p>1414 1938 New Rochelle MINT STATE (63)</p> <p>1415 1936 Norfolk MINT STATE (65) Some color on both sides.</p> <p>1416 1936 Norfolk MINT STATE (65) Untoned.</p> <p>1417 1936 Norfolk MINT STATE (65) Light ochre colored toning.</p> <p>1418 1926 Oregon Trail MINT STATE (65) Just a hint of color.</p> <p>1419 1926-S Oregon Trail MINT STATE (60) Mottled toning.</p> <p>1420 1926-S Oregon Trail MINT STATE (65)</p> <p>1421 1928 Oregon Trail MINT STATE (65) Pretty original toning. Well struck.</p> <p>1422 1933-D Oregon Trail MINT STATE (63)</p> <p>1423 1936 Oregon Trail MINT STATE (65) Lightly toned.</p> <p>1424 1936-S Oregon Trail MINT STATE (65) Lustrous.</p> <p>1425 1936-S Oregon Trail MINT STATE (65) Satin surfaces.</p> | <p>1426 1938 Oregon Trail PDS Set MINT STATE (63) The "P" mint and "S" mint coins appear to have been lightly polished at one time.</p> <p>1427 1915-S Panama Pacific MINT STATE (65) A supreme example of this tough issue, regarded by some experts as the rarest commemorative half in true gem condition. Superior luster and strike, with no mentionable marks. For the finest collection only. (see color photo)</p> <p>1428 1920 Pilgrim MINT STATE (63)</p> <p>1429 1920 Pilgrim MINT STATE (63)</p> <p>1430 1920 Pilgrim MINT STATE (63)</p> <p>1431 1920 Pilgrim MINT STATE (65) Pretty golden color.</p> <p>1432 1920 Pilgrim MINT STATE (65) Lustrous.</p> <p>1433 1921 Pilgrim MINT STATE (65) Attractively toned. (see color photo)</p> <p>1434 1936 Rhode Island MINT STATE (65) Lustrous.</p> <p>1435 1937 Roanoke MINT STATE (65) Exceptionally bright.</p> <p>1436 1937 Roanoke MINT STATE (65) Brilliant.</p> <p>1437 1937 Roanoke MINT STATE (67) Superbly toned in an iridescent sea green and golden color. (see color photo)</p> <p>1438 1936 Robinson MINT STATE (63) Original toning. An obvious milling mark beneath Mr. Robinson's eye prevents a higher ranking.</p> <p>1439 1936 Robinson MINT STATE (65) Golden patina. (see color photo)</p> <p>1440 1936-D San Diego MINT STATE (65)</p> <p>1441 1936-D San Diego MINT STATE (65) Lightly toned.</p> <p>1442 1926 Sesquicentennial MINT STATE (65)</p> <p>1443 1935 Spanish Trail MINT STATE (60) Cleaned.</p> <p>1444 1935 Spanish Trail MINT STATE (65) Light opaque toning.</p> <p>1445 1935 Spanish Trail MINT STATE (65) A superior specimen. Scarce.</p> <p>1446 1925 Stone Mountain MINT STATE (65) Attractive. Deep golden toning.</p> <p>1447 1925 Stone Mountain MINT STATE (67) Undoubtedly one of the most beautiful examples of this issue that we have ever seen. The obverse is toned in shades of orange, violet and red. The reverse displays green, red and purple. A coin for the toning enthusiast or commemorative collector.</p> <p>1448 1935-D Texas MINT STATE (65) Semiprooflike obverse is combined with a nicely toned reverse.</p> <p>1449 1935 PDS Set Texas MINT STATE (65) Fully lustrous as issued. An exceptional set.</p> <p>1450 1936 Texas MINT STATE (65) Light obverse toning.</p> <p>1451 1936-D Texas MINT STATE (67) Super frosty luster.</p> <p>1452 1927 Vermont MINT STATE (63) Some golden color.</p> <p>1453 1927 Vermont MINT STATE (63)</p> <p>1454 1927 Vermont MINT STATE (63) Scattered toning.</p> |
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Commemorative Silver (cont'd)

- 1455 1927 Vermont MINT STATE (63)
1456 1927 Vermont MINT STATE (63)
1457 1927 Vermont MINT STATE (63)
1458 1927 Vermont MINT STATE (65)
1459 1927 Vermont MINT STATE (65)
1460 1927 Vermont MINT STATE (65) Frosty surfaces. (see color photo)
1461 1947 PDS Set Booker T. Washington MINT STATE (65)
1462 1947 PDS Set Booker T. Washington MINT STATE (63)
1463 1949 PDS Set Booker T. Washington MINT STATE (65)
1464 1951 PDS Set Washington Carver MINT STATE (65) Light original toning.
1465 1952 PDS Set Washington Carver MINT STATE (65) Bright and lustrous.
1466 1936 York MINT STATE (63)
1467 1936 York MINT STATE (63)
1468 1936 York MINT STATE (65) Untoned.
1469 1936 York MINT STATE (65) Bright.
1470 1936 York MINT STATE (65) Sharp.

COMMEMORATIVE GOLD

- 1471 1903 Louisiana Purchase Jefferson ALMOST UNCIRCULATED (50)
1472 1903 Louisiana Purchase Jefferson MINT STATE (63) Fully struck and sharp.
1473 1903 Louisiana Purchase Jefferson MINT STATE (65) A gem specimen. (see color photo)
1474 1903 Louisiana Purchase Jefferson MINT STATE (67) Deep yellow gold. Pristine frosted surfaces accent this desirable gold dollar. (see color photo)
1475 1903 Louisiana Purchase McKinley ALMOST UNCIRCULATED (55)
1476 1903 Louisiana Purchase McKinley MINT STATE (60)
1477 1903 Louisiana Purchase McKinley MINT STATE (63) Lustrous.
1478 1903 Louisiana Purchase McKinley MINT STATE (63) Lustrous. (see color photo)
1479 1904 Lewis and Clark MINT STATE (60) Semiprooflike surfaces.
1480 1904 Lewis and Clark MINT STATE (65) An exceptional specimen exhibiting full cartwheel luster very near the "prooflike" category. A very scarce coin in this grade. (see color photo)
1481 1905 Lewis and Clark EXTREMELY FINE/ALMOST UNCIRCULATED (48)
1482 1905 Lewis and Clark MINT STATE (60)
1483 1915-S Panama Pacific Gold Dollar MINT STATE (65) Well struck.

- 1484 1915-S Panama Pacific Gold Dollar MINT STATE (65) Lustrous and attractive, with eye-catching copper toning. (see color photo)
1485 1915-S Panama Pacific Quarter Eagle MINT STATE (63) Full, original mint frost.
1486 1915-S Panama Pacific Quarter Eagle MINT STATE (65) Undisturbed, satiny surfaces. If you have been searching for a true gem, then this is an opportunity you should not overlook. (see color photo)
1487 1916 McKinley MINT STATE (60) Small obverse scratch.
1488 1916 McKinley MINT STATE (63) Frosty surfaces.
1489 1916 McKinley MINT STATE (65) Deeply lustrous with satin fields. (see color photo)
1490 1917 McKinley MINT STATE (60) Rich color.
1491 1917 McKinley MINT STATE (63) Deeply lustrous.
1492 1922 Grant ALMOST UNCIRCULATED (58)
1493 1922 Grant MINT STATE (65) Deep yellow color. (see color photo)
1494 1922 Grant with Star MINT STATE (60) Noticeable scratch on reverse.
1495 1926 Sesquicentennial ALMOST UNCIRCULATED (58)
1496 1926 Sesquicentennial MINT STATE (60)
1497 1926 Sesquicentennial MINT STATE (63) Lustrous.
1498 1926 Sesquicentennial MINT STATE (65) Fully lustrous.
1499 1926 Sesquicentennial MINT STATE (65) Lustrous. (see color photo)

ONE DOLLAR GOLD

- 1500 1850 ALMOST UNCIRCULATED (55) Sharp.
1501 1852 EXTREMELY FINE/ALMOST UNCIRCULATED (48)
1502 1853 ALMOST UNCIRCULATED (50)
1503 1853 ALMOST UNCIRCULATED (58) Full strike.
1504 1853 MINT STATE (60) One scratch on obverse, rim nick on reverse at 1:00.
1505 1853 MINT STATE (65) Entirely original, unbroken luster, combined with an intricately detailed strike and alluring color make this little jewel suitable for a fastidious collector's type set. (see color photo)
1506 1854 Type 1 MINT STATE (60)
1507 1854 Type 2 VERY FINE (20) Scarcer type.
1508 1855 VERY FINE (20) A short scratch between the second and third headaddress feathers, and two more on the periphery of the wreath.
1509 1856 Slanting Five MINT STATE (65) Lustrous, satiny surfaces. A praiseworthy type coin which is a slightly scarcer date in the upper mint state conditions. (see color photo)
1510 1861 ALMOST UNCIRCULATED (55) Semiprooflike surfaces and sharp strike. (see color photo)

One Dollar Gold (cont'd)

- 1511 1865 MINT STATE (63) Prooflike. A scarce, low mintage year with a total production of 3,725 coins. Scattered surface contact marks. (see color photo)
- 1512 1870 MINT STATE (65) Very well struck with sparkling surfaces and nice color. (see color photo)
- 1513 1874 ALMOST UNCIRCULATED (50)
- 1514 1874 MINT STATE (65) Attractive color and surfaces. (see color photo)
- 1515 1874 MINT STATE (65) Apropos for a superb type set. (see color photo)
- 1516 1878 MINT STATE (63) Virtually a gem with semiprooflike surfaces. (see color photo)
- 1517 1879 MINT STATE (63) Fully struck and somewhat prooflike. (see color photo)
- 1518 1880 PROOF (67) Superb! Lovely virginal surfaces with the orange peel texture uniquely characteristic to proof gold. A rare and desirable numismatic masterpiece that may require a five figure bid. For the perfectionist. (see color photo)
- 1519 1883 MINT STATE (60) Rich color.
- 1520 1885 MINT STATE (63) Scarcer date. (see color photo)
- 1521 1889 MINT STATE (60) Deep yellow gold.
- 1522 1889 MINT STATE (67) Superb! Virtually unimprovable quality. For an exclusive type set. (see color photo)

QUARTER EAGLES

- 1523 1834 MINT STATE (65) No motto. A superb seldom seen example of the classic head type Quarter Eagle, especially in this condition. The surfaces are deep mirror prooflike and the edge is sharp and raised. It is doubtful that many finer Quarter Eagles of this type can exist today. Worthy of a superlative bid. (see color photo)
- 1524 1837 MINT STATE (60) Deep yellow gold. A very scarce type in mint state. (see color photo)
- 1525 1860-C EXTREMELY FINE (40) A desirable Charlotte Quarter Eagle.
- 1526 1879 MINT STATE (60)
- 1527 1889 ALMOST UNCIRCULATED (50) Scarcer date.
- 1528 1895 ALMOST UNCIRCULATED (53) A scarce issue with a low mintage of only 6,119.
- 1529 1897 MINT STATE (63) Lustrous. (see color photo)
- 1530 1902 MINT STATE (63) Small scratch on obverse.
- 1531 1902 MINT STATE (65) Fully struck with deep satinlike luster. (see color photo)
- 1532 1902 MINT STATE (68) A classic type coin of irreproachable quality. Outstanding in terms of strike, luster, color and surfaces. (see color photo)
- 1533 1904 MINT STATE (63)
- 1534 1906 MINT STATE (67) Superb! Sharp and lustrous. (see color photo)
- 1535 1906 MINT STATE (67) Superb! A second meticulously preserved example. (see color photo)

- 1536 1911 MINT STATE (65) Lustrous. (see color photo)
- 1537 1915 MINT STATE (67) Superb! An extremely scarce type in this condition. This sharp and extremely lustrous specimen is destined for a premier type set. (see color photo)
- 1538 1925-D MINT STATE (60)
- 1539 1925-D MINT STATE (65) (see color photo)
- 1540 1926 ALMOST UNCIRCULATED (58)
- 1541 1926 MINT STATE (63) Deeply toned on reverse.
- 1542 1926 MINT STATE (67) Superb! Totally original.
- 1543 1926 MINT STATE (67) Superb! Precious few Indian Head Quarter Eagles survive in condition equal to this lovely example. Fully struck, with fantastic luster and surfaces. (see color photo)
- 1544 1929 AMOST UNCIRCULATED (58)
- 1545 1929 MINT STATE (63)

THREE DOLLAR GOLD

- 1546 1854 EXTREMELY FINE (40) Several light scratches beneath the wreath bow on the reverse.
- 1547 1855-S EXTREMELY FINE (40) Only 6,600 were struck.
- 1548 1863 ALMOST UNCIRCULATED (55) Another low mintage dated Three Dollar piece.
- 1549 1874 ALMOST UNCIRCULATED (50) Attractive luster.
- 1550 1874 ALMOST UNCIRCULATED (53)
- 1551 1874 MINT STATE (63) Typical satiny luster. (see color photo)

HALF EAGLES

- 1552 1811 VERY FINE (35) Well struck. Appears to have once been cleaned.
- 1553 1855-C EXTREMELY FINE (45) Very sharply struck, unusual for many Charlotte gold coins.
- 1554 1861 MINT STATE (60) Any No Motto Half Eagle is a scarce and desirable item in mint state condition. This problem free example is a perfectly acceptable representative of this rare type.
- 1555 1881-S MINT STATE (63)
- 1556 1890-CC ALMOST UNCIRCULATED (58) Scarce, many times moreso than the Carson City Half Eagle of the following year.
- 1557 1899 MINT STATE (65) Apropos for type purposes. (see color photo)
- 1558 1907 PROOF (65) A splendid example with unperturbed surfaces and rich, lovely color. Considering the rarity and beauty of proof gold coins, today's price levels seem quite reasonable. This magnificent coin should bring about ten thousand dollars. (see color photo)
- 1559 1908 MINT STATE (63) Liberty type.
- 1560 1908 MINT STATE (65) Last year for the Liberty Head type. Lustrous, satiny surfaces. (see color photo)
- 1561 1909-D MINT STATE (60)

One Dollar Gold - Patterns

Lots 1514-1608



Lot 1514
1874 \$1
MS (65)



Lot 1515
1874 \$1
MS (65)



Lot 1516
1878 \$1
MS (63)



Lot 1517
1879 \$1
MS (63)



Lot 1518
1880 \$1
Proof (67)



Lot 1520
1885 \$1
MS (63)



Lot 1522
1889 \$1
MS (67)



Lot 1523
1834 \$2½
MS (65)



Lot 1524
1837 \$2½
MS (60)



Lot 1529
1897 \$2½
MS (63)



Lot 1531
1902 \$2½
MS (65)



Lot 1532
1902 \$2½
MS (68)



Lot 1534
1906 \$2½
MS (67)



Lot 1535
1906 \$2½
MS (67)



Lot 1536
1911 \$2½
MS (65)



Lot 1537
1915 \$2½
MS (67)



Lot 1539
1925-D \$2½
MS (65)



Lot 1543
1926 \$2½
MS (67)



Lot 1551
1874 \$3
MS (63)



Lot 1557
1899 \$5
MS (65)



Lot 1558
1907 \$5
Proof (65)



Lot 1560
1908 \$5
MS (65)



Lot 1566
1795 \$10
EF (40)



Lot 1569
1899 \$10
MS (65)



Lot 1570
1901-S \$10
MS (63)



Lot 1575
1913 \$10
MS (65)



Lot 1576
1926 \$10
MS (65)



Lot 1577
1932 \$10
MS (65)



Lot 1582
1903 \$20
MS (65)



Lot 1588
1909/8 \$20
AU (58)



Lot 1590
1911-D \$20
MS (65)



Lot 1593
1916-S \$20
MS (63)



Lot 1594
1920-S \$20
AU (50)



Lot 1602
J-566
1867 5c
Proof (65)



Lot 1603
J-850
1870 10c
Proof (67)



Lot 1604
J-957
1870 50c
Proof (65)



Lot 1606
J-1086
1871 10c
Proof (68)



Lot 1607
J-1414
1875 20c
Proof (65)



Lot 1608
J-1747
1885 \$1
Proof (67)

Half Eagles (cont'd)

- 1562 1909-D MINT STATE (65) Suitable for type.
- 1563 1909-D MINT STATE (65) Fully struck and wholly original.
- 1564 1909-D MINT STATE (65) Lustrous, with attractive, original color.
- 1565 1911 VERY FINE (20)

EAGLES

- 1566 1795 EXTREMELY FINE (40) A desirable example of our earliest gold coinage. Evenly worn with only a few surface imperfections. Small Eagle gold is becoming increasingly more popular, as will surely be reflected when the bidding commences on this historic coin. (see color photo)
- 1567 1872 VERY FINE (20) Scarce in any grade.
- 1568 1895 MINT STATE (63) Deep yellowish gold.
- 1569 1899 MINT STATE (65) Sharp and free of problems. (see color photo)
- 1570 1901-S MINT STATE (63) Bright and lustrous. (see color photo)
- 1571 1906 MINT STATE (60)
- 1572 1910-D MINT STATE (63) A few visible hairlines.
- 1573 1910-D MINT STATE (63)
- 1574 1910-S ALMOST UNCIRCULATED (50)
- 1575 1913 MINT STATE (65) An attractive coin that will likely bring only a type coin price, but one which is dozens of times rarer than some similarly valued dates. (see color photo)
- 1576 1926 MINT STATE (65) Perfect for type purposes. (see color photo)
- 1577 1932 MINT STATE (65) One scratch on the eagle's leg and a few light scrapes beneath "United" remove this coin from the superb category. (see color photo)

DOUBLE EAGLES

- 1578 1882-S ALMOST UNCIRCULATED (50) Some evidence of prooflike surfaces.
- 1579 1888-S MINT STATE (60)
- 1580 1898-S MINT STATE (63) Lightly toned.
- 1581 1900 MINT STATE (65) Well struck and some toning speckles on the reverse.
- 1582 1903 MINT STATE (65) Prooflike. (see color photo)
- 1583 1904 MINT STATE (60)
- 1584 1904-S MINT STATE (63) Rich golden color.
- 1585 1907 MINT STATE (63) First year of issue for this design. Full mint frost.
- 1586 1908 No Motto EXTREMELY FINE (40)
- 1587 1908 No Motto MINT STATE (60)

- 1588 1909/8 ALMOST UNCIRCULATED (58) A scarce over-date variety. (see color photo)
- 1589 1909-D MINT STATE (65) A scarce date in "Uncirculated" condition.
- 1590 1911-D MINT STATE (65) Satiny surfaces that have fortunately been spared the abuse that most Double Eagles have suffered. Fully struck. (see color photo)
- 1591 1914 MINT STATE (60) Normal bagging.
- 1592 1914-S MINT STATE (63) Equal to our University Park specimen at \$1,250.
- 1593 1916-S MINT STATE (63) Scarce issue. (see color photo)
- 1594 1920-S ALMOST UNCIRCULATED (50) A recently discovered example of this coveted issue. This coin has never been sold at public or private sale, for it has been in one family's possession since retrieved from circulation in the 1920's. There are no noticeable marks on the surfaces, so the tiny rim nick at seven o'clock on the reverse is mentioned to aid future cataloguers in the pedigree of this rarity. Few survived the melting pot and, of those, none could be freer of problems than this numismatic debutant. The last meaningful auction record available is \$16,000 for the specimen labeled "BU" by RARCOA in Auction '80. The offering of this previously unsold example is an event of significant numismatic importance. (see color photo)
- 1595 1922 MINT STATE (60)
- 1596 1924 MINT STATE (60) Edge nick at 12:00 on the reverse.
- 1597 1924 MINT STATE (63)
- 1598 1924 MINT STATE (63)
- 1599 1928 MINT STATE (63) Bright golden luster.

PATTERNS

- 1600 J-294 1862 PROOF (63) Copper Half Dollar utilizing the regular obverse die with a similar reverse die but with the motto "God Our Trust" on a scroll above the eagle. Rarity 4.
- 1601 J-323 1863 PROOF (63) Regular dies trial piece in copper of the 1863 Half Dime.
- 1602 J-566 1867 PROOF (65) Longacre's obverse device on this five cent pattern struck in nickel is very similar to that used on the three cent piece, which had been in regular production since 1865. Rarity 6. (see color photo)
- 1603 J-850 1870 PROOF (67) Standard dime in silver. Superb, with gorgeous toning. An affordable pattern of irrefutable beauty. (see color photo)
- 1604 J-957 1870 PROOF (65) Standard silver half dollar struck in silver. Reeded edge - R6. Nicely toned. (see color photo)
- 1605 J-1053 1871 PROOF (65) Five Cents struck in nickel.
- 1606 J-1086 1871 PROOF (68) Longacre's beautiful Seated Liberty Dime struck in aluminum. An artistic rendition more commonly seen on dollar-sized patterns. This lovely example could not be excelled by any other of the dozen or so known specimens. Worth several thousand dollars. (see color photo)
- 1607 J-1414 1875 PROOF (65) Regular dies trial of the Twenty Cent Piece in copper. Splendid color and surfaces. Unlike many copper patterns, this example is spotless. (see color photo)

- 1608 J-1747 1885 PROOF (67) The famous Snowden Dollar in silver. "E PLURIBUS UNUM" and thirteen stars in high relief instead of reeding on the edge. Magnificently toned and completely uninjured. One of the most regal of all patterns, coveted by pattern specialists as well as Morgan Dollar aficionados. Should command a five figure price. (see color photo)

CALIFORNIA GOLD

- 1609 1859 ALMOST UNCIRCULATED (50) Round, Quarter Dollar, Liberty Head. Formerly Lot #1022 from our 1977 Brazos Sale.

PROOF SETS AND MINT SETS

- 1610 1941 PROOF (63) (Total: 1 set)
- 1611 1942 PROOF (65) Six pieces, all brilliant and attractive. (Total: 1 set)
- 1612 1951 PROOF (65) (Total: 1 set)
- 1613 Mixed Date PROOF (65) Two 1954, (2) 1955, (4) 1956, (4) 1957, (4) 1958, (4) 1959, (4) 1960, (4) 1961, (4) 1962, (4) 1963 and (4) 1964. The sets are all Proof 65 and in original holders. (Total: 40 sets)
- 1614 Mixed Date PROOF (65) 1960 to 1963. (Total: 4 sets)
- 1615 1961 PROOF (65) Twenty-five sets grading Proof 65. (Total: 25 sets)
- 1616 1961 PROOF (65) The twenty-five sets grade Proof 65. (Total: 25 sets)
- 1617 Mixed Date PROOF (65) Two 1964, (4) 1972, (1) 1973, (3) 1974, (4) 1975, (3) 1976, (5) 1977, (1) 1978, and (2) 1979. All are housed in their original package of issue. All pieces Proof 65. (Total: 25 sets)
- 1618 Mixed Date PROOF (65) 1972, 1973, 1974, 1975, 1976, 1976 Three Piece Silver and 1977. All seven sets are in original holders and all are Proof 65. (Total: 7 sets)
- 1619 Mixed Date PROOF (65) One proof set from each of the following years: 1973, 1974, 1975, 1976, 1977, 1978 and 1979. All are Proof 65. (Total: 7 sets)
- 1620 Mixed Date PROOF (65) A 1973-S and a 1976-S proof set, both Proof 65. (Total: 2 sets)
- 1621 1976-S PROOF (65) 3 sets of the 1976-S (40%) three piece Bicentennial proof sets. Proof 65. (Total: 3 sets)
- 1622 1979-S PROOF (65) Two 1979-S Type Two Proof Sets, each set grades Proof 65 and contains a Type One Cent in it. (Total: 2 sets)
- 1623 Mixed Date Mint Sets 1954 PDS Set; 1956 P Mint Set; 1957 PD Set; 1958 P Mint Set and 1959 PD Set. The Coins grade MS 63 to MS 65. (Total: 5 sets)
- 1624 Mixed Date Mint Sets 1959, 1960, 1961, 1962, 1963, 1964 and a 1965 special Mint Set. All original MS 65 pieces. (Total: 7 sets)
- 1625 1973 Mint Sets MINT STATE (65) Four 1973 Mint Sets, MS 65, all of which are so popular today because of the Eisenhower Dollar. (Total: 4 sets)

- 1626 Fr-16 \$1 1862 Legal Tender Gem CU. Our first government issue. This note is commonly referred to as the "Greenback". Vibrant green and red color. (see photo) (\$1,200 +)
- 1627 Fr-35 \$1 1880 Legal Tender Gem CU. This is the last signature combination of the 1880 series. The note bears the red scalloped treasury seal with blue serial numbers. A well centered example. (see photo) (\$500 +)
- 1628 Fr-36 \$1 1917 Legal Tender Gem CU. This note bears the signature of Teehee-Burke and the vignette of "Columbus in Sight of Land." Strong color. (\$300 +)
- 1629 Fr-39 \$1 1917 Legal Tender Ch CU. A little off center on the reverse but a pleasing example of this type. (\$250 +)
- 1630 Fr-40 \$1 1923 Legal Tender Ch. CU. Our last government issue, large size Legal Tender. A popular type with strong color. (see photo) (\$400 +)
- 1631 Fr-69 \$5 1878 Legal Tender Ch CU. This type bears the large floral embellishment and the small red, rayed treasury seal. With the central theme of the "Pioneer Family." The Fr-69 is also enhanced with the blue fibered paper running throughout the note. Just a shade off center on the obverse. (see photo) (\$1,000 +)
- 1632 Fr-91 \$5 1907 Legal Tender CU. A pleasing example of the "Woodchopper" series. Well centered. (\$250 +)
- 1633 Fr-119 \$10 1901 Legal Tender. Gem CU. A gorgeous Bison note with strong color and perfect centering. Just one faint pre-printing paper crinkle about 1/2 inch. This does not affect the beauty of this note. (see photo) (\$3,500)
- 1634 Fr-222 \$1 1891 Silver Certificate Gem CU. The 1891 series bears the open-back design used as an anti-counterfeiting device. With the vignette of Martha Washington. A popular type with nice centering and strong color. (see photo) (\$1,800 +)
- 1635 Fr-226 \$1 1899 Silver Certificate Ch. CU. The popular "Eagle" note flanked by the portraits of Lincoln and Grant. A nice strong colored example with one minute spot in the reverse margin. (\$350 +)
- 1636 Fr-237 \$1 1923 Silver Certificate Gem CU. Our last large size \$1 Silver Certificate. Nicely centered with strong color. (\$95 +)
- 1637 Fr-237 \$1 1923 Silver Certificates. Three pieces CU. Three uncirculated large size silver certificates. (\$215 +)
- 1638 Fr-255 \$2 1899 Silver Certificate Gem CU. The second note in the 1899 Silver Certificate type set. With the central portrait of Washington flanked by the allegorical figures of mechanics and agriculture. A desirable type. (see photo) (\$1,000 +)
- 1639 Fr-281 \$5 1899 Silver Certificate Gem CU. The popular "Onepapa" note with the vignette of Chief Running Antelope. Strong color and crispness. Just a little off center on the reverse. (see photo) (\$3,250)
- 1640 Fr-363 \$5 1891 Coin Note CU. This piece bears the open back design used as an anti-counterfeiting device. A couple of minute pre-printing paper crinkles. Strong color and crisp. (see photo) (\$700 +)
- 1641 Fr-466 \$5 1882 Brown Back. The First National Bank of Worcester, Massachusetts, Ch. #2699 Ch. CU. The bank printing on this note is shifted a little to the right of center. Nice dark penned signatures on this popular type note. (see photo) (\$700 +)

Currency

Lots 1626-1654



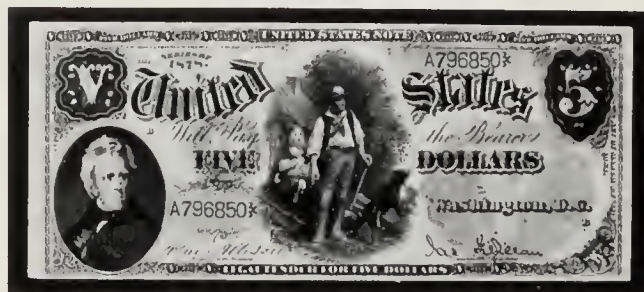
Lot 1626



Lot 1627



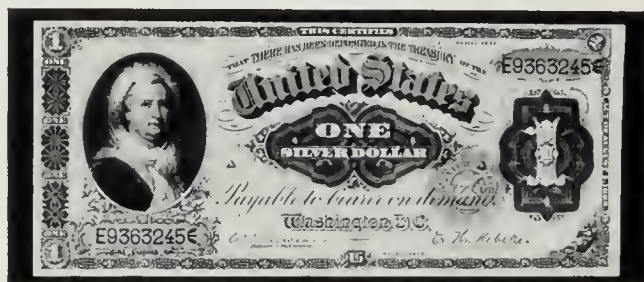
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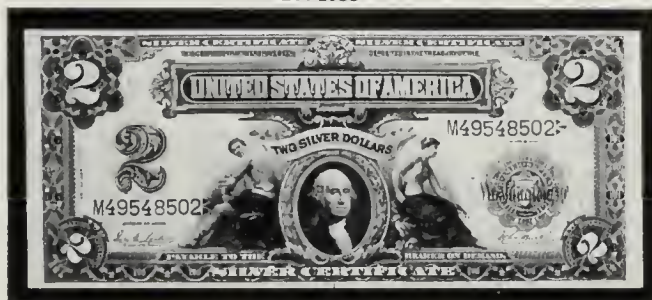
Lot 1631



Lot 1633



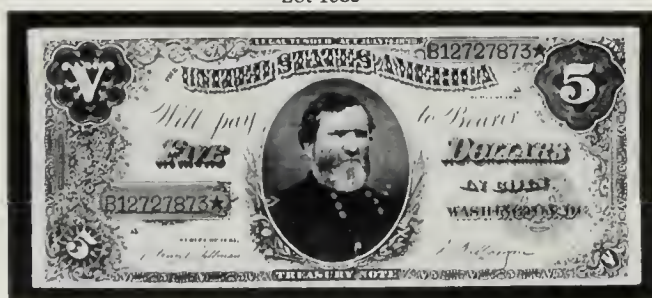
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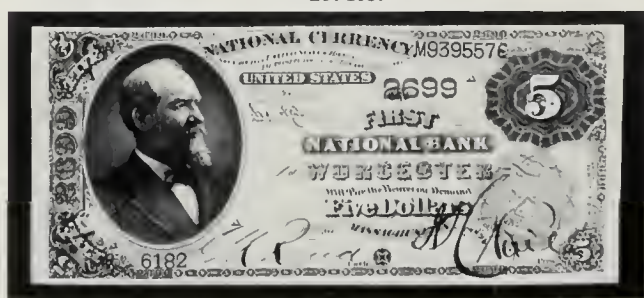
Lot 1638



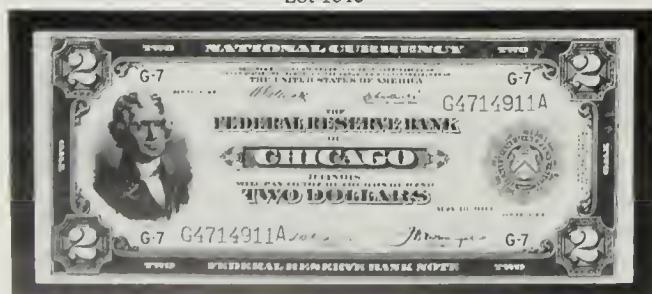
Lot 1639



Lot 1640



Lot 1641



Lot 1649



Lot 1654

Currency (cont'd)

- 1642 **Fr-598 \$5 1902 No Date, The National Bank of Fairhaven, Massachusetts, Ch #490 Ch. CU.** A fine example of a \$5 uncirculated National Bank Note. Nice dark signatures. (\$400+)
- 1643 **Fr-710 \$1 1918 Federal Reserve Bank Note.** From the Boston district. Ch. CU. Elliott-Burke signatures. A little off center on the reverse but a nice example from an historic district. (\$350+)
- 1644 **Fr-711 \$1 1918 Federal Reserve Bank Note.** From the New York district. Ch. CU. Well centered and bearing Teehee-Burke signatures. (\$350+)
- 1645 **Fr-727 \$1 1918 Federal Reserve Bank Note.** From the Chicago district. Gem CU. Strong color and sharp corners highlight this note. (\$400+)
- 1646 **Fr-733 \$1 1918 Federal Reserve Bank Note.** From the St. Louis district. Ch CU. Cut a little close on the upper margin. This isn't an easy district to find a note from. (\$350+)
- 1647 **Fr-739 \$1 1918 Federal Reserve Bank Note.** From the Kansas City district. Gem CU. Well centered. (\$400+)
- 1648 **Fr-743 12 1918 Federal Reserve Bank Note.** From the San Francisco district. Gem CU. Vibrant colors and sharp corners. (\$400+)
- 1649 **Fr-767 \$2 1918 Federal Reserve Bank Note.** From the Chicago district Gem CU. The famous "Battleship" note. Strong color and nice centering. (see color photo) (\$950+)
- 1650 **Fr-851 \$5 1914 Federal Reserve Note.** From the New York district. Gem CU. Bearing the vignettes of the "Landing of the Pilgrims" and "Columbus in Sight of Land" on the reverse. Strong color and sharp corners. (\$300+)
- 1651 **Fr-855 \$5 1914 Federal Reserve Note.** From the Philadelphia district. Gem CU. (\$300+)
- 1652 **Fr-859 \$5 1914 Federal Reserve Note.** From the Cleveland district. Gem CU. (\$300+)
- 1653 **Fr-928 \$10 1914 Federal Reserve Note.** From the Chicago district. Gem CU with the vignettes of Farm and Factor scenes on the reverse. A nicely centered example. (\$350+)
- 1654 **Fr-1007 \$20 1914 Federal Reserve Note.** From the Dallas district. Gem CU. With the vignettes of land, sea, and air transportation on the reverse. (see photo) (\$400+)
- 1655 **Fr-1500 \$1 1928 Legal Tender Gem CU.** Two pieces of this one year type. Bearing the red treasury seal. Typical centering. (\$200+)
- 1656 **Fr-1606 \$1 1934 Silver Certificate.** Gem CU. Two pieces. Also a one year type. Beautiful large blue "1" on left. (\$60+)
- 1657 **Fr-1619 \$1 1957 Silver Certificate Error.** This note is the second digit mismatch of block G-A numbers G54- and G55-. AU. (\$30)
- 1658 **Fr-1870-G \$20 1929 Federal Reserve Bank Note.** Ch CU. Three pieces. From the Chicago Fed with the brown treasury seal. Two of the pieces have small stains on the upper left corner. These notes are getting increasingly popular. (\$200+)
- 1659 **Fr-1890-B \$100 1929 Federal Reserve Bank Note.** Gem CU. From the New York district. Nice \$100's are getting hard to find. (\$250+)
- 1660 **Fr-2306 \$1 1935 Silver Certificate.** Gem CU. Two pieces. The popular WWII North Africa issue bearing the gold treasury seal and blue serial numbers. (190+)

ROLLS

- 1661 **Indian Cent Lot.** A group of common Indian Cents averaging VG in condition. (Total: 41 pieces)
- 1662 **Lincoln Rolls.** A 1926-S roll with the coins grading VF to EF, a 1931-D, same grade, and (2) 1955-S. The coins grade MS 63 to MS 65. (Total: 100 pieces)
- 1663 **1939-D Lincoln Roll.** 50 pieces of Lincoln cents all MS 60 or better. These pieces are bright showing that they have been dipped at one time but none have wear. (Total: 50 pieces)
- 1664 **Lincoln Cent Rolls.** 1944-S, 1945-S, 1946-S, 1947-S, 1948-S, 1949-S, 1953-S, 1954-S, and 1955-S. All are mint state rolls grading MS 60 to MS 65. An unusual offering. (Total: 600 pieces)
- 1665 **Gem 1930 Nickel Roll.** These (40) 1930 nickels grade MS 65 and have original light golden toning. An exceptional and rare offering. (Total: 40 pieces)
- 1666 **Roll of Circ 1939-D Nickels and Three Roosevelts.** The nickels grade average circulated and the three dimes 1949, 1950-S and 1951-S all grade MS 65. (Total: 43 pieces)
- 1667 **1943-D Nickel Roll.** The forty nickels grade MS 63 to MS 65. (Total: 40 pieces)
- 1668 **Thirty-one Different Barber Dimes.** 1897, 1898, 1900, 1901, 1902, 1902-S, 1903, 1903-O, 1904, 1905, 1906, 1906-S, 1907, 1907-S, 1908, 1908-D, 1909, 1909-O, 1910, 1910-D, 1911, 1911-D, 1911-S, 1912, 1912-D, 1913, 1913-S, 1914, 1914-D, 1914-S, 1915 and 1916. The coins grade good to VG. Also included is a 1872 Seated Dime in Good. (Total: 33 pieces)
- 1669 **1955 P, D and S Dimes.** One roll of each mint from 1955. (Total: 150 pieces)
- 1670 **Washington Quarters.** Grading VF to EF: 1943-D, 1944-D, 1953-D, 1954, 1954-D, (2) 1958-D, 1959-D, 1960, 1960-D, and 1961-D. The MS 60 or better pieces include: 1959-D, 1960, (4) 1961-D, (7) 1963-D, (3) 1964, (6) 1964-D and 1976-S 40% silver. Proof Quarters: 1957, 1958, 1959, 1961, 1962, 1963, 1964, 1968-S, 1969-S, 1970-S, 1971-S and 1973. (Total: 49 pieces)
- 1671 **Washingtons.** Four each from 1946-S, 1948 P and S, 1950 P, D and S, 1953 P, D and S, 1954 P, D and S, 1955 P and D, 1956-D, 1957 P and D, 1958-D, 1959 P and D, 1960 P and D, 1961-D, 1962-D, 1963 P and D, and 1964. The coins grade an average of MS 63 to MS 65. (Total: 108 pieces)
- 1672 **1954-S Quarter Roll.** The (40) coins grade an average of MS 65. A very nice roll. (Total: 40 pieces)
- 1673 **Barber and Walking Halves.** 20 Barber halves, mostly good and 57 Walking halves grading good with most dated prior to 1934. (Total: 77 pieces)
- 1674 **1955 Half Dollar Roll.** Grading MS 63 to MS 65, this roll has the second lowest mintage of any Franklin Half Dollar. A popular investment area. (Total: 20 pieces)
- 1675 **Half Dollars.** Two each: 1948 P and D, 1949 D and S, 1950 P and D, 1951 P, D and S, 1952 P, D and S, 1953 P, D and S, 1954 P, D and S, 1955, 1956, 1957 P and D, 1958 P and D, 1959 P and D, 1960 P and D, 1962 P and D, 1963 P and D and 1964 P and D. Also included is a 1946 Booker T. Washington set. The half dollars in this lot grade an average of MS 63. The two 1949-S's grade MS 60. (Total: 71 pieces)
- 1676 **Many Franklins.** Two 1949, 1952, 1957, 1958, (2) 1960, (4) 1961, 1962, 1962-D, (7) 1963 and (7) 1963-D. The half dollars grade VF to Ch AU. (Total: 27 pieces)

Rolls (cont'd)

- 1677 **90% JFK Halves.** Eight rolls of 1964 Kennedy 90% Silver Half Dollars. Seven full rolls are BU and the eighth is mostly BU with only a few AU pieces. (Total: 8 rolls)
- 1678 **Misc. Silver Lot.** Eight 1964 JFK Half Dollars and 13 common Unc. Washington Quarters. \$7.25 face value. (Total: 21 pieces)
- 1679 **1878-CC Roll.** Averaging Fine, this roll of 1878-CC Dollars offers the hoarder or investor an excellent opportunity to salt away a roll of this first year of issue. (Total: 20 pieces)
- 1680 **Roll of 1879-O Dollars.** Like so many of the 1879-O Morgans, this roll saw limited circulation. Although the pieces have a rounded breast, they cannot be graded above AU; however, they should be inspected so that their true value may be realized. (Total: 20 pieces)
- 1681 **A Roll of 1879 Dollars.** This popular date grades AU 55 to AU 58. (Total: 20 pieces)
- 1682 **Short Roll of 1879-S Dollars.** Averaging MS 63, this group is just one short of a complete roll. (Total: 19 pieces)
- 1683 **Roll of S Mint Dollars.** Ten each of the 1880-S and 1881-S Dollars. Known for their full strike and beauty, these are no disappointment. Several are prooflike, most are MS 65, and none are below MS 63. (Total: 20 pieces)
- 1684 **Two Uncirculated Rolls.** One roll each of 1883-O and 1884-O dollars both grading an average of MS 63. (Total: 40 pieces)
- 1685 **1884-O Dollar Roll.** A mixed grade roll of 20 coins ranging from MS 60 to MS 65. (Total: 20 pieces)
- 1686 **Roll of 1884-O Dollars.** Twenty pieces of 1884-O dollars averaging MS 63. (Total: 20 pieces)
- 1687 **Two Rolls of 1884-O Dollars.** Two rolls of 20 coins each averaging MS 63. (Total: 40 pieces)
- 1688 **Two BU Dollar Rolls.** Forty pieces of 1884-O dollars grading an average of MS 63. (Total: 20 pieces)
- 1689 **Three 1884-O Rolls.** Sixty pieces of 1884-O dollars again averaging MS 63. (Total: 60 pieces)
- 1690 **Roll of 1884-O Dollars.** One roll of 20 coins. All pieces are full MS 65's. Well struck and lustrous. (Total: 20 pieces)
- 1691 **1884-O Dollar Roll.** Another nice roll of 1884-O dollars all MS 65. (Total: 20 pieces)
- 1692 **1884-O Dollar Roll.** A third lot of 1884-O dollars are MS 65.
- 1693 **1884-O Dollar Roll.** The last of four lots which grades MS 65.
- 1694 **A Roll of 1885-O Dollars.** These twenty pieces of 1885-O Morgans average MS 63; however, the entire roll possesses the deep prooflike surfaces so popular in today's dollar market.
- 1695 **A Roll of 1885-O Dollars.** One roll of 1885-O dollars. All are full strikes and are deep prooflike with fully reflective surfaces. Most are MS 63 because of bagmarks, although a few do grade higher. (Total: 20 pieces)
- 1696 **Roll of 1888-O Dollars.** Twenty pieces of 1888-O dollars. Most of these are typical strikes and grade from MS 60 to MS 63.
- 1697 **Two 1901-O Dollar Rolls.** Forty pieces of 1901-O dollars. All are AU 55 to AU 58. (Total: 40 pieces)

- 1698 **Roll of 1900-O.** Twenty 1900-O dollars averaging MS 63. A few are MS 65 and all have nice luster. (Total: 20 pieces)
- 1699 **Two 1900-O Morgan Rolls.** Forty pieces of 1900-O dollars averaging AU 55 to AU 58. These are coins that were apparently in circulation for only a short period of time.
- 1700 **1900-O Dollar Roll.** One roll of 20 coins AU 50 to AU 55. (Total: 20 pieces)
- 1701 **Three Rolls of 1902-O Dollars.** Until the great Treasury release, the 1902-O dollar was considered elusive in uncirculated condition. A look at the 1961 *Guide Book* shows the 1902-O listing at \$45.00; the same price as an 1893-CC. These rolls are from the Treasury Release and are typically MS 63 to MS 65. Several are one sided prooflikes (the reverse) but most are good strikes although bagmarked. This lot, along with the following three, offers an excellent opportunity to put aside a few uncirculated rolls of America's largest and most popular silver coin. (Total: 60 pieces)
- 1702 **Two Rolls of 1902-O Dollars.** These grade the same as the preceeding lot and are from the same source. (Total: 40 pieces)
- 1703 **Two Rolls of 1902-O Dollars.** Like the preceeding lots, these dollars are from the same mold. (Total: 40 pieces)
- 1704 **One Roll of 1902-O Dollars.** Finally, a chance to buy only one roll of this popular date. Exactly the same quality as the previous three lots.
- 1705 **1904-O Dollar Roll.** Once considered rare prior to the Great Treasury Release of the early 1960s, the 1904-O dollar is a popular item because it is often found in uncirculated condition. These pieces average MS 63 and possess excellent luster. (Total: 20 pieces)
- 1706 **Roll of 1904-O Dollars.** Well struck, these twenty pieces grade MS 63 to MS 65. (Total: 20 pieces)
- 1707 **1922 Dollar Roll.** The twenty coins grade an average of MS 63. (Total: 20 pieces)
- 1708 **Morgan Roll.** Twenty Morgan Dollars all prior to 1921 averaging Fine. (Total: 20 pieces)
- 1709 **3/4 Roll of Dollars.** 1890, 1890-O, 1891, 1891-O, 1894-O, 1901-O, (2) 1921, (5) 1921-D, 1921-S, and a 1923. The dollars grade VG to VF. (Total: 15 pieces)
- 1710 **Peace Roll.** Twenty Peace Dollars averaging VF. (Total 2 pieces)

SETS, PARTIAL SETS, AND MISCELLANEOUS LOTS

- 1711 **Colonials, Half Cents, and Large Cents.** Colonials: Hibernia Farthing 1723 Fine 12, Voce Populi Token, 1760 Fine 12, Hibernia Halfpenny 1723 Fine 12 (porous), and Washington Cent 1783 Copper Restrike with engraved edge Proof 50. Half Cents: 1807 VG 8 cleaned and 1828 Fine 12. Large Cents: 1802 VG 8, 1818 VF 20, 1832 VF 20 (porous), 1852 VF 30 polished, 1852 Fine 12, 1854 Fine 15, and 1856 Upright 5 Fine 12. (Total: 13 pieces)
- 1712 **Half Cent Trio.** 1855, 1854 and 1857 all AU cleaned and retoned. (Total: 3 pieces)
- 1713 **Large Cents.** Seven common date large cents averaging VG. (Total: 7 pieces)
- 1714 **Large Cent Pieces.** 1811 Fine cleaned, 1811 VF with light porosity, and an 1857 AU cleaned. (Total: 3 pieces)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 1715 **Small Cent Types.** 1857 EF, 1858 VG, 1859 AU 50, 1862 EF, 1902 AU 58, and 1909 VDB MS 60. (Total: 6 pieces)
- 1716 **Flying Eagle and Indian Head Pennies.** Flying Eagle: 1857 and (2) 1858; Indians: (2) 1859, (2) 1862, 1863, 1883, (2) 1884, 1895, 1900, 1903, 1904 and (2) 1907. The coins grade from VG to AU with many of the Indians being AU though some have been cleaned to give an uncirculated appearance. (Total: 17 pieces)
- 1717 **Three Cents.** 1816 EF 40, 1820 AU 50 with pleasing surfaces, and 1861 AU 58. (Total: 3 pieces)
- 1718 **Indian Cent Pair.** 1896 AU cleaned and 1897 MS 60. (Total: 2 pieces)
- 1719 **Three Indians.** 1899 EF, 1900 AU and 1902 AU with attractive color. (Total: 3 pieces)
- 1720 **Five Mint State Indian Cents.** 1883, 1885, 1891, 1893, and 1896. All five are pleasing, original and MS 63. (Total: 5 pieces)
- 1721 **Four Cents.** 1881, 1882, 1886 and 1902. The pieces grade MS 60. (Total: 4 pieces)
- 1722 **Three Penny Set.** 1904, 1905 and 1909. Each MS 60 and boast attractive color. (Total: 3 pieces)
- 1723 **Proof Indian Pair.** 1884 Proof 63 attractively toned, and 1898 Proof 60. (Total: 2 pieces)
- 1724 **One Cent Examples.** 1862 AU 50, 1863 AU 58 with considerable luster, 1890 AU 55, 1896 AU 55, 1899 MS 60 and 1904 MS 63. A good group for the beginning collector. (Total: 6 pieces)
- 1725 **Quality Lincolns.** 1913 MS 63, 1913-D AU 58, 1919 MS 65, 1920 MS 67, and 1921 MS 65. (Total: 5 pieces)
- 1726 **Five Proof Indians.** 1880, 1881, 1882, 1886 and 1890, all Proof 60. An affordable but desirable lot. (Total: 5 pieces)
- 1727 **Starter Set of Indians.** 1893, 1894, 1896, 1899 and 1902, all Proof 60. (Total: 5 pieces)
- 1728 **More Choice Indian Cents.** Two 1895 Cents each MS 63 with mint red remaining. (Total: 2 pieces)
- 1729 **Choice Cent Set.** 1878, 1879, 1886, 1890, 1894, 1901 and 1902. All coins grade MS 63 and have considerable mint red color remaining. (Total: 7 pieces)
- 1730 **Uncirculated Cents.** 1880, 1900, 1907 and 1908 all MS 60. An attractive, but affordable group. (Total: 4 pieces)
- 1731 **Collection of Early, High Grade Lincoln Cents.** 72 coins featuring a 1910-S, 1911-D, 1912-D, 1912-S, 1913-S, 1914-S, 1915, 1924-S 1931-D, and 1931-S. Many more common dates are included. Average grade is AU. Many are Unc. but some have been cleaned. (Total: 72 pieces)
- 1732 **Key Date Lincoln Cents.** 1912-S, 1914-D and 1914-S, all are AU and have been heavily cleaned. (Total: 3 pieces)
- 1733 **Early Lincolns.** 1917-S MS 63, 1918-S MS 60, 1919-S MS 63, and 1921, 1924-D, and 1925-D all AU. (Total: 6 pieces)
- 1734 **Seven Gem Early Lincolns.** 1910-S, 1919-D, 1923, 1925, 1927-D, 1928-S, and 1931-S. The coins grade MS 65 or better. (Total: 7 pieces)
- 1735 **1972 Double Dies.** The three cents grade MS 63 or better. (Total: 3 pieces)
- 1736 **Lincoln Proof Cents.** 1939 Proof 60, 1940 Proof 63, and two 1941, Proof 63 and Proof 65 respectively. (Total: 4 pieces)
- 1737 **All Three Cent Coinage Types.** 1866 3c Nickel clashed dies AU 58, 1851 3c Silver Type 1 VF, 1858 3c Silver Type 2 VG, and 1862 3c Silver Type 3 Fine. (Total: 4 pieces)
- 1738 **Obsolete Nickel Group.** 1867 Shield with Rays VF, two 1883 Liberty "No Cents" in VF, 1883 Shield Fine, 1901 Fine, 1935-S EF polished, 1937-D MS 63, 1944-D Silver MS 60, 1945-D Silver MS 60, 1958 Proof 69, and 1971-S Proof 69. (Total: 11 pieces)
- 1739 **Five Cent Grouping.** Half Dimes: 1838-O No Stars Fine, 1840 No Drapery VF, 1855 Clashed Dies VF, and 1862 VF. Nickels: 1866 Rays VF porous, 1867 No Rays VF, 1883 No Cents AU, 1898 Fine, 1913 Type 1 MS 60, 1937-D MS 65, and 1938-D (Jeff.) MS 60. (Total: 11 pieces)
- 1740 **Six High Grade Buffalo Nickels.** 1915 MS 63, two 1916 MS 60 and MS 63, 1916-D AU 55, 1919 AU 55 and 1927 MS 65. A quality lot that should be examined carefully. (Total: 6 pieces)
- 1741 **Buffaloes From 1913.** 1913 Type 1 MS 63, 1913 Type 11 MS 60 and 1913-D Type 11 MS 63. The coins are lightly toned. (Total: 3 pieces)
- 1742 **Eight Mint State Buffaloes.** 1915 MS 60, 1916 MS 63, 1919 MS 63, 1926 MS 63, (2) 1934 MS 60, 1934-D MS 63 and a 1937 MS 63. (Total: 8 pieces)
- 1743 **Two Buffaloes and Two Jeffersons.** Two each from 1936 and 1950. The coins grade MS 63 or better. (Total: 4 pieces)
- 1744 **Mint State Nickels.** Buffaloes: 1936 MS 65, 1937 MS 65, and (2) 1938-D one MS 63 and one MS 65. Jeffersons: 1939 P, D and S, each MS 65. (Total: 7 pieces)
- 1745 **Gem Bull Nickels.** Two 1937 and a 1938-D. A very nice trio with attractive light toning. (Total: 3 pieces)
- 1746 **Buffalo Herd.** Five 1938-D Buffalo nickels MS 65 exhibiting that golden toning so distinctly familiar to the Buffalo five cent piece. (Total: 5 pieces)
- 1747 **Variety Lot of 1938-D Buffalo Nickels.** 1938 D/D MS 65, 1938 D/S MS 63, and a regular issue 1938-D MS 65. (Total: 3 pieces)
- 1748 **Early Jefferson Proofs.** 1938 Proof 60, 1940 Proof 67, 1941 Proof 65, 1942 Type 1 Proof 63, the elusive Type 2 silver proof 1942 in Proof 60, and a 1939 in Proof 65. (Total: 6 pieces)
- 1749 **A Trio of Early Dime Coinage.** 1803 Good but with some areas of damage on both obverse and reverse, 1820 VG, and 1835 VG. (Total: 3 pieces)
- 1750 **San Francisco Barber Dimes.** 1898-S, (2) 1899-S and (12) 1900-S. The coins grade EF to AU. (Total: 15 pieces)
- 1751 **Barber Dime Array.** 1899, (3) 1899-S and (11) 1900-S. The coins grade an average of EF. (Total: 15 pieces)
- 1752 **Mercury Dime Offering.** 1916 MS 63, 1916-S MS 63, 1917 MS 60, 1917-D MS 60, 1917-S MS 63, 1918 MS 60, 1918-D MS 63, 1918-S MS 63, 1919 MS 63, 1919-D MS 63, 1923 MS 65, 1923-S MS 63, 1924 MS 65, 1924-S MS 60, 1925-S MS 60, 1926 MS 63 full split bands, 1926-D MS 60, 1927 MS 60, 1927-S AU 50, 1929 MS 63, 1929-D MS 65, 1929-S MS 63, 1930 MS 65, 1930-S MS 65, 1931 MS 63, 1931-D MS 65, 1931-S MS 63, 1934 MS 63, 1934-D MS 63, 1935 MS 65, 1935-S MS 65, 1936-S MS 63, 1938-D MS 65, 1938-S MS 65, 1939-D MS 65, 1939-S MS 63, 1940-D MS 65 full split bands, 1940-S MS 60, 1941-D MS 65 full split bands, 1941-S MS 65, 1942-D MS 65, 1942-S MS 65, 1943 MS 63, 1943-D MS 65, 1943-S MS 65, 1944 MS 65, 1944-D MS 65, 1944-S MS 63, 1945 MS 65, 1945-D MS 65, 1945-S MS 65 and 1945-S "Micro-S" MS 63. A comprehensive offering. (Total: 52 pieces)

**Sets, Partial Sets
and Miscellaneous Lots (cont'd)**

- 1753 **Mint State Mercs.** Two each: 1936-S, 1937, 1938-D, 1939-D, 1940 P, D and S, 1941 P, D and S, 1942 P and D, 1943 P, D and S, 1944 P, D and S, and 1945 P, D and S. The coins grade MS 63 and better, and many have full split bands. (Total: 42 pieces)
- 1754 **Mercury Dime Lot.** 1919-S VF, 1934-D MS 60, 1935-S MS 63, 1936 MS 60, 1939 AU 58, 1940 MS 63, 1940-D MS 65, 1941-D AU 58, 1941-S MS 63, and 1942-S MS 63. (Total: 10 pieces)
- 1755 **High Grade Mercury Dimes.** 1929-D AU 55, 1930-S MS 63, 1936-D MS 65, 1938-S MS 65 and 1939-S MS 65. (Total: 5 pieces)
- 1756 **Gem Merc Pair.** 1929-D and 1934 each MS 65 with virtually full split bands. A lustrous pair. (Total: 2 pieces)
- 1757 **Four Blazing Mercury Dimes.** 1936-D, 1939-D, 1941-D, and 1943-S all MS 65 with split bands. (Total: 4 pieces)
- 1758 **BU Mercury Group.** 1935, 1936, 1936-S, 1937, 1937-S, 1938-D, 1939, 1939-D, (2) 1940, 1940-D and 1944-S. The coins grade from MS 63 to MS 65, most of them being MS 65. A pleasing group with the 1935 and 1937 having full bands. (Total: 12 pieces)
- 1759 **Ten Cent Load.** Thirteen different Mercury Dimes all MS 65. Included are the following dates: 1937, 1939-D, 1941-D, 1941-S, 1942, 1942-D, 1943-S, 1944, 1944-D, 1944-S, 1945, 1945-D, and 1945-S. Some have split bands. (Total: 13 pieces)
- 1760 **Short Set of Mercury Dimes.** 1941 to 1945 all dates and mints. All are MS 65 except for the 1944-D which is AU. Most coins have full cross bands. (Total: 15 pieces)
- 1761 **Mercury Hoard.** 1916 MS 63 FSB, 1916-S MS 65, 1917 MS 65 FSB, 1917-D AU 58, 1917-S MS 60 FSB, 1918 MS 60 FSB, 1919 MS 60 FSB, 1920 MS 63 FSB, 1920-D AU 50 FSB, 1923 MS 63 FSB, 1924 MS 63 FSB, 1925 MS 63 FSB, 1926 MS 63 FSB, 1927 MS 65 FSB, 1927-D AU 50, 1928 MS 63 FSB, 1929 MS 65 SB, 1929-D MS 65, 1929-S AU 50, 1930 MS 65 95% FSB, 1931 MS 63, 1934 MS 65 FSB, 1934-D MS 65 FSB, 1935 MS 65 FSB, 1936 MS 63 FSB, 1936-S MS 65 FSB, 1937 MS 63 FSB, 1937-D MS 63 FSB, 1938 MS 65 FSB, 1938-D MS 65 FSB, 1938-S MS 63 FSB, 1939 MS 65 FSB, 1939-D MS 65 SB, 1940 MS 65 FSB, 1940-D MS 65 FSB, 1940-S MS 65 FSB, 1941 MS 63 FSB, 1941-D MS 65 FSB, 1941-S MS 63 FSB, 1942 MS 63 FSB, 1942-D MS 65 FSB, 1942-S MS 63 FSB, 1943 MS 60 FSB, 1943-D MS 65 FSB, 1943-S MS 65 SB, 1944 MS 65, 1944-D MS 65 FSB, 1944-S MS 65 FSB, 1945-D MS 65 FSB, 1945-S Micro MS 65 SB. Overall, a nice group. (Total: 50 pieces)
- 1762 **1945-S Dimes.** Ten 1945-S Mercury Dimes all MS 65. (Total: 10 pieces)
- 1763 **Bright Roosevelts.** A group of AU-Unc. silver Roosevelt dimes 1946 to 1964. Most are Unc. and some "S" mint dates are included. (Total: 33 pieces)
- 1764 **Roosevelts in Mint State.** Two each: 1946-D and S, 1947 P, D and S, 1948-S, 1949-D, 1950 P and D, 1951-D, 1952-D and S, 1954 P, D and S, 1955 P and D, 1956 P and D, 1957-D, 1958 P and D, 1959 P and D, 1960 P and D, 1961 P and D, 1963 P and D and 1964. Also included are (1) 1950-S and (4) 1955-S. The coins grade MS 65 on average. (Total: 67 pieces)
- 1765 **Seated Quarter Pair.** 1839 and 1855-O each EF 40. The 1855-O has considerable luster remaining. A good pair for the type collector. (Total: 2 pieces)
- 1766 **A Pair of Early Quarters.** An 1805 and 1806 both grading Fine. Neither has problems. (Total: 2 pieces)
- 1767 **Two Twenty Cent Pieces.** 1875 Fine, and 1875-S VG with one obverse pin mark. (Total: 2 pieces)
- 1768 **Frisco Barber Quarters.** 1897-S, (5) 1899-S, (3) 1900-S, 1902-S and 1914-S. The coins grade VF to AU, with an average grade of EF. (Total: 11 pieces)
- 1769 **Five 1900-S Quarters.** Grading EF to AU and having considerable mint luster. (Total: 5 pieces)
- 1770 **Washington Quarter Package.** 1932 MS 60, 1934 AU 58, 1939 MS 60, 1940 MS 63, two 1950's MS 65, 1950-D MS 65, four 1953-S MS 63-65, 1964 MS 60, 1964 Proof 65, 1974 Proof 67, 1976 40% Silver MS 67. (Total: 15 pieces)
- 1771 **Gem 1938-S Quarters.** Each of the two coins grade MS 65. (Total: 2 pieces)
- 1772 **Bust Half Pair.** 1824 EF 45 Lustrous with original toning and an 1837 EF 45 with grey toning. A pleasing pair. (Total: 2 pieces)
- 1773 **Three Bust Halves.** 1810 AU 50 with golden grey toning, 1830 AU 50 brilliant, and 1834 EF 45 with grey toning. (Total: 3 pieces)
- 1774 **Group of Early Half Dollars.** 1809 VF, 1830 EF, 1831 VF, and 1833 EF. (Total: 4 pieces)
- 1775 **Mixed Half Dollar Lot.** Seated Halves: 1845-O VF 10, 1855-O Good 4, 1867-S VF 20, 1871-S Fine 12, and 1877 Good 4. Walkers: 1936, 1941, 1943, (2) 1944, 1944-D and 1946-S all AU 50 to AU 58. Commems: 1893 Columbian Fine 12 and 1922 Grant AU 58. (Total: 14 pieces)
- 1776 **Affordable Barber Half Cache.** 1896-S, 1897-S, 1899-S, (4) 1900-S, 1907-D, and (2) 1915-S. The coins grade from Good to AU, with the average grade being VF. (Total: 10 pieces)
- 1777 **Barber Half Mixture.** Seven common date Barber halves all after 1900 in Good. (Total: 7 pieces)
- 1778 **Barber Half Quartet.** An evenly matched group in grades EF to AU that includes three 1899-S and a 1900-S. (Total: 4 pieces)
- 1779 **Early Walkers.** 1917-S Reverse EF, 1920 EF, 1920-S EF, and 1929-D AU 50. A high grade offering of early Walkers. (Total: 4 pieces)
- 1780 **Average Circulated Walkers.** Nine pieces are dated prior to 1934, three others are common, and the last is a 1938-D which grades VG. (Total: 13 pieces)
- 1781 **Pack of Walkers.** 1934, 1936, 1939-D, 1940, 1942, 1942-D, 1942-S, 1943, 1943-S, 1944, 1944-S, 1945, 1945-S, 1946, 1946-D, 1946-S, 1947 and 1947-D. The coins grade from AU 53 to MS 63 (the 1939-D and 1942-D are each MS 63). The coins not uncirculated are indeed very close to it. (Total: 8 pieces)
- 1782 **Gem Walker Trio.** 1941, 1943, and 1945 50c, all brilliant MS 65. (Total: 3 pieces)
- 1783 **Walker Quartet.** 1943 MS 63 with satinlike surfaces, 1945 MS 63 with a similar appearance, 1946 MS 63, and 1947-D MS 60. (Total: 4 pieces)
- 1784 **A Trio of Denver Halves.** 1942-D, 1945-D, and 1946-D all MS 63. (Total: 3 pieces)
- 1785 **Mint State Walkers.** Two 1941, 1944, (2) 1944-D, 1944-S, (2) 1945, (2) 1945-D, (2) 1945-S, (2) 1946, (2) 1946-D, (2) 1946-S, (2) 1947 and (2) 1947-D. The Half Dollars grade MS 63 and better, with all having full original mint luster. A nice group! (Total: 22 pieces)
- 1786 **Circ Halves.** 1941, (7) 1942, (3) 1943, (2) 1944 and a 1946 all grading EF to AU. (Total: 14 pieces)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 1787 **Gem 1943-D Walkers.** Five pieces from an original roll in an average grade of MS 65 with full mint luster. (Total: 5 pieces)
- 1788 **Pleasing Walker Pieces.** 1940 MS 63, 1941 AU 55, and 1942 MS 60. (Total: 3 pieces)
- 1789 **40's Halves.** Four choice uncirculated Walking Halves grading MS 63. The dates are 1940, 1944, 1945, and 1947. (Total: 4 pieces)
- 1790 **Mint State 60 Half Dollars.** An unusual offering of eight different MS 60 Walkers: 1941, 1942, 1942-D, 1944-D, 1945, 1945-D, 1946, and 1946-D. (Total: 8 pieces)
- 1791 **Fourteen Franklin Half Dollars.** 1948 AU, (2) 1950 AU, 1952 AU, (3) 1954 two AU and one MS 63, 1957 AU, 1959 AU, 1960 AU, 1961-D MS 63, 1962 MS 60, 1962-D MS 63, and 1963 AU. (Total: 14 pieces)
- 1792 **Proof Franklins.** One each 1950 through 1954 in grade Proof 65. (Total: 5 pieces)
- 1793 **Excellent Array of Franklins.** Included are these five in MS 65: 1948, 1948-D, 1954-D, 1954-S, and 1956. A 1950-D, 1951-S, and 1955 each grade MS 63. Several pieces have attractive, natural toning. (Total: 8 pieces)
- 1794 **Franklin and Kennedy Halves.** 1952-D MS 60, 1954 MS 65, 1954-D MS 63, 1954-S MS 63, 1954-S MS 63, 1955 MS 60 (obverse scratch), 1955 Proof 67 - brilliant and frosted, 1964 Proof 67, two 1970-S Proof 65, and 1976 Bi-Cent. 40% silver. (Total: 11 pieces)
- 1795 **Lovely Franklins.** Two each Franklin Half dollars from 1948 and 1948-D. All four are MS 65. (Total: 4 pieces)
- 1796 **Handsome Halves.** In MS 63: 1958-D, 1960, 1961, 1961-D, 1962, 1963, and 1963-D. In AU 58: 1960-D, and 1962-D. (Total: 9 pieces)
- 1797 **AU 1878 Dollars.** All of the following grade from AU 50 to AU 55: (2) 1878 7TF Flat Breast, (1) 1878 7TF Round Breast, (5) 1878 8TF, and (4) 1878-CC. (Total: 12 pieces)
- 1798 **Four Types of 1878 Morgans.** 1878 7TF Flat Breast, 1878 7TF Round Breast, 1878 8TF, and 1878-CC. All MS 63. (Total: 4 pieces)
- 1799 **Uncirculated CC Dollars.** Three 1878-CC dollars all of which are MS 63. (Total: 3 pieces)
- 1800 **Seven Different CC Dollars.** 1878-CC AU, 1879-CC VF, 1880-CC VF, 1882-CC MS 60, 1889-CC VG, 1892-CC Fine, and 1893-CC Fine. (Total: 7 pieces)
- 1801 **Morgan Quintet.** 1878 8TF MS 63 prooflike with attractive golden peripheral toning, 1881-S MS 65 deeply toned, 1884 MS 63, 1889 MS 65, and 1896 MS 65. (Total: 5 pieces)
- 1802 **1878-CC Assortment.** Twelve nicely circulated examples, five Fine and seven VF. (Total: 12 pieces)
- 1803 **Key Date Dollars.** 1878-CC, 1883-O, and 1886 MS 63, 1886-S, 1892, and 1899 all AU 50, and a 1902-O MS 63. (Total: 7 pieces)
- 1804 **Half Dozen Gem Prooflikes.** In MS 65 prooflike: 1878-S, 1878-CC, 1884-O, 1885-O, 1898-O and 1904-O. (Total: 6 pieces)
- 1805 **A Quartet of Elusive Dollars.** 1878-CC MS 63, 1885-S MS 60, 1890-O (typical strike) MS 60, and 1902-S MS 60. (Total: 4 pieces)
- 1806 **Seven Carson City Morgan Dollars.** 1878-CC MS 63, 1880-CC MS 63, 1881-CC MS 65, (2) 1882-CC both MS 63, 1883-CC MS 65, and 1884-CC MS 65. (Total: 7 pieces)
- 1807 **Better Date Dollars.** 1878-S, 1878-CC, and 1885-S all MS 63, 1886 MS 65, 1887 MS 63 prooflike, 1891 MS 63, not a full strike but much above average, 1891-CC MS 60, 1897 MS 65, and a 1904-O MS 65 with a prooflike obverse. (Total: 9 pieces)
- 1808 **Mirrorlike Morgans.** Four prooflike specimens: two 1878-S one MS 63 and one MS 65, 1881 MS 63 and an 1885-O MS 65. (Total: 4 pieces)
- 1809 **Mini Hoard of Better Date Dollars.** 1878 7TF EF, 1878-CC Fine, 1879-CC VG, 1880-CC VG, 1882-CC Fine, 1883-CC Fine, 1884-S EF, 1886-S VF, 1889-S EF, 1889-CC Good, 1890-CC VG, 1891-CC Fine, 1892 VF, 1892-CC VG, 1893 Fine, 1893-O Good, 1893-CC VG, 1894-O Fine, 1894-S VF, 1895-O Good, 1895-S Good, 1896-S Fine, 1900-S VF, 1901 VF, 1901-S Fine, 1902-S Good, 1903-S VG, and 1904-S VG. (Total: 28 pieces)
- 1810 **Mintmarked Morgans.** In MS 63: 1878-S, 1879-S, 1881-O, 1881-S, 1883-O, 1884-O, 1885-O, 1898-O, 1899-O 1900-O, 1902-O and 1904-O. (Total: 12 pieces)
- 1811 **A Pair from Philadelphia.** 1934 MS 60 and 1935 MS 63, both of which are better date dollars. (Total: 2 pieces)
- 1812 **A Mixture of Ike's.** Four 1971-S 40% silver Proof 65, (9) 1972-S 40% silver Proof 65, 1972-S 40% silver MS 65, 1974-S 40% silver Proof 65, 1974-S Clad Proof 63, and 1976-S 40% silver Proof 65. (Total: 17 pieces)
- 1813 **Seven Scarce Ike Dollars.** Seven 1973-S 40% silver in Proof 65. (Total: 7 pieces)
- 1814 **Proof Eisenhower Dollars.** 1971-S, 1973-S, and 1974-S. All 40% silver Proof 65 examples. (Total: 3 pieces)
- 1815 **Commemorative Half Offering.** 1925-S California Ch AU, 1936 Cleveland MS 60, 1892 Columbian MS 63, 1893 Columbian AU, 1918 Lincoln AU, 1923-S Monroe AU, 1937 Roanoke MS 60, 1926 Sesquicentennial AU, 1925 Stone Mountain AU, 1927 Vermont MS 60, 1946 BTW MS 63 and a 1954-S Washington Carver AU. A choice lot that merits viewing. (Total: 12 pieces)
- 1816 **Circulated Commem Lot.** Four 1925 Lexingtons, (1) 1926 Sesquicentennial, and (1) 1952 Washington-Carver. All are lightly circulated. Their average grade is AU 50. (Total: 6 pieces)
- 1817 **Bright Commems.** Two 1920 Pilgrims AU 55 and MS 60. Also included is a 1947 PDS Booker T. Washington set in MS 63. (Total: 5 pieces)
- 1818 **A Covey of Vermonts.** Four pieces of the 1927 Vermont Commemorative Half Dollar. All are MS 60. (Total: 4 pieces)
- 1819 **A Trio of Vermonts.** Three pieces all MS 60 to MS 63 of the 1927 Vermont Commemorative Half Dollar. (Total: 3 pieces)
- 1820 **Desirable Collection of Six.** Six different commems are included: 1920 Maine, 1922 Grant with Star, 1921 Alabama, 1921 Pilgrim, 1927 Vermont, and 1926 Sesqui. All are AU 55 to AU 58. (Total: 6 pieces)
- 1821 **Columbians.** Two 1892 and two 1893 Columbian Commemorative Half Dollars. One in each set is MS 60 or better and the other is AU 55. (Total: 4 pieces)
- 1822 **Three Choice Robinsons.** Three 1936 Robinson Commemorative Halves, each MS 63. (Total: 3 pieces)
- 1823 **BU Pair.** 1934 Maryland Half MS 60 and 1920 Pilgrim Half MS 63. (Total: 2 pieces)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 1824 **Trio of Mint State Commems.** 1927 Vermont, a 1936 Lynchburg, and a 1936 Bridgeport. All are MS 60. (Total: 3 pieces)
- 1825 **Whizzed Specimens.** 1922 Grant, 1924 Huguenot-Walloon, 1923-S Monroe, and 1920 Pilgrim. The commemoratives grade AU 55 to MS 60 whizzed. (Total: 4 pieces)
- 1826 **Quarter Eagles.** 1908 AU 50, 1925-D AU 58, and 1928 AU 55. An affordable trio of Indians. (Total: 3 pieces)
- 1827 **A Pair of Gold Pieces.** 1861 \$2½ Liberty EF 45 and a 1912 \$5 Indian VF 30. (Total: 2 pieces)
- 1828 **Two U.S. Gold Coins.** 1852 EF 40 and 1885-S \$5 AU 50. (Total: 2 pieces)
- 1829 **Pair of \$5 Gold Pieces.** 1880 and 1910 both EF and both have been mounted for jewelry. (Total: 2 pieces)
- 1830 **Three Examples of U.S. Gold.** 1912 \$2½ Indian AU 58, 1885 \$5 Liberty AU 55, and 1901-S \$10 Liberty AU 50. An attractive grouping. (Total: 3 pieces)
- 1831 **Gold Coin Pins.** A 1904 Lewis and Clark Commemorative Gold Dollar EF 40 made into a stick pin and an 1869-S two and a half dollar gold piece made into a pin that grades Fine 12. (Total: 2 pieces)
- 1832 **Nine Type Coins.** 1794 cent Good, 1865 cent AU, and an 1865 two cent EF. Three Cent Nickels: 1866 AU, 1873 EF, and 1888 VF. 1883 "No Cent" nickel MS 60, 1938-D Buffalo nickel MS 60 and an 1840 dollar grading VF. An interesting lot for the type collector. (Total: 9 pieces)
- 1833 **Large Size Copper Lot.** Half Cents: 1803 VG, 1810 Good, 1828, 12 Stars, EF cleaned, and 1851 VF. Cents: 1794 VG, 1798 VG porous, 1810 AG, 1833 Good, and 1851 AU. (Total: 9 pieces)
- 1834 **A Coin Conglomeration.** Cents: 1896 VF, 1909 VDB MS 60, 1931-D AU, 1932-D AU, 1933-D AU, 1939-D AU and 1940-S MS 63. 1864 Two Cent VF. Half Dimes: 1853 VG and 1853-O VG. Nickels: 1913-D Type 1 VG and 1918 Good. Dimes: (2) 1937-D, 1938, 1942-S, 1943-D, 1944-D, 1945-S, and 1951-S grade Fine to VF, 1956 MS 60 and 1956-D MS 60. An 1853-O Quarter VG. Half Dollars: 1957 Proof 65, 1958 MS 60, 1958-D EF, 1959-D MS 63, 1960 MS 63, 1961-D AU, 1963 Proof 65, (2) 1963-D MS 63, and (2) 1964 MS 60. Also included is a 1976-S 40% Silver Dollar MS 63. (Total: 35 pieces)
- 1835 **Type Gathering.** 1909 VDB one cent MS 65, 1939-D one cent MS 65, 1943-D one cent MS 60, 1864 two cent AU 50, 1865 three cent nickel AU 58, 1938-D five cent MS 63, 1943-D dime MS 65, 1917 Type 1 quarter VF, 1942-S quarter MS 65, 1943-D half dollar MS 60 and 1926 Sesquicentennial MS 60. (Total: 11 pieces)
- 1836 **A Small High Grade Assortment.** 1882 one cent Proof 60 and four nickels: 1914 MS 63, 1915-S AU 58, 1928-D MS 63, and 1930-S MS 63. (Total: 5 pieces)
- 1837 **Circ Mixture.** Cents: 1858 (Flying Eagle), 1887, 1889, 1890, 1891, 1893, 1896, 1897, 1899, 1900, 1905, 1906, 1907, 1908, 1909 (Indian). Two Cents: (4) 1864, 1865 and 1868. Three Cents: 1854 and 1865 (Nickel Piece). Half Dimes: 1836, 1857, 1858 and 1872. Nickels: 1867 (No Rays), (2) 1883 No Cents, 1897, 1899, 1901, 1903, 1905, (2) 1907, 1911 and 1912-D. Dimes: 1892, 1900-S, 1901, 1902-S, 1913, (2) 1914-D and 1915. Twenty Cents: 1875-S. Quarters: 1898-S and 1907. Halves: 1894-S, 1898-S, 1899, 1909, 1912-D and 1915-S. The coins grade VG to EF, the average grade being VF. An interesting and affordable collectors lot. (Total: 57 pieces)
- 1838 **Various Type Coins.** 1809 ½ Cent Fine, 1826 1c AU but lightly pitted, 1859 1c Good, 1863 1c EF, 1903 1c MS 60, 1909 VDB 1c EF, 1883 With Cents 5c EF, 1913 Type 1 5c EF, 1921-S 5c VG porous, 1929-D 5c MS 60, and 1877-S 50c EF. (Total: 11 pieces)
- 1839 **A Rare Mixture.** Cents: 1864 Fine, 1901 AU, and 1906 EF. A 1911 Nickel in EF. Quarters: 1917 Type 1 VF, 1926 EF, 1927 AU, and 1928 CH AU. And an 1890 Dollar in MS 63. (Total: 9 pieces)
- 1840 **Twentieth Century Better Dates.** Cents: (2) 1914-D both VG, (2) 1922-D VG and Fine. 1932-S Quarter EF, and a 1921-D Half Dollar VG. (Total: 6 pieces)
- 1841 **20th Century Type Coins.** Cents: 1907, 1909 (Lincoln), 1943, 1958-D, 1959-D. Nickels: 1912, 1938-D (Buffalo), 1938, 1945. Dimes: 1905-O, 1945, 1963-D, 1965. Quarters: 1908-D, 1928, 1963, 1965. Halves: 1912-D, 1943, 1961, 1964, 1965. Dollars: 1921 (Morgan) and 1923. Most of the coins are average circulated. (Total: 24 pieces)
- 1842 **This and That.** Three 3 Cent Nickel Pieces VG-Fine, 1867 (Rays) Shield Nickel VF, 1892-O 10c VF, 1913 10c Fine, 1964 10c Proof 67, 1976-S 10c Proof 67, 1854 Arrows 25c Fine, 1877 25c Fine, 1917 Type 1 25c Fine, 1927 25c Fine, 1825 50c AG - numerous Scratches. (Total: 13 pieces)
- 1843 **Dollar Ten.** 1934 Mercury Dime MS 65 full split bands and 1882-S Morgan Dollar MS 63 prooflike. (Total: 2 pieces)
- 1844 **Circulated Type Mixture.** Half Dimes: 1853 and 1857. Nickel: 1928. Dimes: 1855, 1875, 1911, (2) 1913, and 1915. Quarters: 1854, 1857, 1857-O, 1874-S, 1876, 1902-S, 1914, 1916-D, 1924, 1925, 1928, 1930. Halves: 1819, 1832, 1834, 1836, 1854, 1855-O, 1857, 1869, 1877-S, 1894, 1901, 1904-O, 1906-D, 1916-D, (5) 1936, 1936-D, (2) 1937, (5) 1938, (2) 1939 and (5) 1941. The coins grade from Good to EF, the average grade being VF. Some of the coins have been cleaned. An affordable and varied lot. (Total: 55 pieces)
- 1845 **High Grade Twentieth Century Silver Pieces.** Mercury Dimes: 1941-D, 1942, (2) 1942-S, 1943-S, 1945-S, and 1945-S Micro-S all grade MS 63. Quarters: (2) 1950-S MS 63. Half Dollars: 1917 EF cleaned, 1940 MS 60, 1943 MS 63, 1945 MS 60, 1948 MS 60, (3) 1955 MS 63, and a 1957 Proof 63. Commemoratives: Two 1953 Washington-Carvers, 1946 BTW and 1946-S BTW, all MS 63. (Total: 22 pieces)
- 1846 **A Nickel and Two Standing Quarters.** 1883 "With Cents" Nickel in AU 58, 1917-D Type 2 Quarter AU 55 and 1923 Quarter AU 58 lustrous. (Total: 3 pieces)
- 1847 **Walker and Columbian Halves.** 1944-D Walker MS 63 with attractive golden toning on the reverse and an 1892 Columbian Half MS 63. (Total: 2 pieces)
- 1848 **A Franklin and Two Scarce Circ Peace Dollars.** 1955 Half Dollar MS 63, 1921 Peace Dollar VF and 1934-S Peace Dollar Good. (Total: 3 pieces)
- 1849 **Gems: Dime, Half, Dollar.** 1942-S Mercury Dime MS 67, 1941 Walking Liberty Half MS 65, well struck with exceptional luster and 1884-O Morgan Dollar MS 65 cameo prooflike. (Total: 3 pieces)
- 1850 **Various U.S. Dimes.** 1838-O No Stars Fine, 1838 With Stars VF, 1853 Arrows VF, 1859 Fine, 1874 Arrows Fine, 1915-S Ch AU, and 1957 Proof 65. (Total: 7 pieces)
- 1851 **Quarter Type Lot.** 1831 Fine, 1838 No Drapery Fine, 1853 Arrows and Rays Fine, 1855 Fine, 1873 Arrows VG, 1891 AU 50 with prooflike surfaces, 1917 Type 1 AU 50, and 1957 Proof 67. (Total: 8 pieces)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 1852 **Types of Half Dollars.** 1819 VF, 1837 R.E. "50 Cents" VF, 1839 R.E. "Half Dol." EF, 1845-O VF, 1853 Arrows and Rays VF, 1855 Arrows EF, 1873 Arrows Good, 1877 VF, 1941 AU, 1957 Proof 65, and 1976-S Proof 65. (Total: 11 pieces)
- 1853 **Morgan, Trade, Lafayette.** 1904-O Morgan Dollar MS 60, 1873-S Trade Dollar EF 45 and 1900 Lafayette Dollar EF 45. An interesting assortment. (Total: 3 pieces)
- 1854 **Three Types of Dollars.** 1881-S MS 65, 1925 MS 63, and an 1876-S Trade Dollar AU 50. (Total: 3 pieces)
- 1855 **Worthy Ones From New Orleans.** Grading MS 63 to MS 65: 1887-O, (2) 1888-O, (2) 1898-O, (2) 1900-O, (3) 1901-O, 1902-O, and (2) 1904-O. (Total: 13 pieces)
- 1856 **Lustrous Gems.** Each of the four 1887 dollars grade MS 65 with nice luster. (Total: 4 pieces)
- 1857 **High Grade 87's.** Three 1887 dollars in MS 65. (Total: 3 pieces)
- 1858 **A Dozen 1888-O's.** These twelve dollars grade MS 63 or better and are above average strikes. (Total: 12 pieces)
- 1859 **Choice Dozen.** Three 1888, (2) 1889, 1896, (3) 1897, and (3) 1900. These Morgans grade MS 63. (Total: 12 pieces)
- 1860 **Six 1888-O Dollars.** Although not fully struck, these particular 1888-O's exhibit excellent luster and all grade MS 63 or better. (Total: 6 pieces)
- 1861 **Morgan O's.** 1888-O MS 65, 1899-O MS 65 and 1902-O MS 65. A desirable threesome. (Total: 3 pieces)
- 1862 **88-O Array.** Five Morgan Dollar pieces all MS 63 with a strike slightly above average. (Total: 5 pieces)
- 1863 **Quintet of Superior Cartwheels.** Two 1888-O MS 65, 1890-S MS 65, 1891 MS 63 and 1903-O MS 65. (Total: 5 pieces)
- 1864 **A Pair of Uncirculated Dollars.** An 1889-S and an 1892-O both in MS 60. The Orleans piece is a typical strike. (Total: 2 pieces)
- 1865 **Two Choice Morgans.** 1889-S MS 63 with mottled brown and orange toning and 1903 also MS 63 with beautiful multicolored toning. Both are uncommonly attractive. (Total: 2 pieces)
- 1866 **Orleans Dollar Selection.** 1893-O dollars, two of which are Good and one which is VG, (1) 1894-O VF, and (4) 1895-O dollars that average VG. (Total: 10 pieces)
- 1867 **1890 Dollar Mix.** Two AU and (4) MS 63 one of which is prooflike. Also included is an 1891 in MS 63. (Total: 7 pieces)
- 1868 **Morgan Duo.** 1896 and 1901-O. The two coins grade MS 63 or better. The 1896 is delicately toned. (Total: 2 pieces)
- 1869 **Three and Three.** Three 1898-O dollars and three 1900-O dollars. All are MS 63 to MS 65. (Total: 6 pieces)
- 1870 **Gay 90's Examples.** 1890 MS 63, 1890-O MS 63, 1891-O MS 60, 1891-CC MS 63, and 1892-O MS 60. (Total: 5 pieces)
- 1871 **Breast Feathered Five.** A nice Morgan quintet that includes two 1900 each MS 65, one is soft above Liberty's ear with some russet toning on the reverse, the other is brilliant, a 1902-O MS 65, a 1921 MS 63 prooflike and a 1921 MS 65 with light attractive toning. (Total: 5 pieces)
- 1872 **Jazzy New Orleans Dollars.** 1899-O, 1900-O prooflike, 1901-O with golden toning and 1901-O semiprooflike. The four coins grade MS 63 or better. (Total: 4 pieces)
- 1873 **Three Hundred O's.** Each of the three 1900-O dollars grade MS 65 and all are brilliant. (Total: 3 pieces)
- 1874 **Gem 1901-O Morgan Pair.** Each of the two coins grade MS 65. (Total: 2 pieces)
- 1875 **Three More 01-O's.** MS 65 full strikes. (Total: 3 pieces)
- 1876 **Six 1901-O Morgans.** The six coins grade MS 63. (Total: 6 pieces)
- 1877 **Half Roll of 1902-O Dollars.** These particular pieces appear to have been hand selected from the bags of 1902-O dollars that appeared on the market some 18 years ago. They are not heavily bag marked and possess excellent luster grading MS 63 to 65. (Total: 10 pieces)
- 1878 **Eight Pieces of 1902-O Dollars.** Eight 1902-O dollars grading MS 63 to MS 65. (Total: 8 pieces)
- 1879 **1903 Obsolete Money.** Two Silver Dollars, one MS 63 and the other MS 60. (Total: 2 pieces)
- 1880 **Fourteen Popular 1921's.** (12) 1921 each MS 60 or better, 1921-D MS 63 and 1921-S MS 63. An interesting group of Morgans (Total: 14 pieces)
- 1881 **Peaceful Morgan Mixture.** 1879-S semiprooflike, 1881-S MS 63 golden toned prooflike, 1884 MS 60, 1884-O MS 60, (3) 1885 MS 60 to MS 63, (3) 1885-O MS 60, 1904-O MS 63, and (9) 1922 MS 60 to MS 63. (Total: 20 pieces)
- 1882 **Circ. Dollar Selection.** Morgans: 1878 7F AU, 1885-O AU, 1886 AU, (3) 1896 all AU, and 1904-O AU prooflike. Peace Dollars: 1923 EF, (2) 1923-S VF and EF and (3) 1924 one VF, two EF. (Total: 13 pieces)
- 1883 **Investors Lot of Mixed Dollars.** 1880-S, 1881-O, 1882-S, 1884, (2) 1884-O, (4) 1885-O, 1888, 1893-CC, 1921-D, (2) 1922, (2) 1923, (2) 1924 and a 1925. The coins grade from VF to AU 58 with an average grade of EF. A few coins are extremely close to mint state. (Total: 20 pieces)
- 1884 **S Mint Pair.** 1921-S Morgan and a 1923-S, both MS 65. (Total: 2 pieces)
- 1885 **An Assortment of Quality Dollars.** 1878 7 Tail feathers MS 60, 1878 7/8 Tail feathers MS 60, 1878-S MS 63 prooflike, 1881-S MS 63, 1890 MS 60, 1890-O MS 60, 1896 MS 63, 1903 MS 63, 1922-D MS 63, 1923-D MS 60 and 1925 AU 55. (Total: 11 pieces)
- 1886 **Large Group of Dollars.** 1880-S EF, (2) 1883-O both MS 60, (2) 1884-O both MS 60, 1889 AU, (2) 1898 one MS 60 and one MS 65, (2) 1921 Morgans both MS 60, (2) 1922 both EF, (2) 1922-D VG and Fine, (2) 1923 both MS 63, (2) 1925 both MS 63, and (2) 1926 EF and AU. (Total: 2 pieces)
- 1887 **A Dozen MM Dollars.** 1880-O, (3) 1881-O, 1881-S, 1890-S, (4) 1921-D and (2) 1922-D. The twelve coins grade MS 63. (Total: 12 pieces)
- 1888 **Six and Two.** Six Morgans and two Peace: 1880-S MS 63 semiprooflike, 1888-O MS 63 semiprooflike, 1888-O MS 63, 1899-O MS 65, 1921 (Morgan) MS 63, 1921-D MS 60, 1923 MS 65 and 1925 AU 53. (Total: 8 pieces)
- 1889 **Five Different Mint State Cartwheels.** 1884 MS 65, 1904 MS 63, 1921-S MS 65, 1926-S MS 65, and 1935 MS 65. (Total: 5 pieces)
- 1890 **Small Assembly of One Dollars.** 1883-O MS 65, (2) 1885-O MS 65, 1921 Morgan MS 63 prooflike, 1921-D MS 63 and 1922 MS 63. (Total: 6 pieces)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 1891 **Cartwheel Array.** 1884 MS 63, 1886 MS 63, 1889 MS 63, (2) 1890 each MS 60, 1898 MS 60, 1900 MS 63, 1903 MS 63, 1904 MS 63, 1921 (Morgan) MS 63, 1924 MS 63, and 1926 MS 63. (Total: 12 pieces)
- 1892 **Two CC's and Two Peace Dollars.** 1883-CC MS 65, 1884-CC MS 60, 1922 MS 63 and 1926-S AU 58. (Total: 4 pieces)
- 1893 **Dollar Set.** 1886 MS 65, 1889MS 65, 1891 MS 60, 1899-O MS 65, 1902 MS 65, 1921-D MS 63, 1921-S MS 63 and 1923-S MS 60. (Total: 8 pieces)
- 1894 **Unusual Group of Dollars.** 1879 VG 8, 1888 Fine 12, 1890-S AU 55, 1890-S MS 63 with prooflike obverse, 1921-D AU 55, 1921-S MS 60, 1924-S AU 58, 1926-S AU 55, 1927-D MS 60 hairlines on obverse, 1927-S AU 55, 1928-S AU 50, 1935-S AU 50, and 1976 40% silver MS 65. (Total: 13 pieces)
- 1895 **Two Morgans and a Peace Dollar.** 1883 MS 60 prooflike with golden-green toning, 1884-O MS 65 prooflike and a 1924 Peace dollar MS 63 with golden brown toning. (Total: 3 pieces)
- 1896 **Last Year Morgans and a Peace.** Two 1921 Morgan Dollars MS 63 prooflike, and a 1924 Peace Dollar in MS 63. (Total: 3 pieces)
- 1897 **A Quartet of 1921 Peace Dollars.** Four 1921 Peace Dollars all VF without problems. All 1921 Peace Dollars were minted during the last three weeks of December 1921, but because of their high relief, the design was modified so that the coins could be stacked. (Total: 4 pieces)
- 1898 **Six 1921 Peace Dollars.** Six more 1921 Peace Dollars that were spent a few more times than the preceding lot. Five are Fine, the sixth is VG. None have problems. (Total: 6 pieces)
- 1899 **A Peace Dollar Potpourri.** 1921, (2) 1926, (2) 1927, (4) 1928-S, (5) 1934, and (3) 1935. The dollars grade Fine to VF. (Total: 17 pieces)
- 1900 **A Dozen Mint State 1922 Peace Dollars.** Eight MS 60, (2) MS 63 and (2) MS 65. (Total: 12 pieces)
- 1901 **Choice Peace Collection.** 1922 MS 65, 1922-D MS 63, 1922-S MS 63, 1923 MS 65, 1923-D MS 63, 1923-S MS 63, 1924 MS 63, 1925 MS 65, 1926 MS 63, 1926-D MS 63, 1927 MS 63, 1934 MS 63, 1934-D MS 60 and 1935 MS 60. (Total: 14 pieces)
- 1902 **Group of Early Peace Dollars.** Three 1922 each MS 63, a 1923 MS 63, and a 1925 MS 65. (Total: 5 pieces)
- 1903 **Peace String.** 1922, 23, 24 and 25. Each coin MS 63. (Total: 4 pieces)
- 1904 **Toned Up Dollars.** 1922, (5) 1923 and a 1925. All coins grade MS 63 or better and boast attractive golden toning. A nice group. (Total: 7 pieces)
- 1905 **Peace Head One Dollars.** Four 1922, (4) 1923 and a 1923-D. The Peace Dollars average MS 63. (Total: 10 pieces)
- 1906 **Gem Peace Quartet.** A nice group of four MS 65 pieces that includes 1922, 1923, and (2) 1925. (Total: 4 pieces)
- 1907 **Half Dozen Niceties.** Two 1925-S both MS 63, 1926 MS 65, 1926-D MS 63, (2) 1927 MS 60 and MS 63 respectively. (Total: 6 pieces)
- 1908 **Mint State Dollars.** 1922-D, 1922-S, 1923-S, and 1926-S all MS 63. The 1923-S has a harsh mark across the eagle. (Total: 4 pieces)
- 1909 **Choice AU Peace Dollars.** These nine different dates range from AU 55 to AU 58: 1922-D, 1922-S, 1923-D, 1923-S, 1924, 1926-D, 1927-D, 1927-S, and 1928-S. (Total: 9 pieces)
- 1910 **Well Preserved Rarities.** Twelve 1923-S Peace Dollars grade an average of MS 63. A 1922-S and 1925 grade MS 60 and MS 63 respectively. (Total: 14 pieces)
- 1911 **Parcel of Peace Dollars.** Ten 1924 and (8) 1925. The dollars grade MS 63 to MS 65. An excellent lot for the investor. (Total: 18 pieces)
- 1912 **Mint State Peace Dollars.** 1926 and 1926-S both MS 63 and 1922, 1923, and 1925 all MS 65. (Total: 5 pieces)
- 1913 **Four 1925 Dollars.** All MS 63. (Total: 4 pieces)
- 1914 **Small Group of Better Date Dollars.** 1927 MS 60, 1928 VF, 1934 VF, 1935 EF, and 1935-S VF. (Total: 5 pieces)
- 1915 **1928 Dollar Lot.** Long recognized as a scarce date because of its miniscule mintage, the 1928 Peace Dollar is a favorite among collectors, investors, and speculators. One of these three pieces is VF and two are EF. (Total: 3 pieces)
- 1916 **Circulated Peace Dollar Lot.** Three 1927: Fine, EF, and AU; (3) 1934: Good, VF, and EF; (4) 1935: VF, (2) EF, and AU; and (3) 1935-S VF, EF, and AU. A good lot for the hoarder of better date Peace Dollars. (Total: 13 pieces)
- 1917 **Sweet Sixteen.** Two 1880, 1881-O, 1882, 1883-CC, 1885-O, 1887, 1890-S, 1891, (2) 1891-S, (3) 1898-O, 1900, and 1926. The silver dollars grade MS 60 to MS 63. (Total: 16 pieces)
- 1918 **Small Group of Better Dollars.** 1880, 1882-CC, 1884-O, 1885, and 1896 all MS 63, 1921 (Morgan) MS 65, and 1921-D MS 63. An attractive assortment. (Total: 7 pieces)
- 1919 **Six San Francisco Silver Dollars.** 1880-S MS 63 prooflike, 1882-S MS 63, 1887-S MS 60, 1890-S MS 63, 1897-S MS 60 and 1921-S (Morgan) MS 60. (Total: 6 pieces)
- 1920 **Philly Gems.** An attractive quartet of MS 65 Morgans which includes an 1880, 1883, 1888, and 1900. (Total: 4 pieces)
- 1921 **Five Brilliant Morgans.** An 1880 MS 65, 1882-S MS 63, 1884-O MS 65, 1885 MS 65, and an 1886 MS 65 make this lot. All coins are totally brilliant with a couple of scarce dates. (Total: 5 pieces)
- 1922 **Toned Morgans.** 1880, 1885 and 1904-O. The coins grade an average of MS 63 and are attractively toned. (Total: 3 pieces)
- 1923 **Choice Prooflike Dollars.** 1880-CC, 1881-O, 1884, 1885-CC, 1887-O, and 1891-S. All are MS 63 and fully prooflike. (Total: 6 pieces)
- 1924 **One Dollar Pieces.** In MS 63 or better: 1880-O, 1881-S, 1882-CC, 1883, 1885-O, 1889 and 1896. (Total: 7 pieces)
- 1925 **Better Date Circulated Cartwheels.** 1880-O AU, 1883-S AU prooflike, 1886-O EF, 1886-S AU, 1889-S EF, 1891 AU, 1891-S EF, 1892-S VF, 1896-S VF, 1897-O EF, 1898-S EF, 1900-S AU, 1904 EF, and 1921-D (Morgan) AU. (Total: 14 pieces)
- 1926 **A Half Roll of Gem Silver Dollars.** 1880, (2) 1881-O, 1882-S, (3) 1886, 1898, 1902-O, and 1904-O, all MS 65. (Total: 10 pieces)
- 1927 **Seven Toned.** Morgans in BU 60 and 63 that reflect evenly toned surfaces: 1880-S, 1883-O, 1884-O, 1886, 1898-O, 1899-O and 1900-O. (Total: 7 pieces)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 1928 **Desirable Frisco Items.** Three 1880-S one of which is prooflike, two prooflike 1881-S, and two 1882-S, one of which is prooflike. All these dollars grade MS 65. (Total: 7 pieces)
- 1929 **Blazers.** A quality group of eight MS 65 dollars includes an 1880-S, 1883-O, 1885, 1885-O, 1888, (2) 1900-O and a 1903. (Total: 8 pieces)
- 1930 **Cartwheels.** 1881-O VF, 1897-S AU, 1898-O AU, 1903 Ch AU, and 1922-D AU. (Total: 5 pieces)
- 1931 **Seven Gorgeous Dollars.** 1881-O, 1882-O, 1883, 1883-O, 1886, 1888, and 1897. All have fully prooflike surfaces and are MS 63 or better. This is a quality lot that will bring a "big" price to many mail bidders. (Total: 7 pieces)
- 1932 **Three Better Cartwheels.** 1881-O MS 63 with deeply reflective fields on both sides, 1888-O MS 63, and a 1903-O also MS 63. An attractive lot. (Total: 3 pieces)
- 1933 **Four CC Morgans.** 1881-CC MS 65, 1883-CC MS 65, 1884-CC MS 63 and 1885-CC MS 65. (Total: 4 pieces)
- 1934 **Seven New Morgans.** 1881-S MS 67, (2) 1884 each MS 65, 1885 MS 63, (2) 1886 each MS 65, and 1898 MS 63. A choice grouping. (Total: 7 pieces)
- 1935 **Half Dozen High Grade Morgans.** 1881, 1884, 1890, (2) 1897 and 1903. The six coins grade MS 63 to MS 65. (Total: 6 pieces)
- 1936 **P Mint Pretties.** A group of six MS 63 Philadelphia silver dollars that includes an 1882 with russet and blue-green color, 1889, 1890, 1898 and two 1903. (Total: 6 pieces)
- 1937 **Six Orleans Dollars.** 1882 O over O, 1883-O, 1884-O, 1887-O, 1898-O, and 1899-O. All MS 63 or better. (Total: 6 pieces)
- 1938 **1882-O Dollar Lot.** Five 1882-O dollars grading from MS 60 to MS 63, some of which are one sided prooflikes. (Total: 5 pieces)
- 1939 **MS 65 Thrive.** A trio of MS 65 Morgans includes 1882-S, 1885, and a prooflike 1904-O. (Total: 3 pieces)
- 1940 **San Francisco Pair.** 1881-S MS 65 cameo prooflike and 1921-S MS 63. (Total: 2 pieces)
- 1941 **Popular Morgan Pieces.** 1881-O MS 63, 1887 MS 63, 1898 MS 63 semiprooflike, (2) 1899 one of them MS 60, the other MS 63 with a deep cut on the cheek and a 1900 also MS 63. (Total: 6 pieces)
- 1942 **New Orleans Dollar Dozen.** 1881-O, 1882-O, 1883-O, 1884-O, 1885-O, 1888-O, 1890-O, 1898-O, 1899-O, 1900-O, 1902-O and 1904-O. The twelve coins grade MS 63 to MS 65 and have nice luster. (Total: 12 pieces)
- 1943 **Elusive Better Dates.** Included in this offering are nine high grade dollars and all are better dates: 1880-CC AU 55, 1886-S AU 50, 1888-S AU 50, 1889-S AU 55, 1891-CC AU 50, 1892 EF 45, 1894-O AU 50, 1899 AU 50, and 1903 AU 58. An unusual and attractive grouping. (Total: 9 pieces)
- 1944 **Carson City Pieces.** (2) 1882-CC MS 65 prooflike, and (2) 1883-CC MS 65. (Total: 4 pieces)
- 1945 **Seven Piece Mint State Lot.** 1882-O MS 60, 1883 MS 63 prooflike, 1886 MS 65, 1887 MS 63 prooflike, 1899-O and 1902-O MS 60, and 1904-O MS 63 prooflike. (Total: 7 pieces)
- 1946 **"CC" Riders.** 1882-CC and 1884-CC dollars, each MS 63. (Total: 2 pieces)
- 1947 **65 Semi's.** 1882-S, 1888, 1888-O, and 1900-O. The Morgans grade MS 65 semiprooflike. (Total: 4 pieces)
- 1948 **Morgan Mix.** In MS 65: 1882-O, 1882-S, two 1883-O one of which is prooflike, and two 1884-O. (Total: 6 pieces)
- 1949 **Cartwheel Quartet.** 1882-CC, 1883-CC, 1884-CC, and 1885-CC, all MS 63. (Total: 4 pieces)
- 1950 **Circulated CC Assemblage.** Two 1882-CC, VG and Fine, (3) 1883-CC all Fine, (17) 1890-CC averaging Fine, and (8) 1891-CC averaging VG/Fine. (Total: 30 pieces)
- 1951 **1882 Dollars.** Three grade MS 63, one MS 65 remains. (Total: 4 pieces)
- 1952 **Parcel of One Dollar Silvers.** Ten pieces each grading out to MS 65: (4) 1883, (3) 1884-O, (1) 1885, and (2) 1885-O. (Total: 10 pieces)
- 1953 **Eleven From Orleans.** O-Mint dollars with an average grade of MS 63 includes (3) 1883-O, (2) 1898-O, (2) 1899-O, (2) 1902-O, and (2) 1904-O. (Total: 11 pieces)
- 1954 **Eleven More.** But not all O-Mints. This group of eleven coins grade MS 60 or better and includes an 1883-O, 1885, (2) 1886, 1887, (3) 1896, 1898-O, 1900 and 1902-O. (Total: 11 pieces)
- 1955 **Five Different O Mints.** 1883-O, 1885-O, 1888-O, 1899-O, and 1901-O all MS 63. (Total: 5 pieces)
- 1956 **Dollar Quintet.** 1884 MS 63, 1888 MS 60, 1888-O MS 63, 1890 MS 60 and 1923-D AU 58. (Total: 5 pieces)
- 1957 **Well Preserved One Dollars.** 1884-O MS 65 beautifully toned, 1900-O MS 65 and (2) 1901-O each MS 63 and lightly toned. (Total: 4 pieces)
- 1958 **Circ. Dollars.** Two 1884, 1889, 1904, 1921-S Morgan, 1926 and 1935. The coins grade EF to AU. (Total: 7 pieces)
- 1959 **Been Spent Morgans.** 1884-S VF, 1887-O VF, 1889-CC Fine, (2) 1892-S both Fine and (2) 1893 both Fine. (Total: 7 pieces)
- 1960 **1884 Mini Hoard.** 14 pieces of the popular 1884 Morgan Dollar. All are MS 60. (Total: 14 pieces)
- 1961 **1885 Package.** Ten pieces of 1885 Morgan Dollars, all of which are MS 65. (Total: 10 pieces)
- 1962 **Strong 85's.** Ten pieces of 1885 dollars and all are strongly struck examples of MS 65. (Total: 10 pieces)
- 1963 **PL Half Roll.** Ten 1885-O dollars all with deep prooflike fields. Their average grade is MS 63. (Total: 10 pieces)
- 1964 **"P" Mint Potpourri.** 1885, 1886, 1887, 1889, 1896, 1898, 1900 and 1921 Morgan. The dollars grade MS 63 except for the 1889 and 1898 which grade MS 65 and the 1900 which grades MS 60. (Total: 8 pieces)
- 1965 **Ten Piece Lot of Morgans.** Five 1885-O dollars, three of which are prooflike, all MS 63 or better and five 1904-O dollars all MS 63 to MS 65. (Total: 10 pieces)
- 1966 **A Covey of 1885-S Silvers.** Eight 1885-S dollars, all are MS 63 full strikes with prooflike obverses. Here is an excellent opportunity to salt away a few pieces of this popular issue. (Total: 8 pieces)
- 1967 **15 BU's.** 1886 dollars all MS 60 to MS 63. (Total: 15 pieces)
- 1968 **Morgans Three.** 1886 MS 65 and an 1889 and 1897, each MS 63. (Total: 3 pieces)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 1969 **Two PL Dollars.** 1896 MS 65 deep prooflike and 1897-S MS 63 prooflike with totally reflective fields on both sides. (Total: 2 pieces)
- 1970 **Better Philadelphia Dollars.** Three 1886 all AU, (5) 1892 averaging VF, (5) of the popular 1893 averaging Fine/VF, and (4) 1901 averaging Fine. (Total: 17 pieces)
- 1971 **Circulated S Mints.** 1886-S polished EF, 1888-S EF, 1895-S Fine, (3) 1896-S all Fine, (4) 1902-S: Good, VG, VF, and EF, 1903-S VG, and (4) 1904-S two of which are Fine and two of which are VF. (Total: 15 pieces)
- 1972 **Philadelphia Morgans.** 1878 8F, 1879, 1880, 1882, 1883, 1885, 1886, 1887, 1888, 1889, 1896, 1898, 1900 and 1921. The fourteen coins grade MS 63 to MS 65. (Total: 14 pieces)
- 1973 **Gem San Francisco String.** 1878-S, 1879-S semiprooflike, 1880-S semiprooflike, 1881-S and 1882-S. All five dollars grade MS 65 and boast exceptional luster. (Total: 5 pieces)
- 1974 **Shiny Silvers.** All prooflike specimens: 1878 8TF MS 63, 1896 MS 60, 1897-S AU 55, 1898 MS 60, and 1902-O MS 63. (Total: 5 pieces)
- 1975 **More Philadelphia Morgans.** 1878, 1882, 1883, 1888, 1897, 1898, 1900, 1902 and 1921. All the coins grade MS 63 except for the 1888 which grades MS 60. (Total: 9 pieces)
- 1976 **Selective Mint State Lot of Dollars.** 1878-S, 1878-CC, and 1880 all MS 63, 1881-S MS 60, 1882 and 1884 MS 63, 1886 MS 60, 1887 MS 65, 1888-O and 1890-S MS 63, a fully struck 1891 MS 63, 1897-S MS 63, 1900 MS 60, 1903 MS 63, and 1904-O MS 60 prooflike. (Total: 15 pieces)
- 1977 **Morgan Hoard.** This excellent offering of dollars includes 1878-S MS 65, 1879 and 1879-S MS 63, 1880-S MS 60, 1881, 1881-S, 1882, 1882-O, and 1883 MS 63, 1883-O MS 60, 1884, 1885-O, and 1886 MS 63, 1887 MS 65, 1888, 1889, 1890-S, 1896, and 1897 MS 63, 1898-O MS 60, 1900, 1900-O, 1902-O, 1903, and 1904-O MS 63. An outstanding selection. (Total: 25 pieces)
- 1978 **Gem One Dollars.** 1878, 1887, 1898, 1898-O, 1899-O, 1902-O, and 1904-O. The 1887 has light golden toning while the others are brilliant. (Total: 7 pieces)
- 1979 **Choice Cartwheel Cache.** 1878 7/8 Feathers, 1879, 1887, 1897, and 1901-O. The dollars grade MS 63 prooflike. These are just a little too baggy to be MS 65's. (Total: 5 pieces)
- 1980 **Toned Up Morgans.** 1878-S MS 63, 1880-O MS 60, 1881-S MS 63, (2) 1885 MS 63, 1890-O MS 63, 1900 MS 60 and 1921-D MS 60. Some have toning of questionable origin. (Total: 8 pieces)
- 1981 **MS 60 Morgans.** Included are the following dates averaging MS 60: 1878-S, 1879-S, 1882-S, 1883-O, 1885-O, (2) 1886, 1887, 1889, 1902-O, and 1904-O. (Total: 11 pieces)
- 1982 **S Mint Dollars.** 1878-S, 1879-S, 1880-S, and 1881-S all MS 65. Each is typically well struck. (Total: 4 pieces)
- 1983 **Three Morgans.** 1878-S, 1879-S, and 1880-S Morgans MS 63 or better. (Total: 3 pieces)
- 1984 **Mint State Array of Morgans.** 1878-S MS 65 with a beautifully toned reverse, 1880-S MS 65, 1882-S MS 63, 1883-O MS 63, 1884-O MS 63, 1885 MS 63 with a deeply toned, gorgeous reverse, and 1886 MS 63. (Total: 7 pieces)
- 1985 **Mixed Roll of Uncirculated Dollars.** Five each of the following dates: 1878-S, 1882-S, 1901-O, and 1904-O. All are MS 63 to MS 65. (Total: 20 pieces)
- 1986 **Mixed Roll of BU Morgans.** Four 1878-S all MS 60, (4) 1879-S MS 63 to MS 65, (4) 1882-S MS 63 to MS 65, two of which are prooflike, (4) 1884-O MS 63 to MS 65 including three pieces that are deep prooflikes, and (4) 1902-O MS 63 to MS 65. An attractive selection of Morgans. (Total: 20 pieces)
- 1987 **Circ Morgans.** 1878-CC, 1879, (2) 1880-S, 1881-S, 1883-O, 1884, 1884-O, 1885, 1888-S, (4) 1889, 1890-CC, 1896, 1897, 1898, 1900 and 1921. The coins grade EF 40 to AU 58. (Total: 20 pieces)
- 1988 **Morgan Trio.** 1878-S MS 60 prooflike, 1882-O MS 63 and 1921 MS 65. (Total: 3 pieces)
- 1989 **1878 Cartwheels.** 1878 7 Tail Feather 2nd reverse MS 60, 1878 7 Tail Feather 3rd reverse MS 60, 1878 8 Tail Feather MS 60, 1878-S MS 60 and 1878-CC MS 63. (Total: 5 pieces)
- 1990 **Quality Morgan Set.** 1878 7TF MS 65 prooflike, 1883 MS 65, 1896 MS 67, 1897 MS 65 and 1898 MS 67. (Total: 5 pieces)
- 1991 **Pleasing Array of Dollars.** Two 1878-S each MS 63 prooflike, 1878-CC MS 63 prooflike, 1879 MS 63, 1879-O MS 60 prooflike, (2) 1880 each MS 63, (2) 1884-CC each MS 63, 1886 MS 63, 1889 MS 60, (2) 1890-S one MS 60, the other MS 63, 1899-O MS 63, (3) 1900 all MS 63 and a 1902-O MS 63. (Total: 18 pieces)
- 1992 **Six S Mint Dollars.** 1878-S MS 63 prooflike obverse, 1879-S MS 65, 1880-S MS 67, 1881-S MS 67, 1886-S MS 63 and 1888-S MS 63. (Total: 6 pieces)
- 1993 **A Group Of Choice Morgans.** 1878 7TF, 1879-S semiprooflike, 1881-O, 1883-O, 1884, 1887-O, and an 1897. All of the coins grade MS 63. Interest in choice BU dollars is increasing all the time as many gem coins continue to get farther out of the reach of collectors. (Total: 7 pieces)
- 1994 **Superb One Dollar Silvers.** 1878 7/8 Tail Feathers, 1881-S, 1883-O and 1902-O, all MS 67 and fully prooflike. (Total: 4 pieces)
- 1995 **Gem Prooflike Dollars.** Three 1878 seven tail feathers (two round breast and one flat breast), 1881-S, 1882-O, 1882-S, 1882-CC and 1886. All are MS 65 and prooflike. (Total: 8 pieces)
- 1996 **Philadelphia Dollars.** Eight different Philadelphia Morgans ranging from MS 63 to MS 65. The dates are 1879, 1880, 1881, 1883, 1884, 1885, 1887, and 1897. An exciting lot that should be inspected. (Total: 8 pieces)
- 1997 **Gem Morgans.** 1879-S 3rd Reverse, 1881-S, 1884, 1884-O, 1886, 1897, 1900-O and 1903. The coins grade MS 65. (Total: 8 pieces)
- 1998 **More Morgans.** 1879 MS 60 prooflike, 1880 MS 63 semiprooflike, 1887-S MS 60 prooflike, 1890 MS 63 semiprooflike obverse and 1900 MS 65 semiprooflike. (Total: 5 pieces)
- 1999 **New Orleans Morgans.** In MS 63: 1879-O, 1881-O, 1882-O, 1883-O, 1887-O, 1888-O, 1898-O, and 1899-O. In MS 60: 1885-O, 1901-O, 1902-O, 1903-O and 1904-O. (Total: 13 pieces)
- 2000 **Fifteen P Mint Dollars.** 1879, 1880, 1881, 1882, 1883, 1885, 1887, 1888, 1889, 1896, 1898, 1899, 1900, 1902, and a Morgan 1921. All are MS 63. (Total: 15 pieces)
- 2001 **Six Pack.** Gem dollars in high grades: 1879, 1884, 1888, 1889 and 1903 all MS 65, 1881-S in MS 67. (Total: 6 pieces)
- 2002 **Outstanding Morgan Group.** 1879-S, 1880-S, 1881-S, 1883-O, 1884-O, 1885, 1886, 1887 and 1888. The nine coins grade MS 65 or better. Exceptional overall quality. (Total: 9 pieces)

Sets, Partial Sets and Miscellaneous Lots (cont'd)

- 2003 **Five Better Cartwheels.** 1879-O MS 63, 1882-CC MS 65, 1882-S MS 65, 1884-CC MS 63 prooflike and 1890-S MS 63. (Total: 5 pieces)
- 2004 **Half Roll of Mint State 60 Dollars.** 1879, 1879-S, 1882-S, 1883-O, 1884-CC, 1887, 1889, 1896, 1898, and 1900. (Total: 10 pieces)
- 2005 **Four Scarce Prooflike Cartwheels.** 1879-O MS 63, 1880-O MS 63, 1891-S MS 65 and 1921 Morgan MS 65. (Total: 4 pieces)
- 2006 **Toned Morgan Trio.** 1879-S MS 63 prooflike with pretty golden toning on both sides, 1883 MS 65 with russet and blue green obverse toning, light russet on the reverse, and 1898-O MS 65 with golden orange color. A very attractive group. (Total: 3 pieces)
- 2007 **"S" Mint Morgans.** Two 1879-S, each MS 65, and an 1882-S MS 63. (Total: 3 pieces)
- 2008 **Prooflike Morgan Pair.** 1879-S and 1887, each MS 65 prooflike. (Total: 2 pieces)
- 2009 **Four 79-S Morgans.** One semiprooflike and three prooflike. All MS 65. (Total: 4 pieces)
- 2010 **San Francisco Arrangement.** 1879-S semiprooflike, (4) 1881-S all semiprooflike, (2) 1882-S and an 1890-S. The 1890-S is AU, the other dollars grade an average of MS 63. (Total: 8 pieces)
- 2011 **CC Assortment.** Five 1879 CC averaging Good, (2) 1880-CC Fine, (1) 1882-CC MS 60, (7) 1892-CC averaging VG/F, and (2) 1893-CC both VG. (Total: 17 pieces)
- 2012 **"P" Mint One Dollars.** 1879 MS 63, 1882 MS 63, (2) 1885 each MS 65, 1886 MS 65, 1896 MS 65, (2) 1897 each MS 65, 1898 MS 65, 1903 MS 60 and 1925 MS 63. (Total: 11 pieces)
- 2013 **Toned Morgan Group.** 1879 MS 63 with deep golden and blue green toning, 1880 MS 60 with attractive obverse coloring, 1881-O MS 63 with beautiful multicolored obverse toning and 1882 MS 60 with brown and green colors. (Total: 4 pieces)
- 2014 **"O Mint" Morgans.** In MS 60: 1879-O and 1902-O. In MS 63: 1881-O, 1898-O, 1899-O, (2) 1900-O, 1901-O and 1902-O. In MS 65: 1900-O. (Total: 9 pieces)
- 2015 **Prooflike Morgan Trio.** 1879-S MS 65 cameo prooflike, 1880-S and 1881-S both MS 65 prooflike. An exceptional group. (Total: 3 pieces)
- 2016 **Cartwheels.** Gem Morgans in MS 65: 1879, 1884-O prooflike, 1886, (2) 1887, 1904 and 1921. (Total: 7 pieces)
- 2017 **Morgan Quartet.** 1879-O MS 63 prooflike, 1887-O MS 63, 1888-O MS 63 and 1921 MS 60 prooflike. (Total: 4 pieces)
- 2018 **Better Date Circulated Dollars.** 1879-CC VF, 1889-CC VF with nicks, 1890-CC AU, 1893 VF, 1893-CC VF, 1895-O Fine, 1895-S Fine and 1896-O EF. (Total: 8 pieces)
- 2019 **Half Dozen Gem Prooflikes.** 1879-S, 1880-S, 1881-S, 1882-CC, 1883-O, and 1885. The dollars are MS 65 and prooflike. (Total: 6 pieces)
- 2020 **Early San Francisco Morgan Dollars.** (5) 1879-S and (2) 1880-S, all MS 65 prooflike. (Total: 7 pieces)
- 2021 **Better Dates.** Morgans in MS 63: 1879-O, 1890-O, 1897-S and 1921-D. Also included is an 1891-S in MS 65. (Total: 5 pieces)

- 2022 **Circulated Dollars.** The following pieces grade AU: 1880, 1884-O, 1888, 1889, 1890, 1891, and 1896. In EF are these: 1893, (2) 1897, 1898, and 1904-S. Also included is a 1891-O in VF. (Total: 13 pieces)

ADDITIONAL MULTIPLE LOTS

- 2023 **Flying Eagle and Indian Set.** 1857 through 1909-S missing only the 1869/8 overdate. The coins grade EF to AU with most having been cleaned. The 1877 Grades EF. A good opportunity for those who can't afford a BU set. (Total: 58 pieces)
- 2024 **Lincoln Collection.** The coins from 1909 to 1933-D (no 1909-S VDB) grade VF to CH AU with most having been cleaned. The pieces from 1934 to 1973-S grade MS 63 or better. The 1955 double die grades EF. (Total: 176 pieces)
- 2025 **Mint State Lincolns.** Two each of the following: 1934, 1936-S, 1937 PDS, 1938 D and S, 1939, 1940 PDS, 1941 PDS, 1942 PDS, 1943 PDS, 1944 PDS, 1945 PDS, 1946 PDS, 1947 PDS, 1948 Pand D, 1949 PDS, 1950 PDS, 1951 PDS, 1952 PDS, 1953 PDS, 1954 PDS, 1955 PDS, 1956-D, 1958 P and D, 1959 P and D, 1960 P and D, 1961 and 1962. Almost all of the coins have full mint red color and are of gem quality. (Total: 130 pieces)
- 2026 **Steel Band.** 232 pieces of the 1943 Steel Cent and 146 of the 1943-D Steel Cent. They average MS 63. (Total: 378 pieces)
- 2027 **A High Grade Cent Accumulation.** MS 60/63: 1909 VDB, 1914, 1918, 1920, 1921, 1923, 1924, 1925, (2) 1926, 1927, 1929, 1929-D, 1929-S, 1930-D, 1930-S, and 1931. The cents from 1932 to 1957 grade MS 65. Not included is a 1936, 1937, 1938, 1939, 1940, 1941, 1942 and 1955 double die. (Total: 81 pieces)
- 2028 **Buffalo Nickels.** From 1913 to 1938-D with the 1938-D/S and 1938-D/D. Excluded from this collection is a 1913-D Type 1, 1917-D, 1918/17-D, 1926 and 1937-D Three Legged. This interesting herd grades VF to AU, mostly cleaned. (Total: 63 pieces)
- 2029 **Circ Buffalo Five Cents.** The set is complete except for the 1918/17-D and the 1938-D/D. The coins from 1913 to 1929-S grade Good to Fine and the ones from 1930 to 1938-D/S grade Fine to VF. The 1937-D Three Legged is a nice VF. (Total: 66 pieces)
- 2030 **Buffalo Nickel Set.** Complete except for the overdate. The coins grade Good to MS 63. Mint State pieces include: 1928-D MS 60, 1935-D MS 63, 1935-S MS 63, 1936-S MS 63, 1937-D MS 63, and 1937-S MS 63; the AU coins are: 1913 Type 1, 1934, 1934-D, 1935, 1936, 1936-D, 1937 and 1938-D; EF pieces include: 1913-D Type 1, 1913-S Type 2, 1917-D, 1921, 1924, 1925, 1929-S, 1930-S, 1931-S. The 1937-D 3 Legged coin grades VG. An excellent opportunity for the Buffalo Nickel collector. (Total: 66 pieces)
- 2031 **Jefferson Nickels.** 1938 to 1964-D. The coins grade an average of MS 63. (Total: 71 pieces)
- 2032 **Silver Nickel Set.** One complete set of all eleven silver war nickels grading MS 63 to MS 65. Several have full steps. (Total: 11 pieces)
- 2033 **A Conglomeration of War Time Nickels.** One 1942, (5) 1942-S, (18) 1943, (8) 1943-D, (13) 1943-S, (4) 1944, (53) 1944-D and (40) 1945-D. The nickels grade VF to AU but a few have been cleaned. (Total: 142 pieces)
- 2034 **Barber Assortment.** A complete set except for the elusive 1894-S. The coins grade Good to VG and are a very well matched set. (Total: 74 pieces)

Additional Multiple Lots (cont'd)

- 2035 **Mercury Dime Short Set.** Housed in a custom plastic holder, this set contains all regular issue dimes from 1941 through 1945-S. All are MS 65 except the 1943-D and 1944-D which are MS 63. Many have split bands. (Total: 15 pieces)
- 2036 **Mercury Dime Short Set.** Another 1941 through 1945-S short set of dimes in Mint State. These pieces grade MS 65 and are slightly superior to the set just offered. (Total: 15 pieces)
- 2037 **Mercury Dime Short Set.** A third set of Mercury Dimes from 1941 through 1945-S all in Mint State 65. Like the previous two lots, many of the dimes have full bands. (Total: 15 pieces)
- 2038 **An Uncirculated Roosevelt Dime Set.** 1946 to 1964-D in grades MS 60 to MS 63. (Total: 48 pieces)
- 2039 **Proof Roosevelts.** A complete set of silver proof Roosevelt dimes from 1950 through 1964 all Proof 65. (Total: 15 pieces)
- 2040 **Standing Liberty Quarter Set.** This circulated set includes all dates and mints from 1917 through 1930-S except for the overdate. The coins grade from VG to Fine. A popular and affordable set. (Total: 36 pieces)
- 2041 **Washington Quarter Set.** 1932 through 1947-D. The coins grade as follows: 1932 MS 60, 1932-D AU 55, 1932-S MS 63, 1934 MS 60, 1934-D MS 65, 1935 AU 53, 1935-D MS 65, 1935-S MS 65, 1936 MS 60, 1936-D MS 65, 1936-S MS 67, 1937 Proof 65, 1937-D MS 63, 1937-S MS 63, 1938 MS 65, 1938-S MS 60, 1939 Proof 65, 1939-D MS 63, 1939-S AU 53, 1940 Proof 65, 1940-D MS 63, 1940-S MS 65, 1941 Proof 65, 1941-D MS 65, 1941-S MS 65, 1942 Proof 65, 1942-D MS 65, 1942-S MS 65, 1943 PDS MS 65, 1944 MS 65, 1944-D MS 65, 1944-S MS 65, 1945 MS 65, 1945-D MS 65, 1945-S MS 65, 1946 PDS MS 65, 1947 MS 65 and 1947-D MS 65. (Total: 42 pieces)
- 2042 **Washington Quarters.** 1932 through 1964-D. The pieces grade Good to VF. The 1932-D and 1932-S and both Fine. (Total: 83 pieces)
- 2043 **Proof Washington Quarters.** Fifteen Washington Quarters, 1950 through 1964, all Proof 65 and housed in a custom plastic holder. (Total: 15 pieces)
- 2044 **A Circulated Set of Walking Liberty Half Dollars.** The coins from 1916 to 1934 grade Good to Fine and the pieces from 1935 to 1947 grade Fine to VF. (Total: 65 pieces)
- 2045 **Proof Franklins.** 1950 through 1963 Proof 65 Franklin Halves, some of which have deep mint frost. A selective offering. (Total: 14 pieces)
- 2046 **Franklin Half Dollar Set.** This is an uncirculated set of Franklins except for the 1949, 1950, and 1950-D. The other thirty two pieces range from MS 60 to MS 65 with most being MS 63. For the sake of identification, the 1951-S and 1961 have small staple scratches on their obverse. (Total: 35 pieces)
- 2047 **Choice Franklin Set.** 1948 through 1963-D inclusive. The coins grade MS 63 to MS 65, all having full luster. An exceptional set. (Total: 35 pieces)
- 2048 **JFK Halves.** 1964 through 1978-S including all proof only and mint set only issues. The coins grade MS 65 or Proof 65. In addition, there is a proof 1964 and a S.M.S. 1965, 1966, and 1967. (Total: 38 pieces)
- 2049 **Peace Dollar Set and More.** 1921-1935-S grading EF to MS 63. The mint state coins are: 1922 MS 63, 1923 MS 63 and 1923-D MS 60. The 1921 and 1934-S are EF. Also included is 1921 VF, 1922 AU, (3) 1925 AU, and (2) 1934-D one EF, one VF. Some of the coins have been lightly cleaned. (Total: 32 pieces)
- 2050 **Quality Peace Dollar Set.** 1921 through 1935-S inclusive. The coins grade MS 60 to MS 63 except for the 1926-S MS 65, 1935 MS 65 and the 1934-S which is AU. The coins are untuned for the most part, and have nice luster. An excellent set. (Total: 24 pieces)
- 2051 **Eisenhower Proofs.** Six 1974-S Proof Eisenhower Dollars, all are housed in their original box of issue. (Total: 6 pieces)
- 2052 **A Nearly Complete U.S. Type Set.** Half Cents - 1794 AG, 1806 VF, 1834 VF and 1851 VF; Cents - 1793 (Wreath) Poor, damaged, 1794 Fine porous, 1805 VG, 1811 VG, 1837 VF, 1847 VF, 1857 (Flying Eagle) VF, 1859 EF, 1863 AU, 1896 AU, 1909 VDB MS 63, 1935-S MS 60, 1943 MS 63 and 1960 MS 60; Two Cent - 1864 EF; Three Cent Nickel - 1865 EF; Three Cent Silvers - 1853 VF, 1858 EF and 1861 EF; Half Dimes - 1795 Fair, damaged, 1835 VF, 1838-O VF, 1853 (Arrows) VF, 1858 VF and 1860 VF; Nickels - 1866 VF, 1882 EF, 1883 (No Cents) MS 63, 1911 AU, 1913 (Type I) AU, 1938-D AU, 1942 MS 63 and 1979-S Proof 65; Dimes - 1807 AG, 1821 Fine, 1833 EF, 1837 Good, 1858 Fine, 1855 (Arrows) VF, 1874 (Arrows) Fine, 1886 VF, 1892 AU, 1943 MS 63, 1955-D MS 63 and 1978-D MS 63; Twenty Cents - 1876 VF; Quarters - 1806 VG, 1825 VG, 1838 VF, 1854 (Arrows) VF, 1858 VF, 1873 VF, 1877 VF, 1894-O EF, 1917 (Type I) Fine, 1918-S EF, 1955-D MS 63 and 1976-D MS 63; Halves - 1795 Good, holed, 1805 VG, damaged, 1817 VF, 1837 VF, 1838 Fine, 1854 (Arrows) EF, 1859 VF, 1871 EF, 1874 (Arrows) Fine, 1906-D EF, 1936 EF, 1955 MS 63, 1964-D MS 63, 1967 MS 63, and 1971-D MS 63; Dollars - 1801 VG, 1860 VG, 1871 Fine, 1876 (Trade Dollar) VF, 1881-S MS 63, 1934 EF, 1971-S MS 63, 1976-D AU and 1979-D MS 63. Some of the coins have been cleaned but this is a good opportunity to buy a comprehensive type set at an affordable price. (Total: 86 pieces)
- 2053 **A Twentieth Century Bulk Type Conglomeration.** 32 Indian Cents, 19 Liberty Nickels, 39 Barber Dimes, 21 Barber Quarters, 11 Standing Liberty Quarters, 13 Barber Half Dollars, and 11 Walking Liberty Half Dollars. These coins grade Good to Fine with many different dates. (Total: 146 pieces)
- 2054 **Proof and Mint State Twentieth Century Type Coins.** Cents: 30 Proof Cents 1959 to 1972-S; Nickels: 34 Proof 1962 to 1975-S; Dimes: 6 Proof 1961 and 1962, 8 Proof Dimes 1968-S to 1975-S; Quarters: 7 1962 Proof Quarters, and (68) 1968-S to 1975-S; Half Dollars: 11 Mint State 1958 to 1964, 5 1969-S Proof, and 3 1973-S to 1976-S Proof; Dollars: 4 1971-S Mint State Silver and 7 Dollars 1973-S and 1976-S Proof. The 183 coins grade Mint State 63 or Proof 63 on the average. (Total: 183 pieces)
- 2055 **Mint State Type Coins.** (23) 1938-D Nickels grading MS 60, (15) 1943-D Nickels MS 63, and (26) 1942 Mercury Dimes averaging MS 63. (Total: 64 pieces)
- 2056 **Obsolete Dollar Type Set.** This set contains: one CU 1957 Silver Certificate, an 1884-O \$1.00 in MS 63, a 1924 \$1.00 in AU 55, and a one ounce .999 Fine Silver Bar.

Foreign

Lots 2058-2146



Lot 2058



Lot 2059



Lot 2065



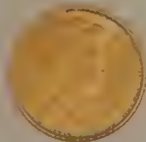
Lot 2066



Lot 2075



Lot 2086



Lot 2087



Lot 2092



Lot 2094



Lot 2095



Lot 2098



Lot 2103



Lot 2104



Lot 2108



Lot 2117



Lot 2122



Lot 2123



Lot 2124



Lot 2126



Lot 2127



Lot 2130



Lot 2131



Lot 2133



Lot 2138



Lot 2146

GOLD COINS OF THE WORLD

Albania

2057 1937 20 Francs, FR-12, BU. (see color photo) (\$350-\$400)

Austria

2058 1786 A Ducat, Joseph II, FR-299, AU. (see color photo)
(\$600-\$700)

2059 1848/98 Ducat, struck in 1898 on the 50th Anniversary of
Reign, FR-387, BU. (\$900-\$1,000)

2060 1915 4 Ducat restrike BU Y-25C. (\$200-\$225)

2061 1915 4 Ducat restrike choice uncirculated Y-25C.
(\$250-\$275)

2062 1915 100 Kronen restrike BU Y-51. (\$450-\$475)

Canada

2063 1967 20 Dollars, FR-5, Proof. (\$300-\$350)

Chile

2064 1960 100 Peso BU Y-49A. (\$300-\$325)

China

2065 1965 Gold Medals, identical in size to the 1000 and 2000
dollar coins, both Choice BU. (see color photo)
(\$1,000-\$1,200)

Colombia

2066 1768 PN 2 Escudo, FR-28, VF. (see color photo)
(\$1,000-\$1,100)

Denmark

2067 1913 20 Kroner, FR-299, BU. (\$225-\$250)

2068 1914 20 Kroner, FR-299, BU. (\$25-\$250)

2069 1915 20 Kroner, FR-299, BU. (\$225-\$250)

France

2070 1808A 20 Francs, Napoleon Bonaparte, FR-242, VF.
(\$175-\$200)

2071 1810A 20 Francs, Napoleon Bonaparte, FR-254, F/VF.
(\$150-\$175)

2072 1862A 20 Francs, Napoleon III, FR-310, EF. (\$200-\$225)

2073 1867BB 20 Francs, FR-322, AU. (\$200-\$225)

Germany

2074 **Hamburg.** 1900J, 20 Mark, FR-29, BU. (\$275-\$325)

2075 **Mayence.** 1629 Ducat, FR-1578, XF. (see color photo)
(\$2,000-\$2,100)

2076 **Prussia.** 10 Marks, 1872 Wilhelm I, FR-71, BU.
(\$325-\$375)

2077 **Prussia.** 1874 20 Mark, Wilhelm I, FR-74, BU. (\$325-\$375)

2078 **Prussia.** 1888 10 Mark, Wilhelm I, FR-74, BU. (\$325-\$375)

2079 **Prussia.** 1884-A 20 Mark, FR-68, EF. (\$225-\$250)

2080 **Prussia.** 1905 20 Mark, FR-83, BU. (\$200-\$225)

2081 **Prussia.** 1913 20 Mark, William II, FR-83, BU.
(\$200-\$225)

Great Britain

2082 1912 Sovereign Y-78 uncirculated. (\$125-\$150)

Hong Kong

2083 1975 1000 Dollar Proof Mintage 5005. Y-31. (\$800-\$900)

Hungary

2084 1908 100 Korona Restrike Proof Y-D36. (\$460-\$500)

Mexico

2085 1844 Mo 2 Escudo, FR-87, VF. (\$250-\$275)

Netherlands

2086 1840 10 Guiders, Utrecht Mint, FR-7 VF with a few sur-
face marks. (see color photo) (\$1,000-\$1,100)

2087 1912 5 Gulden, FR-25, One Year Type, Nice AU. (see
color photo) (\$300-\$350)

Norway

2088 1878 20 Kroner, Oscar II, AU, FR-17. (\$525-\$575)

Russia

2089 1902 Five Roubles EF Y-62. (\$80-\$90)

Siam

2090 ¼ Gold Baht Bullet Money, Waterpot Mark, FR-12, XF.
(\$400-\$450)

South Africa

2091 1975 Krugerrand Y-104 BU. One pure ounce of gold.
(\$475-\$500)

2092 1979 Krugerrand Proof 65 Y-104. (see color photo)
(\$650-\$750)

Sweden

2093 1875 20 Kronor, Oscar II BU FR-70. (\$525-\$550)

2094 1886 20 Kronor, Oscar II BU FR-70. (see color photo)
(\$500-\$550)

Switzerland

2095 **Zurich.** 1819 Ducat, FR-407, AU. (see color photo)
(\$600-\$650)

PROOF AND PATTERN COINS OF THE WORLD

Austria

2096 1851A 3 Kreuzer, C-201, Proof. (\$200-\$250)

2097 1914 K Krone, Franz Joseph I, struck in copper, Proof.
(\$125-\$175)

2098 1923 100 Kronen in copper. Type of FR-433, XF and ex-
tremely rare. We can find no previous record. (see color
photo) (\$750-\$1,000)

Belgium

2099 1903 obverse and reverse uniface are trials in lead of the 1
Franc Silver Coin, Type of Y-17, no regular issues of this
date, XF. (\$250-\$350)

Bulgaria

100 1925 1 Leva struck in bronze, type of Y-34, Unc.
(\$75-\$100)

Cambodia

2101 1860 5 Centimes, Essai with E. in front of bust, Proof.
(\$125-\$150)

2102 1860 10 Centimes struck in silver, KM-E-2a, AU.
(\$250-\$300)

Canada

2103 1922 5 Cents, Proof and very rare. (see color photo)
(\$700-\$800)

Proof and Pattern Coins of the World (cont'd)

- 2104 1949 Proof Dollar. The coin is easily distinguished as a Proof (not prooflike or specimen) of this date are exceedingly rare. A Proof with a few marks and hairlines. The one in our ANA sale #3423 sold for \$3,350. (see color photo) (\$2,750-\$3,000)

El Salvador

- 2105 1894 50 Centavos struck in copper, type Y-6, cleaned. Proof and very rare. (\$700-\$750)

French Indo China

- 2106 1935 ½ Cent Essai, Y-E20, Unc. (\$75-\$100)
2107 1946 5 Cents Essai, KM-E26, BU. (\$40-\$50)

France

- 2108 1807 L'AN 8 2 Decimes Essai in Silver, Unc. and rare. (see color photo) (\$450-\$500)
2109 1779 2 Louis d'or struck in copper, as FR-215, VF with large planchet crack, extremely rare and possibly unique, Ex. H. D. Gibbs collection. (\$1,000-\$1,500)
2110 1801 Copper pattern on Peace Pact with Russia, no value on the coin, 28 m.m., VG 910, Unc. (\$250-\$300)
2111 1830 5 Francs in Bronze, Henry V, KM-PT32a, XF. (\$250-\$300)
2112 1831 5 Francs in Copper, Henry V, KM-PT33, XF. (\$275-\$300)

French Colonies

- 2113 1824A Essai 5 Centimes, Louis XVIII, KM-E1, Unc. (\$125-\$150)
2114 1824A Essai 10 Centimes, Louis XVIII, KM-E3, Unc. (\$150-\$175)
2115 1839A 5 Centimes, C-13, Proof with some toning. (\$200-\$250)

Germany

- 2116 1915A 10 Pfennig, Y-9, Proof. (\$40-\$50)
2117 1951D 5 Mark, Y-112 Gem Proof, very rare, unlisted in Krause. (see color photo) (\$250-\$350)
2118 **Bavaria.** 1913 3 Mark in copper, Ludwig III, KM-7, AU. (\$75-\$100)
2119 **Bavaria.** 1913 20 Marks in silver, Ludwig III, KM-17, AU. (\$100-\$150)
2120 **Erfurt.** 1618 Uniface lead die trial for the Half Taler, XF, extremely rare and possibly unique. (\$250-\$350)
2121 **Erfurt.** 1623 Groschen struck in copper with dies of the silver coin, Reinhardt-5335, VF and rare. (\$100-\$150)
2122 **Westphalia.** 1808J 2 Cent. Bronze pattern, VG-2047, Unc. (see color photo) (\$400-\$450)

Great Britain

- 2123 1811 5s 6d Bank Token in copper, Unc. (see color photo) (\$650-\$750)

Guatemala

- 2124 1894H 2 Reales, Y-82, Proof. (see color photo) (\$350-\$400)

Honduras

- 2125 1871 5 Pesos struck in copper, AS FR-2, AU. The gold coins are virtually unknown and the copper strikings prohibitively rare. (\$1,000-\$1,200)

- 2126 1871 10 Pesos struck in copper, AS FR-1, extremely rare. (see color photo) (\$1,250-\$1,500)

Hong Kong

- 2127 1883H 20 Cents, Y-5 Gem Proof. (see color photo) (\$500-\$550)

Hungary

- 2128 1938 50 Filler, Y-41, Gem Proof and not a modern restrike, quite rare. (\$100-\$150)

India

- 2129 **Rajkoj.** 1945 1 Mohur struck in silver, type of FR-311, BU. (\$100-\$150)

Isle of Man

- 2130 1733 ½ Penny Proof in silver, a very rare coin in choice condition. (see color photo) (\$650-\$700)

Israel

- 2131 1963 Chanuka - North Africa Lamp 1 Pound Y-38, Proof. (see color photo) (\$150-\$165)

Italy

- 2132 **Tuscany.** 1859 5 Centesimi, C-83, Proof. (\$150-\$175)
2133 1884 100 Lire struck on a square lead planchet, type of FR-18 but no coins of this date were struck for circulation, ex brand collection with original ticket from 1964 purchase at \$200, XF. (see color photo) (\$750-\$1,000)

Liberia

- 2134 1868 1 Cent, KM-15, hairlined Proof. (\$150-\$200)
2135 1868 2 Cents, KM-16, hairlined Proof. (\$100-\$150)
2136 1888 1 Cent, Large Shield, KM-17, Unc. (\$50-\$75)

Luxembourg

- 2137 1889 Essai 5 Centimes, KM-1, AU. (\$100-\$150)

Madagascar

- 2138 1888 Kirobo, struck in silver, Ranava Lomanjaka III, AU and rare. (see color photo) (\$500-\$600)

Mombasa

- 2139 1888H, Pice, Y-1a, delicately toned Proof. (\$125-\$150)

Morocco

- 2140 1329 5 Dirhams in bronze marked "ESSAI", type of Y-24, BU. (\$100-\$150)
2141 1945 2 Francs, Piefort, KM-PE-42, mintage of only 104, Unc. (\$100-\$125)
2142 AH 1365 5 Francs Piefort, KM-PE-43, Proof. (\$100-\$125)
2143 AH 1365 5 Francs Piefort, KM-PE-43, Proof. (\$100-\$125)

Nepal

- 2144 1880 3 Piece Set, ½ Paisa type of Y-145.5, 1 Paisa type of Y-146.2 and 2 Paisa type of Y-147.1, all 3 pieces Unc., an extremely rare set, Ex. Lord Grantley Sale. (\$1,000-\$1,250)

Netherlands

- 2145 **Utrecht.** 1740 Duit struck in silver, Unc. (\$200-\$250)
2146 **Utrecht.** 1752 Duit struck in silver, BU. (see color photo) (\$225-\$275)
2147 **East Indies.** 1756 VOC ½ Duit struck in silver, nice Unc. (see color photo) (\$125-\$150)

Nicaragua

- 2148 1887 2 Centavos Essai, toned Proof. (\$175-\$225)

Proof and Pattern Coins of the World (cont'd)

Paraguay

- 2149 1868 2 Centesimos, AU, scarce. (see color photo)
(\$150-\$200)

Persia

- 2150 1919 5 Tomans struck in silver, type of FR-87, VF with trace of mount removal at 12:00. (\$250-\$350)

Poland

- 2151 1753 Pattern 18 Groschen, Gumowski-2155, Augustus III, prooflike BU and extremely rare. (see color photo)
(\$1,200-\$1,350)

Reunion

- 2152 1896 Essai 50 Cent., Y-E2, Proof. (\$175-\$225)

Rhodesia

- 2153 1947 Penny, bronze trial strike with no center hole, type of Y-9a, XF. (\$150-\$200)

Romania

- 2154 1905 5 Bani, set of 3 pieces with no center hole, one in brass, one copper and one white metal, type of Y-34, all Unc. (\$450-\$550)

Saint Helena

- 2155 1821 ½ Penny, C-1a, Proof. (\$250-\$275)

Tibet

- 2156 1903 ¼ Rupee struck in copper, type of Y-1, XF and very rare. (\$250-\$350)

- 2157 20 Ssang (1918-21) struck in silver, type of FR-1, the only piece of this type in silver that we have ever encountered, rare and interesting, Unc. (\$400-\$500)

Tunisia

- 2158 1891A 1 Franc, Y-16, Proof and quite rare as such. (\$125-\$150)

- 2159 1946 5 Francs Piefort, KM-PE-62, Proof. (\$100-\$125)

Venezuela

- 2160 1863 1 Centavo Essai, quite scarce, Unc. (\$200-\$250)

WORLD CROWNS AND MINORS

Bermuda

- 2161 1793 Penny, C-1, XF/AU. (\$120-\$135)

Brazil

- 2162 1818R 960 Reis, C-117, AU. (\$60-\$70)

Canada

- 2163 1888 Five Cent Y-2, Choice BU. (\$175-\$200)

- 2164 1917 25 Cents, Unc. with light toning. (\$100-\$125)

- 2165 1918 Five Cent Y-2 Gem BU. (\$75-\$110)

China

- 2166 Kiangnan. Undated (1898) cash, SU-261, Unc. (\$200-\$250)

- 2167 Undated (1912) Dollar of Li Yuan-hung, Y-321, BU. (\$125-\$150)

Cuba

- 2168 1897 Souvenir Peso Y-1.1, Choice BU, date is closely spaced with star below 97 baseline. (see color photo)
(\$165-\$185)

Cyprus

- 2169 1907 18 Piastres, Y-12, VF+, one of the rarest coins in the entire series. (\$200-\$225)

Danzig

- 2170 1615 Orte, Sigismund III, VF/XF. (\$55-\$65)

- 2171 1763 30 Grosze, C-5, XF/AU. (\$200-\$250)

Denmark

- 2172 1797 M.F., Rigsdaler, DAV-1313, XF. (\$200-\$250)

Egypt

- 2173 1933 10 Piastres, Y-68, BU. (\$50-\$60)

French Indo China

- 2174 1895A 10 Cents, Y-6a, Fine, an extremely rare coin and the only specimen that we have seen offered. (\$600-\$650)

- 2175 1899 10 Cents, Y-14, BU. (\$125-\$150)

- 2176 1920 20 Cents, Y-15a, the rare type with no Fineness indicated, BU. (\$125-\$150)

France

- 2177 1791A 12 Deniers, Louis XVI, C-88, XF. (\$125-\$150)

- 2178 1823A 5 Francs, Louis XVIII, FR-87, BU. (see color photo)
(\$600-\$650)

French Colonies

- 2179 1829A 5 Centimes, C-11, Unc. with much luster. (\$125-\$150)

Germany

- 2180 Bavaria. 1914 3 Mark, Y-45, BU. (\$75-\$90)

- 2181 Brandenburg-Ansbach. 1679 1/6 Taler, Johann Friedrich, XF. (\$125-\$150)

- 2182 Brunswick-Luneburg. 1792 2/3 Taler, C-152, Unc. (\$200-\$225)

- 2183 Brunswick-Luneburg. 1798 2/3 Taler, C-152, Unc. (see color photo)
(\$200-\$225)

- 2184 Hamburg. 1809 H.S.K. 32 Schilling, C-39a, XF/AU. (\$100-\$120)

- 2185 Hannover. 1821 16 Gute Groschen, C-25C, XF. (\$40-\$50)

- 2186 Mainz. 1693 12 Kreuzer, Anselm Francis, XF/AU. (\$150-\$200)

- 2187 Nassau. 1836 6 Kreuzer, C-43, BU. (\$75-\$100)

- 2188 Prussia. 1902 2 Mark, Y-120a, BU. (\$125-\$150)

- 2189 Saxony. 1587 Taler of Christian, nicely toned VF. (\$225-\$250)

- 2190 Saxony. 1626 Taler, Johann Georg, DAV-7601, F/VF. (\$150-\$200)

- 2191 Saxony. 1693 ½ Taler, John Georg IV, XF. (\$150-\$200)

- 2192 Saxony. 2 Taler 1854, Death of King Friedrich August II, DAV-880, XF/AU. (\$350-\$375)

- 2193 Westphalia. 1811C Taler, DAV-933, Large Bust, XF. (\$650-\$750)

Great Britain

- 2194 1929B Trade Dollar, Y-1, BU. (\$75-\$100)

Foreign

Lots 2147-2320



Lot 2147



Lot 2149



Lot 2151



Lot 2168



Lot 2178



Lot 2183



Lot 2195



Lot 2196



Lot 2197



Lot 2201



Lot 2296



Lot 2307



Lot 2309



Lot 2310



Lot 2311



Lot 2312



Lot 2314



Lot 2316



Lot 2317



Lot 2318



Lot 2320

World Crowns and Minors (cont'd)

Hawaii

2195 1883 Dollar KH#7 VF with numerous surface marks. (see color photo) (\$325-\$375)

Holy Roman Empire

2196 1484 Dick Guldiner, Archduke Sigismund, V/VF and very rare. (see color photo) (\$1,750-\$2,250)

2197 Undated (1564-95) Taler of Ferdinand II, DAV-8097, Nice XF. (see color photo) (\$300-\$350)

Honduras

2198 1902 1 Centavo, Y-14, choice lustrous Unc. and quite scarce. (\$60-\$75)

Hong Kong

2199 1866 Dollar, Y-8, XF. (\$150-\$175)

Japan

2200 Meiji 4 (1871) 5 Sen, Y-6, Choice AU. (\$80-\$100)

2201 Meiji 4 (1871) 5 Sen, Y-1, BU and seldom seen this nice. (see color photo) (\$400-\$450)

The next one hundred and five lots consist of a superior offering of Japanese One Yen Pieces.

2202 Meiji 26 (1893), Yen, Y-A25.2, AU. (\$85-\$100)

2203 Meiji 30 (1897), Yen, Y-A25.2, AU. (\$85-\$100)

2204 Meiji 30 (1897), Yen, Y-A25.2, AU. (\$85-\$100)

2205 Meiji 30 (1897), Yen, Y-A25.2, AU. (\$85-\$100)

2206 Meiji 36 (1903), Yen, Y-A25.2, AU. (\$85-\$100)

2207 Meiji 37 (1904), Yen, Y-A25.2, AU. (\$85-\$100)

2208 Meiji 38 (1905), Yen, Y-A25.2, AU. (\$85-\$100)

2209 Meiji 45 (1912), Yen, Y-A25.2, AU. (\$85-\$100)

2210 Taisho 3 (1914), Yen, Y-38, AU. (\$85-\$100)

2211 Taisho 3 (1914), Yen, Y-38, AU. (\$85-\$100)

2212 Meiji 28 (1895), Yen, Y-A25.2, BU. (\$125-\$150)

2213 Meiji 28 (1895), Yen, Y-A25.2, BU. (\$125-\$150)

2214 Meiji 28 (1895), Yen, Y-A25.2, BU. (\$125-\$150)

2215 Meiji 30 (1897), Yen, Y-A25.2, BU. (\$125-\$150)

2216 Meiji 30 (1897), Yen, Y-A25.2, BU. (\$125-\$150)

2217 Meiji 30 (1897), Yen, Y-A25.2, BU. (\$125-\$150)

2218 Meiji 30 (1897), Yen, Y-A25.2, BU. (\$125-\$150)

2219 Meiji 36 (1903), Yen, Y-A25.2, BU. (\$125-\$150)

2220 Meiji 36 (1903), Yen, Y-A25.2, BU. (\$125-\$150)

2221 Meiji 36 (1903), Yen, Y-A25.2, BU. (\$125-\$150)

2222 Meiji 36 (1903), Yen, Y-A25.2, BU. (\$125-\$150)

2223 Meiji 36 (1903), Yen, Y-A25.2, BU. (\$125-\$150)

2224 Meiji 36 (1903), Yen, Y-A25.2, BU. (\$125-\$150)

2225 Meiji 36 (1903), Yen, Y-A25.2, BU. (\$125-\$150)

2226 Meiji 36 (1903), Yen, Y-A25.2, BU. (\$125-\$150)

2227 Meiji 36 (1903), Yen, Y-A25.2, BU. (\$125-\$150)

2228 Meiji 36 (1903), Yen, Y-A25.2, BU. (\$125-\$150)

2229 Meiji 36 (1903), Yen, Y-A25.2, BU. (\$125-\$150)

2230 Meiji 37 (1904), Yen, Y-A25.2, BU. (\$125-\$150)

2231 Meiji 37 (1904), Yen, Y-A25.2, BU. (\$125-\$150)

2232 Meiji 37 (1904), Yen, Y-A25.2, BU. (\$125-\$150)

2233 Meiji 37 (1904), Yen, Y-A25.2, BU. (\$125-\$150)

2234 Meiji 38 (1905), Yen, Y-A25.2, BU. (\$125-\$150)

2235 Meiji 38 (1905), Yen, Y-A25.2, BU. (\$125-\$150)

2236 Meiji 38 (1905), Yen, Y-A25.2, BU. (\$125-\$150)

2237 Meiji 38 (1905), Yen, Y-A25.2, BU. (\$125-\$150)

2238 Meiji 38 (1905), Yen, Y-A25.2, BU. (\$125-\$150)

2239 Meiji 38 (1905), Yen, Y-A25.2, BU. (\$125-\$150)

2240 Meiji 45 (1912), Yen, Y-A25.2, BU. (\$125-\$150)

2241 Meiji 45 (1912), Yen, Y-A25.2, BU. (\$125-\$150)

2242 Meiji 45 (1912), Yen, Y-A25.2, BU. (\$125-\$150)

2243 Meiji 45 (1912), Yen, Y-A25.2, BU. (\$125-\$150)

2244 Meiji 45 (1912), Yen, Y-A25.2, BU. (\$125-\$150)

2245 Meiji 45 (1912), Yen, Y-A25.2, BU. (\$125-\$150)

2246 Meiji 45 (1912), Yen, Y-A25.2, BU. (\$125-\$150)

2247 Meiji 45 (1912), Yen, Y-A25.2, BU. (\$125-\$150)

2248 Taisho 3 (1914), Yen, Y-38, BU. (\$125-\$150)

2249 Taisho 3 (1914), Yen, Y-38, BU. (\$125-\$150)

2250 Taisho 3 (1914), Yen, Y-38, BU. (\$125-\$150)

2251 Taisho 3 (1914), Yen, Y-38, BU. (\$125-\$150)

2252 Taisho 3 (1914), Yen, Y-38, BU. (\$125-\$150)

2253 Taisho 3 (1914), Yen, Y-38, BU. (\$125-\$150)

2254 Taisho 3 (1914), Yen, Y-38, BU. (\$125-\$150)

2255 Taisho 3 (1914), Yen, Y-38, BU. (\$125-\$150)

2256 Taisho 3 (1914), Yen, Y-38, BU. (\$125-\$150)

2257 Taisho 3 (1914), Yen, Y-38, BU. (\$125-\$150)

2258 Taisho 3 (1914), Yen, Y-38, BU. (\$125-\$150)

2259 Taisho 3 (1914), Yen, Y-38, BU. (\$125-\$150)

2260 Taisho 3 (1914), Yen, Y-38, BU. (\$125-\$150)

2261 Meiji 28 (1895), Yen, Y-A25.2, Choice BU. (\$200-\$250)

2262 Meiji 28 (1895), Yen, Y-A25.2, Choice BU. (\$200-\$250)

2263 Meiji 36 (1903), Yen, Y-A25.2, Choice BU. (\$200-\$250)

2264 Meiji 36 (1903), Yen, Y-A25.2, Choice BU. (\$200-\$250)

2265 Meiji 36 (1903), Yen, Y-A25.2, Choice BU. (\$200-\$250)

World Crowns and Minors (cont'd)

2266	Meiji 36 (1903), Yen, Y-A25.2, Choice BU.	(\$200-\$250)
2267	Meiji 36 (1903), Yen, Y-A25.2, Choice BU.	(\$200-\$250)
2268	Meiji 36 (1903), Yen, Y-A25.2, Choice BU.	(\$200-\$250)
2269	Meiji 36 (1903), Yen, Y-A25.2, Choice BU.	(\$200-\$250)
2270	Meiji 37 (1904), Yen, Y-A25.2, Choice BU.	(\$200-\$250)
2271	Meiji 37 (1904), Yen, Y-A25.2, Choice BU.	(\$200-\$250)
2272	Meiji 37 (1904), Yen, Y-A25.2, Choice BU.	(\$200-\$250)
2273	Meiji 38 (1905), Yen, Y-A25.2, Choice BU.	(\$200-\$250)
2274	Meiji 38 (1905), Yen, Y-A25.2, Choice BU.	(\$200-\$250)
2275	Meiji 38 (1905), Yen, Y-A25.2, Choice BU.	(\$200-\$250)
2276	Meiji 38 (1905), Yen, Y-A25.2, Choice BU.	(\$200-\$250)
2277	Meiji 38 (1905), Yen, Y-A25.2, Choice BU.	(\$200-\$250)
2278	Meiji 38 (1905), Yen, Y-A25.2, Choice BU.	(\$200-\$250)
2279	Meiji 38 (1905), Yen, Y-A25.2, Choice BU.	(\$200-\$250)
2280	Meiji 38 (1905), Yen, Y-A25.2, Choice BU.	(\$200-\$250)
2281	Meiji 38 (1905), Yen, Y-A25.2, Choice BU.	(\$200-\$250)
2282	Meiji 45 (1912), Yen, Y-A25.2, Choice BU.	(\$200-\$250)
2283	Meiji 45 (1912), Yen, Y-A25.2, Choice BU.	(\$200-\$250)
2284	Meiji 45 (1912), Yen, Y-A25.2, Choice BU.	(\$200-\$250)
2285	Meiji 45 (1912), Yen, Y-A25.2, Choice BU.	(\$200-\$250)
2286	Meiji 45 (1912), Yen, Y-A25.2, Choice BU.	(\$200-\$250)
2287	Meiji 45 (1912), Yen, Y-A25.2, Choice BU.	(\$200-\$250)
2288	Meiji 45 (1912), Yen, Y-A25.2, Choice BU.	(\$200-\$250)
2289	Meiji 45 (1912), Yen, Y-A25.2, Choice BU.	(\$200-\$250)
2290	Meiji 45 (1912), Yen, Y-A25.2, Choice BU.	(\$200-\$250)
2291	Meiji 45 (1912), Yen, Y-A25.2, Choice BU.	(\$200-\$250)
2292	Taisho 3 (1914), Yen, Y-38, Choice BU.	(\$200-\$250)
2293	Taisho 3 (1914), Yen, Y-38, Choice BU.	(\$200-\$250)
2294	Taisho 3 (1914), Yen, Y-38, Choice BU.	(\$200-\$250)
2295	Taisho 3 (1914), Yen, Y-38, Choice BU.	(\$200-\$250)
2296	Meiji 30 (1897), Yen, Y-A25.2, Gem BU, prooflike surface. (see color photo)	(\$350-\$400)
2297	Meiji 30 (1897), Yen, Y-A25.2, Gem BU.	(\$300-\$350)
2298	Meiji 30 (1897), Yen, Y-A25.2, Gem BU.	(\$300-\$350)
2299	Meiji 36 (1893), Yen, Y-A25.2, Gem BU.	(\$300-\$350)
2300	Meiji 36 (1893), Yen, Y-A25.2, Gem BU.	(\$300-\$350)
2301	Meiji 36 (1893), Yen, Y-A25.2, Gem BU.	(\$300-\$350)
2302	Meiji 36 (1893), Yen, Y-A25.2, Gem BU.	(\$300-\$350)
2303	Meiji 36 (1893), Yen, Y-A25.2, Gem BU.	(\$300-\$350)

2304	Meiji 36 (1893), Yen, Y-A25.2, Gem BU.	(\$300-\$350)
2305	Meiji 37 (1904), Yen, Y-A25.2, Gem BU.	(\$300-\$350)
2306	Meiji 45 (1912), Yen, Y-A25.2, Gem BU.	(\$300-\$350)
2307	Taisho 3 (1914), Yen, Y-38, Gem BU. (see color photo)	(\$200-\$250)

Italy

2308	Parma. 1815 10 Soldi, C-27, Unc.	(\$125-\$150)
2309	Sicily. 1793 Onza of 30 Tari, DAV-1422, VF with some rim bumps. (see color photo)	(\$1,000-\$1,250)

Liechtenstein

2310	1778 20 Kreuzer, C-4, BU. (see color photo)	(\$225-\$250)
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Netherlands

2311	1770 Zeeland Rijksdaalder, C-H 18, DAV-1848, BU. (see color photo)	(\$500-\$600)
2312	1746 Holland silver striking of a copper Duit, Choice BU with a hint of toning. (see color photo)	(\$225-\$275)
2313	West Indies. 1794 2 Stuiver, C-1, XF and very rare.	(\$400-\$450)

Norway

2314	1848 Specie Daler, DAV-243, BU. (see color photo)	(\$1,100-\$1,250)
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Philippines

2315	1828 Manila Counterstamp on Mexican Cap and Rays 8 Reales, C-39.3, Fine.	(\$200-\$250)
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Puerto Rico

2316	1895 Peso, Y-5, EF. (see color photo)	(\$600-\$700)
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Russia

2317	1861 Half Rouble, Y-24, Gem BU. (see color photo)	(\$125-\$150)
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San Marino

2318	1898 1 Lira, Y-4, BU. (see color photo)	(\$100-\$115)
2319	1898 Set, 5 Lire, 2 Lire, 1 Lire and 50 Centesimi. The set has been made into a watch fob. A very interesting item that grades EF.	(\$300-\$350)

Spain

2320	1891 Peseta, Y-80, Unc. (see color photo)	(\$300-\$350)
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WORLD COIN MULTIPLE LOTS

2321	Germany Mecklenburg-Schwerin. 1801 EF 2/3 Taler #C-70, and 1839 VF 2/3 Taler #C-97. (Total: 2 pieces)	(\$110-\$125)
2322	Austria, Great Britain and Holland. Austria 1892 restrrike 8 Florin Choice BU, Great Britain 1892 Sovereign AU Y-43 and 1959 Juliana Netherland Piece near 1/10 of an ounce. (Total: 3 pieces)	(\$275-\$325)
2323	Canada. 1938 Twenty-five Cent Y-31 BU, 1947 ML Y-31 Gem BU and 1959 Dollar Y-49 Gem BU. (Total: 3 pieces)	(\$110-\$125)
2324	Great Britain, France, Mexico. Great Britain 1892 Half Sovereign EF Y-28; France 1854A 20 Francs VF Y-35, 1878A 20 Francs VF Y-55; Mexico 1906 Five Peso VF KM464, 1918 Five Peso VF KM464, 1920 Five Peso AU KM464. (Total: 6 pieces)	(\$500-\$550)

World Coin Multiple Lots (cont'd)

- 2325 **Bahamas.** 1975 50 Dollar Gold Gem Proof Y-44. (1) 1975 100 Dollar Gold Gem Proof Y-45. (2) 1975 100 Dollar Gold Gem Proof Y-49. (\$350-\$400)
- 2326 **Great Britain.** 1922 Sovereign AU Y-78 and 1967 Sovereign BU Y-137. (\$225-\$250)
- 2327 **Russia.** 1900 5 Rouble AU Y-62, 1897 7½ Rouble EF Y-63, 1976 10 Rouble (Chervonetz) BU Y-85, and 1897 15 Rouble EF Y-65. (\$500-\$525)
- 2328 **World Gold Coins.** Cambodia 1974 50,000 Riels Gem Proof Y-4, Columbia 1928 5 Pesos BU Y-56, Isle of Man 1980 One Crown, Jamaica 1975 100 Dollar Gem Proof Y-41, Netherlands East Indies 1928 1 Ducat BU Y-15, Philippines 1975 1000 Piso Gem Y-63 and Swaziland 1975 50 Emalangen Y-11. (Total: 7 pieces) (\$800-\$850)
- 2329 **World Gold.** Belgium 1877 20 Franc EF Y-19.1; France 1906 20 Franc EF Y-66; Hungary 1892 20 Korona BU Y-A36; Netherlands 1877 10 Gulden AU and Switzerland 1935 LB 20 Franc BU Y-41. (\$500-\$525)
- 2330 **Austria.** Fifteen 1915 One Ducats restrike Y-23c. All grade BU. (\$900-\$1,000)
- 2331 **Austria.** 1915 1 Ducat BU Y-23c, 1896 10 Kronen EF Y-42, (2) 1908 10 Kronen EF and BU Y-44, 1910 10 Kronen BU Y-49, 1893 20 Kronen EF Y-43 and 1895 20 Kronen EF Y-43. (Total: 7 pieces) (\$325-\$350)
- 2332 **Haiti.** 1975 25 Gourdes Gem Proof Y-20, (2) 1974 50 Gourdes Gem Proof Y-28 and Y-29, 1974 200 Gourdes (Gold) Gem Proof Y-54, 1975 200 Gourdes (Gold) Gem Proof Y-56, and 1974 500 Gourdes (Gold) Gem Proof Y-64. (Total: 6 pieces) (\$275-\$300)
- 2333 **Austria.** Fifteen 1915 One Ducats restrikes Y-23c. All grade BU. (\$900-\$1,000)

The following is an extensive offering of South African regular issue pieces. In the "Additional Foreign Lots" section is a continuation, Proof Sets and Mint Sets all housed in their original cases of issue.

- 2334 **South Africa.** A Large collection of ¼ Pennies to 5 Shillings. Quarter Pennies: 1923, 1931, 1942, 1945, 1947, 1948, 1949, 1950, 1952, 1952 Proof, 1953, 1954, 1954 Proof, 1955 to 1960. Half Pennies: 1933, 1943, 1945, 1946, 1947, 1948, 1948 Proof, 1949, 1952 Proof, 1953 to 1960. Pennies: 1898, 1936, 1937, 1941, 1942, 1946, 1947, 1948 No Star, 1949, 1950, 1952, 1952 Proof, 1953 to 1960. Three Pence: 1941, 1942, 1943, 1945, 1947, 1948, 1950 to 1960. Six Pence: 1897, 1942, 1943, 1947, 1948, 1949, 1950, 1952, 1953, 1954, 1955, 1958, 1959, and 1960. One Shilling: 1950, 1953, 1953 Proof, 1954, 1954 Proof, 1955, 1956, 1958, 1959, and 1960. Two Shilling: 1932, 1945, 1951 to 1960 and 1955 Proof. Two and a Half Shilling: 1941, 1942, (2) 1952, 1953, 1954, 1954 Proof, 1955, 1955 Proof, and 1956 to 1960. Five Shilling: 1948 to 1960 two each, a regular issue and a special select piece. There is a 1957 5 Shilling prooflike. A very interesting lot that should be examined by the South African collector. All of the pieces Mint State or Proof were noted. (Total: 151 pieces) (\$900-\$1,000)

- 2335 **South Africa.** Half Cents to One Rands. Half Cents: 1961, 1962, 1963, 1964, 1970-1976, and 1979. One Cents: 1961, 1962, 1963, 1964, (2) 1966, (2) 1967, (2) 1968, (2) 1969, 1970-1976 and 1979. Two Cents: 1965, 1966, (2) 1967, (2) 1968, (2) 1969, 1970-1976 and 1979. Two and a Half Cents: 1961, 1962, 1963 and 1964. Five Cents: 1961, 1962, 1963, 1964, (3) 1965, 1966, (2) 1967, (2) 1968, (2) 1969, 1970-1976 and 1979. Ten Cents: 1961, 1962, 1963, 1964, (2) 1965, (2) 1966, (2) 1967, (2) 1968, (2) 1969, 1970-1976 and 1979. Twenty Cent: 1961, 1962, 1963, 1964, (2) 1965, (2) 1966, (2) 1967, (2) 1968, (2) 1969, 1970-1976 and 1979. Fifty Cents: 1961, (2) 1962, 1963, (2) 1964, 1965, (2) 1966, (2) 1967, (2) 1968, (2) 1969, 1970-1976, and 1979. One Rand: (3) 1966 and one Proof, (2) 1964, (2) 1968, (2) 1969, 1970-1976 and 1979. The grade of coins is Uncirculated or Proof. (Total: 157 pieces) (\$150-\$200)

ADDITIONAL FOREIGN LOTS

- 2336 **Bahamas.** 1973 10 Dollar Proof Y-27, 1973 50 Dollar Proof Y-28, and 1975 50 Dollar Proof Y-44.1 (Total: 3 pieces) (\$275-\$300)
- 2337 **Bahamas and Panama.** Two 1970 Bahamas Proof Sets KM-103 and two 1976 Fifty Dollar Gold Pieces Y-44.1; Panama 1975 nine piece Proof Set KM-111 and a Panama 1975 100 Balboas Proof Y-41. (\$700-\$750)
- 2338 **Barbados, Jamaica and Panama Gold Pieces.** 1975 Barbados 100 Dollar Proof Y-9, 1975 Jamaica 100 Dollar Proof, and 1975 Panama 100 Dollar Y-41 Proof. (Total: 3 pieces) (\$375-\$400)
- 2339 **Barbados.** Two 1974 eight piece Proof Sets KM-102. (\$100-\$125)
- 2340 **Cayman Islands.** 1972 Y-9 25 Dollar sterling silver and 1972 Y-9a 25 Dollar gold, Wedding Anniversary. (Total: 2 pieces) (\$225-\$275)
- 2341 **Chad, Phillipines, Sharjah, and Franklin Mint.** Chad 1970 300 Francs Proof Y-9; Phillipines 1975 Proof Set KM-107; Sharjah two 1964 5 Rupees, one Uncirculated and one Proof; and a Franklin Mint special collectors medal. (Total: 11 pieces) (\$175-\$200)
- 2342 **Germany.** 1972 10 Mark Olympic Series. The twenty four piece commemorative set grades brilliant Uncirculated. (\$225-\$250)
- 2343 **Great Britain, Jamaica and Trinidad.** Great Britain (3) 1970 Proof Sets KM-120, Jamaica 1970 Proof Set KM-105, and Trinidad and Tobago 1972 Proof Set KM-105. (\$150-\$175)
- 2344 **Great Britain.** 1970 eight piece Proof Set KM-120; 1971 six piece Proof Set KM-121; 1972 seven piece Proof Set KM-122; 1972 25 Newpence Y-147 Proof; (2) 1965 Churchill Crowns; 1797 Twopence VG; nine miscellaneous English tokens; 1889 Crown VG; 1893 Crown VG; and an 1837 Shilling. (\$120-\$150)
- 2345 **Guinea.** 1969 seven piece Proof Set and a 1969 200 Francs Proof KM-2. In original holders. (Total: 8 pieces) (\$175-\$200)
- 2346 **India.** (2) 1973B two piece Proof Set KM-114 Y-99,100; 1973B Proof 10 Rupee .500 silver Y-99; 1972 10 Rupee .500 silver Commem for the 25th Anniversary of Independence Y-97a; 1969B nine piece proof set KM-108 Y-77, 78a, 79a, 84, 85, 87-90; 1970B nine piece Proof Set KM-109, Y-74, 77, 78a, 79a, 81, 4, 85, 91, 92; 1971B nine piece Proof Set KM-109 Y-74, 77, 78a, 79a, 81, 84, 85, 91, 92; (2) 1972B nine piece Proof Sets KM-110, Y-74, 84, 85, 93, A93, B93, 94, 96, 97; 1973B ten piece Proof Set KM-112, Y-74, 84, 85, 93, A93, B93, 94, 98-100; and a 1973B nine piece Proof Set KM-113, Y-74, 84, 85, 93, A93, B93, 94, 98-99, (Total: 70 pieces)

Additional Foreign Lots (cont'd)

- 2347 **Isle of Man.** Crowns: (2) 1974 Y-13A BU, 1975 Y-14A Proof, 1976 Y-21A Proof, 1979 Y-28A Proof, 1979 Y-29A Proof, 1979 Y-30A Proof, 1979 Y-31A Proof, 1979 Y-32A Proof, 1979 Y-33A Proof, 1980 Y-36A Proof, 1980 Y-46A1 Proof, 1979 50 Newpence Proof, a 1971 six piece Proof Set, and a 1978 One Pound Silver Y-27A Proof. (\$150-\$175)
- 2348 **Lesotho.** 1966 seven piece Proof Set KM-101. (\$550-\$600)
- 2349 **Mexico.** Gold coins of Mexico: 1945 2 Peso, 1945 2½ Peso, 1955 5 Peso, 1959 10 Peso, 1959 20 Peso, and 1947 50 Peso. All six pieces are BU. (\$1,000-\$1,100)
- 2350 **New Zealand.** (3) 1971 seven piece Proof Sets KM-14 Y-36-41, 42a. (Total: 21 pieces)
- 2351 **Panama.** 1973 20 Balboas Proof Y-30, 1974 20 Balboas Proof, 1975 20 Balboas Proof, 1977 20 Balboas Proof, and 1979 nine piece Proof Set. (\$550-\$600)
- 2352 **Phillipine Islands.** 1975 eight piece Proof Set KM-107 Y-55-62. (Total: 8 pieces)
- 2353 **South Africa.** 1937 seven piece Proof Set is missing the Three Pence. The set is in its original holder and grades Choice Proof KM-112. (\$1,400-\$1,500)
- 2354 **South Africa Proof Sets.** 1952 nine piece KM-125, 1953 nine piece KM-127, 1954 nine piece KM-130, and a 1957 nine piece KM-139. (Total: 4 sets) (\$500-\$525)
- 2355 **South Africa.** 1955 eleven piece Proof Set with gold pieces KM-132. (\$500-\$525)
- 2356 **South Africa.** 1956 eleven piece Proof Set with gold KM-135. (\$500-\$525)
- 2357 **South Africa.** 1958 eleven piece Proof Set mintage 360 sets. With gold, KM-141. (1,000-\$1,100)
- 2358 **South Africa Proof Sets.** 1959 nine piece KM-145, 1961 seven piece KM-151, 1962 seven piece KM-154, 1963 seven piece KM-157, and 1964 seven piece KM 160. (\$700-\$725)
- 2359 **South Africa.** 1960 eleven piece Proof Set with gold KM-147. (\$450-\$475)
- 2360 **South Africa.** 1963 nine piece Proof Set with gold KM-164. (\$275-\$300)
- 2361 **South Africa.** 1965 nine piece Proof Set with gold KM-162. (\$250-\$275)
- 2362 **South Africa.** 1965 seven piece Proof Set KM-164, 1966 seven piece KM-167, 1969 seven piece KM-176, 1973 eight piece KM-188, 1974 eight piece KM-191, and 1976 eight piece KM-197. (\$150-\$175)
- 2363 **South Africa.** 1966 nine piece Proof Set with gold KM-166. (\$250-\$275)
- 2364 **South Africa.** 1967 nine piece Proof Set with gold KM-169. (\$250-\$275)
- 2365 **South Africa.** 1968 nine piece Proof Set with gold KM-179. (\$250-\$275)
- 2366 **South Africa.** 1977 ten piece Proof Set with gold KM-199. (\$250-\$275)
- 2367 **South Africa.** 1978 ten piece Proof Set with gold KM-102. (\$250-\$275)
- 2368 **South Africa.** 1979 ten piece Proof Set with gold. (\$250-\$275)
- 2369 **South Africa.** 1980 ten piece Proof Set with gold. (\$300-\$350)
- 2370 **South Africa Mint Sets.** 1967 S1 and S2, 1968 S3 and S4, 1969 S5 and S6, (2) 1970 S7, 1971 S8, 1972 S9, 1973 S10, 1974 S11, 1975 S12, 1976 S13, (2) 1977 S14, (2) 1978 S15, (2) 1979 S16, and (2) 1980 S17. (Total: 22 sets) (\$250-\$350)
- 2371 **Western Samoa.** The following pieces are in commemoration of the 1980 Moscow Olympic Games. One Tala copper nickel BU mintage 5,000; two 10 Tala silvers, one brilliant Uncirculated mintage 3,000, and one Proof mintage 4,000; two 100 Tala gold pieces, one BU mintage 250, and one Proof mintage 1,000. (\$600-\$650)
- 2372 **World Gold Coins.** Barbados 1975 100 Dollar Y-9 Proof, Belize 1975 100 Dollar Y-19 Proof, Cook Islands 1975 100 Dollar Y-13 Proof, Papu New Guinea 1975 100 Dollar Y-9 Proof, Panama 1975 100 Dollar Y-41 Proof, British Virgin Islands 1975 100 Dollar Y-7 Proof. (Total: 6 pieces) (\$600-\$700)
- 2373 **World Silver Pieces.** Austria: 1780 restrrike Thaler Gem BU. Bahamas: 1973 Two Dollar Proof Y-21, 1974 Two Dollar Proof Y-40A, 1975 Two Dollar Proof Y-40A, 1976 Two Dollar Proof Y-40A, 1975 Ten Dollar Proof Y-48A. Canada: 1979 Dollar Proof Y-107. Gambia: 1975 10 Dalasis Proof Y-15A. Malta: 1979 One Pound Proof Y-51. New Zealand: 1970 Dollar BU Y-45, 1973 Dollar BU Y-42A, (2) 1974 Dollar BU Y-47, 1974 Dollar BU Y-48. St. Helena: 1973 25 Pence BU Y-1. Seychelles: 1974 10 Rupees Proof Y-20A. Tokelau Islands: 1979 One Tala Proof Y-2A. Russia: 1965 Rouble BU Y-135, 1975 Rouble BU Y-142. Vatican City: 1978 1000 Lire BU Y-142. Western Samoa: 1976 One Tala Proof Y-20A, 1977 One Tala Proof Y-26A, 1978 One Tala Proof Y-28A, and a Sierra Leone One Tala BU Y-12. (Total: 25 pieces) (\$200-\$250)
- 2374 **World Sets.** France: two 1971 eight piece F.D.C. Sets S10. Guernsey: two 1971 six piece Proof Sets KM-103. Malawi: two 1971 six piece Proof Sets KM-102. Malaysia, Ringgit: 1969 Y-6, 1971 Y-7, 1972 Y-10, 1976 Y-17, 1976 Y-14, 1977 Y-20, 1973 Y-23, and 1977 Y-25. All are BU. Malaysia 1972 eight piece Proof Set S1. Trinidad: 1966 five piece Proof Set KM-101. And a 1978 F.D.C. Belgium eight piece set. (\$125-\$150)

ANCIENT COINS

The following are all Roman Republican silver denarii: (the bar used indicates distinction between the obverse and reverse, thus obverse/reverse). Reference used is: M. H. Crawford = Roman Republican Coins.

- 2375 **Three early Roman Republic denominations:** A silver Denarius, Anonymous 2, after BC 211, Roma/the Dioscuri, Crawford 44/5 in Fine; a silver Victoriatus, Anonymous 36a, BC 211-208, Jupiter/Victory, Craw. 71/1a in Fine; and a silver Quinarius, Anonymous 227c, BC 81, Apollo/Victory, Craw. 373/1b in Fine + . (Total: 3 pieces) (\$125 +)
- 2376 **AEMELIA 7.** Man. Aemilius Lepidus, circa BC 114/113. Roma head right/Equestrian statue on triumphal arch. Craw. 291/1. Fine. (\$75)
- 2377 **ANNIA 2a.** C. Annius T. f. T. n., circa BC 82-81, with L. Fabius L. f. Hispaniensis. Head of Anna Perenna right/Victory in galloping quadriga right. Craw. 366/1a. Some weak obverse lettering. Fine/Very Good. (\$75)
- 2378 **ANTESTIA 9.** L. Antestius Gragulus, circa BC 136. Head of Roma right/Jupiter in quadriga right. Craw. 238/1. Fine + to Very Fine. (\$75)
- 2379 **CALPURNIA 11a.** L. Calpurnius Piso Frugi, BC 90. Laureate head of Apollo right/L. PISO FRVG below horseman galloping right. Craw. 340/1. Fine + /Fine. (\$75)

Ancient Coins (cont'd)

- 2380 **CREPUSIA 1.** Pub. Crepusius, circa BC 82. Laureate head of Apollo right/Horseman galloping right, hurls spear, P.CREPSVI in exergue. Craw. 361/1c. Porous Fine to Fine+. (\$50)
- 2381 **Two pieces:** **FABIA 15.** C. Fabius C. f. Hadrianus, circa BC 102. Veiled head of Cybele right/Victory in biga right. Craw. 322/1a. Struck flat with reverse planchet flaw. Fine to Fine+; **FARSULEIA 2.** L. Farsuleius Mensor, circa BC 75. Diademed bust of Liberty right/Roma in biga right. Craw. 392/1b. Slight flan crack at 10 o'clock. Nicely toned Fine. (\$125+)
- 2382 **JUNIA 15.** D. Silanus L. f., BC 91. Head of Roma right/Victory in biga right. Craw. 337/3. Toned Fine+ to Very Fine. (\$75)
- 2383 **Two pieces:** **NORBANA 2.** C. Norbanus, circa BC 83. Diademed head of Venus right/Ear of corn, fasces and caduceus. Craw. 357/1b. Fine to Fine+; **POSTUMIA 9.** C. Postumius, circa BC 74. Bust of Diana right with bow and quiver on shoulder/Hound running right, spear below, C. POSTVMI in exergue. Craw. 394/1a. Fine. (Total: 2 pieces) (\$125)
- 2384 **CASSIUS 4a. ONE OF THE ASSASSIN OF CAESAR.** Diademed head of Liberty right/Jug and lituus, LENT-VLVS SPLINT below. Craw. 500/3. Good Fine. (\$150)

ROMAN IMPERIAL COINS

References used are:

BMC= British Museum Catalogues on Roman Imperial Coins.

RIC= Roman Imperial Coinage by Sydenham and Mattingly.

Cohen= Monnaies Imperiales etc.

- 2385 **AUGUSTUS**, BC 27-14 AD, silver Quinarius. Bare head right/ASIA RECEPTA-Victory standing left. Cohen I4; RIC 18. Small bankers test marks. Fine/-Fine. (\$75)
- 2386 **AUGUSTUS**, BC 27-14 AD, Bronze As. Bare head right/Large SC in center, legend around. BMC 174; Cohen 436. Fine. (\$75)
- 2387 **TIBERIUS**, 14-37 AD, Bronze As. Laureate head right/ROMET AVG-The Altar of Lugdunum. BMC 585; Cohen 37. Obv. slightly off center, a good portrait. Fine. (\$100)
- 2388 **CLAUDIUS**, 41-54 AD, Bronze Sestertius. Laureate head right/SPES AVGVSTA SC-SPES advancing left. Flan crack at 2 o'clock. BMC 124; Cohen 85. Good Fine. (\$200)
- 2389 **VESPASIAN**, 69-79 AD, Bronze As. Laureate head right/SC-Eagle on globe. Cohen 481. Well centered. Fine to Fine+. (\$85)
- 2390 **NERVA**, 96-98, silver Denarius. Laureate head right/CONCORDIA-EXERCITVM-Clasped hands. Cohen 16. Fine plus to Very Fine. (\$150)
- 2391 **DOMITIAN**, 81-96, silver Denarius. Laureate head right/IMP XXII COS XV CENS PPP-Minerva fighting. Cohen 261. Very Fine/Fine. (\$100)
- 2392 **HADRIAN**, 117-138, silver Denarius. Laureate head right/COS III-Libertas standing left holding cap. BMC 402 note; Cohen 374 ff. Very Fine/Fine. (\$100)
- 2393 **Three silver Denarii:** **ANTONINUS PIUS**, 138-161. Laureate head right/LIB IIII across field - TR POT COS IIII - Liberalitas standing left. RIC 155; His wife, **FAUSTINA MATER**. Her draped bust right/AETERNITAS-Juno standing, head left. RIC 346b, Fine; and **MARCUS AURELIUS**, 161-180. Laureate head right/LIBERAL.AVG.V.COS III-Liberalitas standing left. RIC 206, Fine. (Total: 3 pieces) (\$100)

- 2394 **A similar lot of silver Denarii with different reverses:** **ANTONINUS PIUS**./COS IIII-Vesta standing left. RIC 203 Fine; **FAUSTINA MATER**./AETERNITAS-Juno standing head left, RIC 345, Fine; **MARCUS AURELIUS**./IMP VI COS III-Roma seated left. RIC 259, Very Fine/Fine. (Total: 3 pieces) (\$125)

Ancient to modern coins mounted in vinyl folders from "Bradshaw & Darlington of England":

- 2395 A bronze Follis, Class B Type (attributed to **ROMANUS III**, 1028-1034), with the Bust of Christ/Cross with legend: "Jesus Christ, King of Kings" within limbs Good to Very Good; a bronze Antoninianus of **VICTORINUS**, 268-270 AD, from the Lord Selbourne's Blackmoor Hoard Very Good to Fine; also, another Antoninianus of the Emperor **POSTUMUS**, 259-268, also from the Blackmoor Hoard with 4 minor verdigris spots Very Fine; a silver Denarius of **L. Caecilius Metullus**, circa BC 96, with the head of Apollo/Roma seated left on shields, Victory stands behind crowning her, Seaby Roman Silver Coins, Volume 1, **Caecilia 45** Very Good to Fine; and an Antoninianus of **PROBUS**, 276-282, with Mars walking right on reverse, small adhesion on face, Fine plus. (Total: 5 pieces) (\$100+)
- 2396 A diverse group of Antoniniani and other bronzes including the emperors **GALLIENUS**, 253-268, with silver wash, Fine; **TETRICUS II**, 270-273, Fine+; 2 pieces of **CLAUDIUS II GOTHICUS**, 268-270, both with silver wash and both Fine; a billon tetrachm, also of **CLAUDIUS II GOTHICUS**, Fine. (Total: 5 pieces) (\$75+)
- 2397 An interesting study group of 11 coins from 285 to 408 AD. Follis of **DIOCLETIAN**, 284-305, with Jupiter reverse, Fine; Follis of **MAXIMIANUS**, 286-310, with Virtus reverse, Fine; and Follis of **GALERIUS**, 305-311, Antioch mint, with Genius, Fine+; 3rd brass of **LICINIUS I**, 308-324, with VOT XX within wreath reverse, Very Fine; and a 3rd brass of **LICINIUS II**, 317-324, with Jupiter reverse, Fine+; 3rd brass of **CONSTANTINE The Great**, 307-337, with 2 soldiers reverse, Very Good to Fine; a Constantine Era commemorative (3rd or 4th brass) issue with Remus & Romulus (the alleged founders of the city of Rome) suckling the she wolf, Fine+; a bronze Centenionalis of **MAGENENTIUS**, 350-353, with emperor holding Victory reverse, Fine; 4th brass of **THEODISUIS I**, 379-395, with Victory reverse, Very Fine/Fine; 4th brass of **ARCADIUS**, 383-408, with Victory reverse, Fine+; and a Billon Tetrachm of **PHILIP I**, 244-249, with eagle reverse, Fine. (Total: 11 pieces) (\$200+)
- 2398 From the Colchester Hoard, a Long Cross Penny of **HENRY III**, 1247-1272, in Very Fine to Extremely Fine; a silver Soldino, 1200-1350, from Genoa, Italy, with a castle/cross, Very Fine; a silver Sixpence of **GEORGE II** dated 1758, near Very Fine; a Long Cross Penny of **EDWARD**, oval and Very Good to Fine; and a fantasy piece of King Arthur (he never was King) with the reverse of a hand with the center digit exaggeratedly extended. (Total: 5 pieces) (\$200+)
- 2399 Two pieces: One a hammered silver Tank from Persia, circa 1850 AD, Fine to Very Fine; and a contemporary gold seal of **GORDIAN III**, 238-244 - the legend is in Greek and the portrait is laureate and draped left, which is reversed from the way it would appear when an impression in wax or other material is made. Weight of the seal is 15.89 grams of 14 carat gold. (Total: 2 pieces) (\$175+)

END OF SALE

Thank you for your participation.

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